

HALDEMAN-JULIUS COMPANY.

Facts you should know about will
power. SEE Markun, Leo.

HALDEMAN-JULIUS COMPANY.

The failure of Christian missions.

SEE McCabe, Joseph.

HALDEMAN-JULIUS COMPANY

The fall of Louis XVI. SEE

Gottschalk, Louis R.

The fall of Louis XVI. R87783.

FEB 11 1952

AA 6009

Haldeman-Julius company, Girard, Kan.,
claimant.

Fascist Romanism defies civili-
zation.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY

Faust. R111294 ... SEE Goethe,
Johann Wolfgang von.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

The first French Republic. SEE
Gottschalk, Louis Reichenthal.

The first French Republic. R96433.

HALDEMAN-JULIUS COMPANY

Five hundred riddles, conundrums,
and problems. R111288. SEE
Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY

Five weeks in a balloon. SEE

Verne, Jules

Five weeks in a balloon. R86327.

FEB 20 1952

HALDEMAN-JULIUS COMPANY

Food and diet in relation to life and
health. SEE

Carrington, Hereward.

Food and diet in relation to life and
health. R107207.

HALDEMAN-JULIUS COMPANY

The foundations of science. SEE
Miller, A. G.

The foundations of science. R107230.

HALDEMAN-JULIUS, HENRY

4,000 most essential English words.

SEE

Haldeman-Julius, Emanuel.

4,000 most essential English words.

R96420.

HALDEMAN-JULIUS COMPANY

4,000 words often mispronounced.

R111289. SEE Smith, Lloyd E.

HALDEMAN JULIUS COMPANY.

The fraud of spiritualism. SEE

McCabe, Joseph.

HALDEMAN-JULIUS COMPANY

French cooking for amateurs. R111297.

SEE Maris, Faith.

HALDEMAN-JULIUS COMPANY.

French self-taught. SEE Du Bois,
Gaylord.

HALDEMAN-JULIUS COMPANY

Freud on sleep and sexual dreams. SEE

Booker, Anton S.

Freud on sleep and sexual dreams.

R107232.

HALDEMAN-JULIUS COMPANY

The frogs. R110147. SEE
Aristophanes.

AA 6018

Haldeman-Julius company, Girard, Kan.,
claimant.

The fruits of Romanism.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY.

The future of religion. SEE

McCabe, Joseph.

HALDEMAN-JULIUS COMPANY.

General hints on everyday health.

SEE Fishbein, Morris.

HALDEMAN-JULIUS COMPANY

Genetics for beginners. R110152.

SEE Fenton, Carroll Lane.

HALDEMAN-JULIUS COMPANY

German self taught. R116478.

SEE Randolph, Vance.

HALDEMAN-JULIUS COMPANY

Gilbert and Sullivan; a handbook
to the famous operettas. SEE

Goldberg, Isaac

Gilbert and Sullivan; a handbook
to the famous operettas. R87782.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

The gist of Burton's Anatomy of
melancholy. R1101/1. SEE
Finger, Charles J.

HALDEMAN-JULIUS COMPANY.

Good habits and how to form them.

SEE Markun, Leo.

Revised

HALDEMAN-JULIUS COMPANY, OIRARD, KAN.

The Gospel of Luke. SEE

Bible. N. T. Luke. English.

The Gospel of Luke. R96442.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

The Gospel of Mark. SEE

Bible. N. T. Mark. English.

The Gospel of Mark. R96440.

Haldeman-Julius Co.

GOTTERDAMMERUNG, no.4, from Nibelung's
ring; by Theodore M. R. Von Keler.

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Haldeman-Julius Co. (PWH)

HALDERMAN-JULIUS COMPANY*

Grammar self taught. SEE*

Smith, Lloyd Edwin.

Grammar self taught. R104115.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Great English poems. SEE

Crawford, Nelson Antrim.

Great English poems. R96425.

HALDEMAN-JULIUS COMPANY.

**The great love of Lord Nelson
and Lady Hamilton. SEE Markun,
Leo.**

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

The great pyramid of Egypt. SEE
Carrington, Hereward.

The great pyramid of Egypt.

R96432.

HALDEMAN-JULIUS COMPANY

Great women of antiquity. SEE
Wood, Clement.

Great women of antiquity. R102461.

HALDEMAN-JULIUS COMPANY

Greek and Roman mythology. SEE
Smith, Lloyd E.
Greek and Roman mythology. R87793.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

Greek physics and modern science.

R110158. SEE Shipley, Maynard.

HALDEMAN-JULIUS COMPANY

A guide to Aeschylus. SEE
Schnittkind, Henry T.

A guide to Aeschylus. R87809.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

A guide to Bergson. SEE
Thomas, James B.

A guide to Bergson. R87802.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

A guide to Francis Bacon. SEE

Durant, William James

A guide to Francis Bacon. R86322.

FEB 26 1952

HALDEMAN-JULIUS COMPANY

**A guide to Georg Brandes' Main
currents in nineteenth century
literature. SEE**

Moritzen, Julius.

**A guide to Georg Brandes' Main
currents in nineteenth century
literature. R90552.**

HALDEMAN-JULIUS COMPANY

A guide to Malthusianism. SEE

Gambs, John Saké.

A guide to Malthusianism. R86314.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

A guide to Rabelais. SEE

Goldberg, Isaac

A guide to Rabelais. R87808.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

A guide to Spinoza.

SEE

Durant, William James.

A guide to Spinoza. R90549.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

H. L. Mencken. SEE

Goldberg, Isaac.

H. L. Mencken. R96434.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Haeckel's monistic philosophy. SEE
Fenton, Carroll Lane.

Haeckel's monistic philosophy.

R96431.

HALDEMAN-JULIUS COMPANY

A handbook for amateur magicians.

R111596. SEE Milburn, George.

HALDEMAN-JULIUS COMPANY.

A handbook of commercial law.

R118109. SEE Frederick,
Justus George.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Hand-book of legal forms. SEE

Shannon, John W.

Hand-book of legal forms. R96443.

HALDEMAN-JULIUS COMPANY.

A handbook of the rules of golf. SEE
Dix, Harold, comp.

HALDEMAN-JULIUS COMPANY

A handbook of useful tables. R110521.

SEE Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY

Hands. R110165. SEE Anderson,
Sherwood.

HALDEMAN-JULIUS COMPANY

The harlot's house and other poems. SEE
Wilde, Oscar.

The harlot's house and other poems.

R107240.

HALDEMAN-JULIUS COMPANY

Harmony self taught. R111600. SEE

Goldberg, Isaac.

HALDEMAN-JULIUS COMPANY

Helpful hints for hikers. SEE

Spears, Raymond S.

Helpful hints for hikers. R107211.

HALDEMAN-JULIUS COMPANY.

Her burning secret. SEE Valdagne,
Pierro.

HALDEMAN-JULIUS COMPANY

Hints on animal husbandry. SEE

Power, Richard Anderson

Hints on animal husbandry. R86324.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

Hints on etiquette.

SEE

Floyd, Esther.

Hints on etiquette. R90554.

HALDEMAN-JULIUS COMPANY

Hints on farming. SEE

Power, Richard Anderson

Hints on farming. R86316.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

Hints on writing one act plays.

SEE

Finger, Charles J.

Hints on writing one act plays.

R87781.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

Hints on writing poetry. 3EK

Wood, Clement.

Hints on writing poetry. R90550.

HALDEMAN-JULIUS COMPANY

A history of architecture. SEE

Sheehan, Murray

A history of architecture. R86325.

FEB 20 1952

HALDEMAN-JULIUS COMPANY

A history of modern Mexico. SEE

Parker, Kermet E.

A history of modern Mexico. R90547.

HALDEMAN-JULIUS COMPANY

A history of music. SEE

Sheehan, Murray

A history of music. R86320.

FEB 20 1952

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

A history of polar exploration and
adventure. SEE

Van Sicklen, Helen (Putnam)

A history of polar exploration and
adventure. R94828.

HALDEMAN-JULIUS COMPANY

History of Rome. SEE

Wood, Clement.

History of Rome. R101071.

HALDEMAN-JULIUS COMPANY

A history of sculpture. SEE

Sheehan, Murray

A history of sculpture. R87796.

1052

AA 6004

Haldeman-Julius company, Girard, Kan.,
claimant.

Hitler dupes the Vatican.

see

McCabe, Joseph.

. vf 2-15-47

AA 6015

Haldeman-Julius company, Girard, Kan.,
claimant.

The Holy faith of Romanists.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY

Home vegetable gardening. R116480.

SEE Power, Richard Anderson.

HALDEMAN-JULIUS COMPANY

Homo-sexual life. R111281. SEE

Fielding, William J.

HALDEMAN-JULIUS COMPANY

Honey and gall. SEE

Powys, Llewelyn

Honey and gall. R87792.

FEB 11 1952

AA 6016

Haldeman-Julius company, Girard, Kan.,
claimant.

How the faith is protected.

see

McCabe, Joseph.

vf 2-15-47

AA 6001

Haldeman-Julius company, Girard,
Kan., claimant.

How the Pope of peace traded
in blood.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY.

How to be happy though married.

SEE Oppenheim, James.

HALDEMAN-JULIUS COMPANY.

How to become a United States citizen.

SEE Milburn, George.

HALDENAN-JULIUS COMPANY.

How to budget the family income. SEE

Headen, Josephine.

HALDEMAN-JULIUS COMPANY.

How to build your own greenhouse.

SEE Jonas, E. B.

HALDEMAN-JULIUS COMPANY.

How to conquer stupidity. SEE Markun,
Leo.

HALDEMAN-JULIUS COMPANY.

How to cook fish and meats. SEE
Temple, Mrs.

HALDEMAN-JULIUS COMPANY

How to enjoy the orchestra.

R116481. SEE Goldberg,
Isaac.

HALDEMAN-JULIUS COMPANY

How to fight nervous troubles.

R116479. SEE Oppenheim,
James.

HALDEMAN-JULIUS COMPANY.

How to get the most out of recreation.

SEE Markun, Leo.

HALDEMAN-JULIUS COMPANY.

How to improve your conversation.

SEE Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY

How to improve your vocabulary.

R110524. SEE Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY

How to know spiders. R111283. SEE
Randolph, Vance.

HALDEMAN-JULIUS COMPANY

How to know the song birds. R110137.

SEE Randolph, Vance.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

How to love. SEE

Wood, Clement.

How to love. R96423.

HALDEMAN-JULIUS COMPANY.

How to make all kinds of candy.

SEE Paquin, Helene.

m

HALDEMAN-JULIUS COMPANY.

**How to make desserts, pies, and
pastries. SEE Temple, Mrs.**

HALDEMAN-JULIUS COMPANY.

How to make ice cream and gelatine.

SEE Temple, Mrs.

HALDEMAN-JULIUS COMPANY.

How to make your home more homelike.

SEE Cunningham, Clarice.

HALDEMAN-JULIUS COMPANY.

How to make your own cosmetics. SEE
Goddard, Gloria.

HALDEMAN-JULIUS COMPANY

How to paint and finish woodwork.

R116476. SEE Enders, H. E.

HALDEMAN-JULIUS COMPANY.

How to play checkers. SEE
Patterson, W.

HALDEMAN-JULIUS COMPANY.

How to play chess. SEE Hayes,
James Juvenal.

HALDEMAN-JULIUS COMPANY.

How to play golf. SEE Lardner,
George E.

HALDEMAN-JULIUS COMPANY.

How to prepare manuscripts. SEE
Milburn, George.

HALDEMAN-JULIUS COMPANY

How to pronounce 4,000 proper names.

R111290. SEE Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY.

How to raise and train cats and
dogs. SEE Cunningham, Clarice.

P

HALDEMAN-JULIUS COMPANY

How to save money. R111598. SEE

Frederick, Justus George.

HALDEMAN-JULIUS COMPANY

How to talk and debate. R111591.

SEE Wood, Clement.

HALDEMAN-JULIUS COMPANY

**How to teach yourself to play the
piano. R113096. SEE Shipley,
Maynard.**

HALDENAN-JULIUS COMPANY.

How to teach yourself to swim. SEE

Haslehurst, Harry.

HALDEMAN-JULIUS COMPANY

How to think logically. R112540.

SEE Markun, Leo.

HALDEMAN-JULIUS COMPANY.

How to tie all kinds of knots. SEE
Milburn, George.

HALDEMAN-JULIUS COMPANY.

How to write for the market. SEE

Oppenheim, James.

HALDEMAN-JULIUS COMPANY.

How to write love letters. SEE

Markun, Leo.

HALDEMAN-JULIUS COMPANY

The humor and wisdom of Abraham
Lincoln. SEE

Gunn, John W.

The humor and wisdom of Abraham
Lincoln. R86309.

FEB 18 1952

HALDEMAN-JUDITH COMPANY

The humor of "Bill" Nye. SEE

Nye, Edgar Wilson.

The humor of "Bill" Nye. R107221.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

The Indians of the pueblos. SEE

Seymour, Flora Warren (Smith)

The Indians of the pueblos.

R96436.

HALDEMAN-JULIUS COMPANY.

Infatuation. SEE Hecht, Ben.

HALDEMAN-JULIUS COMPANY.

Insanity and other mental disorders. R118112. SEE Markun, Leo.

HALDEMAN-JULIUS COMPANY

The intelligence of invertebrate animals.

SEE

Shipley, Maynard.

The intelligence of invertebrate animals.

R107214.

HALDEMAN-JULIUS COMPANY

The intelligence of vertebrate animals.

SEE

Shipley, Maynard.

The intelligence of vertebrate animals.

R107218.

HALDEMAN-JULIUS COMPANY.

Interior decoration for the small
home. SEE Cunningham, Clarice.

HALDEMAN-JULIUS COMPANY.

An international dictionary of
authors. SEE Markun, Leo.

III

HALDEMAN-JULIUS COMPANY

An introduction to heredity.

R110144. SEE Fenton, Carroll Lane.

HALDEMAN-JULIUS COMPANY

An introduction to philology. SEE
Wood, Clement.

An introduction to philology. R107213.

HALDEMAN-JULIUS COMPANY.

Irish poems of love and sentiment.

SEE Folliard, Brian, ed.

HALDEMAN-JULIUS COMPANY

Is life worth living? R111302.

SEE Starr, Frederick.

HALDEMAN-JULIUS COMPANY

Is the human race getting anywhere?

R111303. SEE Starr, Frederick.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Is the moon a dead world? SEE

Shipley, Maynard.

Is the moon a dead world? R94830.

HALDEMAN-JULIUS COMPANY.

Italian self taught. R118111.

SEE Goldberg, Isaac.

HALDEMAN-JULIUS COMPANY.

Jazz. SEE Hecht, Bon.

HALDEMAN-JULIUS COMPANY.

Jazz music. SEE Goldberg, Isaac.

HALDEMAN-JULIUS COMPANY.

Jokes and clever sayings about
kissing. SEE Smith, Lloyd E., ed.

HALDEMAN-JULIUS COMPANY

Julius Caesar. SEE

Wood, Clement.

Julius Caesar. R102459.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Kant's critical philosophy. SER

Alexander, Archibald Browning Drysdale.

Kant's critical philosophy.

R96403.

HALDEMAN-JULIUS COMPANY.

The key to culture. SEE McCabe,
Joseph.

m

HALDEMAN-JULIUS COMPANY

King Oedipus. SEE

Sophocles.

King Oedipus. R87797.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

Latin self taught. R111601. SEE

De Ford, Miriam Allen.

HALDEMAN-JULIUS COMPANY

Letters to Sarah Bernhardt.

SEE

Wilde, Oscar Fingall O'Flahertie
Wills.

Letters to Sarah Bernhardt. R90551.

HALDEMAN-JULIUS COMPANY

Life among the ants. R110153.

SEE Randolph, Vance.

HALDEMAN-JULIUS COMPANY

Life among the apes and monkeys.

R110160. SEE Fenton, Carroll
Lane.

HALDEMAN-JULIUS COMPANY

Life among the bees. SEE

Randolph, Vance.

Life among the bees. R107210.

HALDEMAN-JULIUS COMPANY

Life among the butterflies. R110143.

SEE Randolph, Vance.

HALDEMAN-JULIUS COMPANY

Life among the dragonflies. R110145.

SEE Randolph, Vance.

HALDEMAN-JULIUS COMPANY

Life and morals in Greece and
Rome. R116482. SEE
McCabe, Joseph.

HALDEMAN-JULIUS COMPANY

The life and poems of Catullus.

R110159. SEE De Ford, Miriam
Allen.

HALDEMAN-JULIUS COMPANY

Life: its origin and nature. SEE
Carrington, Hereward

Life: its origin and nature. R86318.

FEB 20 1952

HALDEMAN-JULIUS COMPANY

Life of Barnum. SEE

Finger, Charles J.

Life of Barnum. R90542.

HALDEMAN-JULIUS COMPANY

Life of Benjamin Franklin. SEE

Gunn, John W.

Life of Benjamin Franklin. R87814.

Q 1952

HALDEMAN-JULIUS COMPANY

The life of Goethe. SEE

Moritzen, Julius

The life of Goethe. R87805.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

Life of Ignatius Loyola. R110135.

SEE Vedder, Henry C.

HALDEMAN-JULIUS COMPANY

Life of John Brown. SEE

Gold, Michael

Life of John Brown. R87811.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

The life of Julius Caesar. SEE

Moritzen, Julius

The life of Julius Caesar.

R87804.

FEB 11 1952

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Life of Martin Luther. SEE

Vedder, Henry Clay.

Life of Martin Luther. R96437.

HALDEMAN-JULIUS COMPANY

The life of Michelangelo. SEE

Moritzen, Julius

The life of Michelangelo. R86321.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

The life of Shakespeare. SEE

Moritzen, Julius

The life of Shakespeare. R87815.

FEB 18 1952

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Life of Theodore Roosevelt. SEE

Finger, Charles Joseph.

Life of Theodore Roosevelt.

R96435.

HALDEMAN-JULIUS COMPANY

Life of Thomas Paine. SEE

Gunn, John W.

Life of Thomas Paine. R87784.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

The life of Voltaire. SEE

Moritzen, Julius

The life of Voltaire. R87812.

MAR - 6 1952

HALDEMAN-JULIUS COMPANY.

Lives of the U. S. presidents.

R118110. SEE Milburn, George.

HALDERMAN-JULIUS COMPANY, GIRARD, KAN.

Louis Pasteur, the man and his work.

SEE

Fishbein, Morris.

Louis Pasteur, the man and his work.

R96407.

HALDEMAN-JULIUS COMPANY

Love letters of Abelard and Heloise.

R111277. SEE Abailard, Pierre.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Love letters to Pierre Berton. SEE
Bernhardt, Sarah.

Love letters to Pierre Berton.

R94831.

HALDEMAN-JULIUS COMPANY.

Love tales of the Queen of Navarre.

SEE Marguerite d'Angoulême, Queen
of Navarre.

HALDEMAN-JULIUS COMPANY.

Love's coming of age. SEE

Carpenter, Edward.

11

HALDEMAN-JULIUS COMPANY

The lower invertebrate animals.

R111282. SEE Fenton, Carroll Lane.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Magellan and the Pacific. SEE

Finger, Charles Joseph.

Magellan and the Pacific. R96411.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

The making of the Old Testament.

SEE

Wood, Clement.

The making of the Old Testament.

R96446.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Manhood: the facts of life presented
to men. SEE

Wood, Clement.

Manhood: the facts of life presented
to men. R96429.

HALDEMAN-JULIUS COMPANY

Man's debt to the sun. R110148. SEE

Shipley, Maynard.

HALDEMAN-JULIUS COMPANY

Man's sexual life. SEX

Fielding, William J.

Man's sexual life. R107219.

HALDEMAN-JULIUS COMPANY

A manual of parliamentary law.

R111285. SEE Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY.

Marital discords and how to avoid
them. SEE Goddard, Gloria.

HALDEMAN-JULIUS COMPANY

Mark Twain. SEE

Finger, Charles J.

Mark Twain. R87787.

FEB 11 1952

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Measles, diphtheria, scarlet fever,
chicken pox and whooping cough.

SEE

Weaver, George Howitt.

Measles, diphtheria, scarlet fever,
chicken pox and whooping cough.

R96418.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Meditations of Marcus Aurelius.

SEE

Aurelius Antoninus, Marcus, Emperor
of Rome.

Meditations of Marcus Aurelius.

R96424.

HALDEMAN-JULIUS COMPANY

Memoirs of Madame de Staël. R111280.

SEE Staël-Holstein, Anne Louise
Germaine Necker, baronne de.

HAIDEMAN-JULIUS COMPANY

Memory. R116475. SEE

Markun, Leo.

HALDEMAN-JULIUS COMPANY.

Mistresses of today. SEE Markun, Leo.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Modern philosophers. SEE

Randolph, Vance.

Modern philosophers. R96449.

HALDEMAN-JULIUS COMPANY

Morals. R110517. SEE Seneca.

HALDEMAN-JULIUS COMPANY

More animals of ancient lands.

R110155. SEE Fenton, Carroll Lane.

HALDEMAN-JULIUS COMPANY

The nature of dreams. SEE

Carrington, Hereward

The nature of dreams. R86317.

FEB 20 1952

HALDEMAN-JULIUS COMPANY

The nature of science. R110150.

SEE Fenton, Carroll Lane.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Negro songs. SEE

Wood, Clement.

Negro songs. R96439.

HALDEMAN-JULIUS COMPANY

New discoveries in science. SEE
Carrington, Hereward

New discoveries in science.

R87803.

FEB 11 1953

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

New light on prehistoric cultures.

SEE

Shipley, Maynard.

New light on prehistoric cultures.

R96405.

HALDEMAN-JULIUS COMPANY

Nietzsche. SEE

Durant, William James.

Nietzsche. R102458.

HALDEMAN-JULIUS COMPANY

None beneath the king. SEE

Rojas Zorilla, Francisco de

None beneath the king. R87818.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

Notes for my biographer. R111594.

SEE Howe, Edgar Watson.

HALDEMAN-JULIUS COMPANY

On liberty. R111287. SEE Mill,
John Stuart.

HALDEMAN-JULIUS COMPANY

Optimism or pessimism. SEE

Frank, Henry.

Optimism or pessimism. R107224.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

The origin and development of the
atomic theory. SEE

Shipley, Maynard.

The origin and development of the
atomic theory. R96450.

HALDEMAN-JULIUS COMPANY

The origin of religion. R111603.

SEE McCabe, Joseph.

HALDEMAN-JULIUS COMPANY

Our insect enemies. R110163. SEE
Randolph, Vance.

HALDEMAN-JULIUS COMPANY.

An outline of United States history.

SEE Markun, Leo.

HALDEMAN-JULIUS COMPANY.

Party games for grown-ups. SEE
Goddard, Gloria.

HALDEMAN-JULIUS COMPANY

The patent medicine and the public health.

SEE

Cramp, Arthur J.

The patent medicine and the public health.

R107225.

HALDEMAN-JULIUS COMPANY

The philosophy of Herbert Spencer. SEE
Durant, William James.

The philosophy of Herbert Spencer.
R107228.

HALDEMAN-JULIUS COMPANY:

The philosophy of Immanuel Kant. SEE

Durant, William James.

The philosophy of Immanuel Kant. R107217.

HALDEMAN-JULIUS COMPANY.

Photography self taught. SEE Snod-
grass, Lloyd I.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Physiology of sex life. SEE

Greer, Joseph H.

Physiology of sex life. R96427.

HALDEMAN-JULIUS COMPANY.

Pin money. SEE Goddard, Gloria.

AA 6006

Haldeman-Julius company, Girard,
Kan., claimant.

The pious traitors of Belgium
and France.

see

McCabe, Joseph.

HALDEMAN-JULIUS COMPANY.

Pocket dictionary. SEE Randolph,
Vance.

HALDEMAN-JULIUS COMPANY.

Pocket dictionary: English-French,
French-English. SEE Randolph,
Vance.

HALDEMAN-JULIUS COMPANY.

Pocket dictionary, Spanish-English,
English-Spanish. SEE Du Bois,
Gaylord.

HALDEMAN-JULIUS COMPANY.

Pocket Italian dictionary. SEE

Paquin, Helene.

HALDEMAN-JULIUS COMPANY

Poems. SEE

Bryant, William Cullen.

Poems. R107234.

HALDEMAN-JULIUS COMPANY

Poems. SEE

Emerson, Ralph Waldo.

Poems. R107233.

HALDEMAN-JULIUS COMPANY

Poems. R110129. SEE Holmes,
Oliver Wendell.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Poems. SEE

Poe, Edgar Allan.

Poems. R96426.

HALDEMAN-JULIUS COMPANY

Poems. SEE

Shelley, Percy Bysshe.

Poems. R107222.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Poems. SEE

Whitman, Walt.

Poems. R96428.

HALDEMAN-JULIUS COMPANY

Poems. SEE

Whittier, John Greenleaf.

Poems. R107223.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Poems. SEE

Wordsworth, William.

Poems. R96416.

HALDEMAN-JULIUS COMPANY

Poems about Jesus. R110130. SEE
Crawford, Nelson Antrim, ed.

HALDEMAN-JULIUS COMPANY

Poems and ballads. SEE

Swinburne, Algernon Charles.

Poems and ballads. R107239.

HALDEMAN-JULIUS COMPANY

Poems of John Keats. SEE

Keats, John

Poems of John Keats. R86306.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

Poems of William Morris. SEE
Morris, William
Poems. R87799.

FEB 11 1952

HALDENAN-JULIUS COMPANY

Poetry of the southern states. SEE
Wood, Clement, ed.

Poetry of the southern states. R105930.

HALDEMAN-JULIUS COMPANY.

The policewoman's love-hungry daughter. SEE Hecht, Ben.

HALDEMAN-JULIUS COMPANY

Poor Richard's almanac. R110518.

SEE Franklin, Benjamin.

HALDEMAN-JULIUS COMPANY

Pope Alexander VI and his loves.

R111306. SEE Wood, Clement.

AA 6007

Haldeman-Julius company, Girard,
Kan., claimant.

The pope and the Italian
jackal.

see

McCabe, Joseph.

vf 2-15-47

AA 6002

Haldeman-Julius company, Girard,
Kan., claimant.

The pope helps Hitler to world
power.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY

Popular Shakespearian quotations.

R110522. SEE Shakespeare,
William.

HALDEMAN-JULIUS COMPANY

Practical hints on interior decoration.

SEE

Herts, Benjamin Russell.

Practical hints on interior decoration.

R102463.

HALDEMAN-JULIUS COMPANY.

Practical masonry cement and brick
work. SEE Enders, H. E.

HALDEMAN-JULIUS COMPANY

The privateersman. SEE

Marryat, Frederick

The privateersman. R86326.

1952

HALDEMAN-JULIUS COMPANY

Psycho-analysis and the link between
mind and body. R110127. SEE
Bonus, Daniel H.

HALDEMAN-JULIUS COMPANY

A psycho-analysis of America.

R111590. SEE Oppenheim, James.

HALDEMAN-JULIUS COMPANY

Psychology for beginners. SEE

Carrington, Hereward

Psychology for beginners. R87816.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

The psychology of Jung. R111298.

SEE Oppenheim, James.

HALDEMAN-JULIUS COMPANY

The psychology of laughter.

R116474. SEE Markun, Leo.

HALDEMAN-JULIUS COMPANY.

The psychology of love and hate. SRE

Markun, Leo.

HALDEMAN-JULIUS COMPANY.

Quacks and quackeries of the healing
cults. SEE Fishbein, Morris.

HALDEMAN-JULIUS COMPANY

Records of evolution. SEE

Fenton, Mildred Adams.

Records of evolution. R107206.

HALDEMAN-JULIUS COMPANY

Rejuvenation. SEE

Fielding, William J.

Rejuvenation. R90544.

HALDEMAN-JULIUS COMPANY.

Religion in the great poets. SEE
McCabe, Joseph.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Religious philosophers. SER

Randolph, Vance.

Religious philosophers. R96452.

HALDEMAN-JULIUS COMPANY.

A report of the Rev. J. Frank
Norris' trial. SEE Haldeman-
Julius, Marcet.

HALDEMAN-JULIUS COMPANY

The revolt against religion.

R111602, SEE McCabe, Joseph.

HALDEMAN-JULIUS COMPANY

Rhetoric self taught. R110523. SEE

Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY

Richard Strauss's Salome. SEE

Von Keler, Theodore M. R.

Richard Strauss's Salome. R86328.

FEB 10 1952

HALDEMAN-JULIUS COMPANY

Richard Wagner: an introduction.

SEE

Goldberg, Isaac

Richard Wagner: an introduction.

R87788.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

Rigoletto. SEE

Von Keler, Theodore M. R.

Rigoletto. R87800.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

Robin Hood and his merry men. SEE

Finger, Charles J.

Robin Hood and his merry men.

R87810, R87817.

MAR 12 1952

HALDEMAN-JULIUS COMPANY.

The romance that Balzac lived. SEE
Oppenheim, Ralph.

HALDEMAN-JULIUS COMPANY.

Romances of Paris. SEE Musset,
Alfred de.

HALDEMAN-JULIUS COMPANY

Rome as viewed by Tacitus and Juvenal.

R111278. SEE De Ford, Miriam Allen.

AA 6012

Haldeman-Julius company, Girard,
Kan., claimant.

Rome puts a blight on culture.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Ruins of empires. SEE

Volney, Constantin François Chasse-
boeuf, comte de.

Ruins of empires. R94826.

HALDEMAN-JULIUS COMPANY

Sanskrit proverbs. SEE
Shah, Champaklal Chunilal, comp.
Sanskrit proverbs. R86313.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

Sarah Bernhardt as I knew her. SEE

Dorian, Sylvestre.

Sarah Bernhardt as I knew her. R90555,

R90553.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Sarah Bernhardt's philosophy of
love. SEE

Bernhardt, Sarah.

Sarah Bernhardt's philosophy of
love. R94827.

HALDEMAN-JULIUS COMPANY.

The secret of self development. SEE
Powys, John Cowper.

HALDEMAN-JULIUS COMPANY.

Senator Vest's tribute to a dog. SEE
Cunningham, Clarice, ed.

HALDEMAN-JULIUS COMPANY.

Seven infidel U. S. Presidents. SEE
McCabe, Joseph.

HALDEMAN-JULIUS COMPANY.

Sex and the Garden of Eden myth. SEE
Shipley, Maynard.

KALDEMAN-JULIUS COMPANY

Sex symbolism. R111276. SEE

Fielding, William J.

HALDEMAN-JULIUS COMPANY.

The sexual life of man, woman
and child. SEE Goldberg,
Isaac.

HALDEMAN-JULIUS COMPANY

Sexual obsessions of saints and
mystics. R111299. SEE Fielding,
William J.

HALDEMAN-JULIUS COMPANY

Shelley and the women he loved. SEE
Wood, Clement.

Shelley and the women he loved.

R102460.

HALDEMAN-JULIUS COMPANY

A short history of Japan. R111296.

SEE Van Sicklen, Helen Putnam.

HALDEMAN-JULIUS COMPANY.

**A short history of the American
Revolution. SEE Markun, Leo.**

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

A short history of the Jews. SEE
Wood, Clement.

A short history of the Jews.

R96441.

HALDEMAN-JULIUS COMPANY

Short stories of the Spanish,

"Englished." SEE

McMichael, Charles Barnsley, tr.

Short stories of the Spanish,

"Englished." R86311.

FEB 18 1952

HALDEMAN-JULIUS COMPANY.

Short story writing for beginners.

SEE Tarleton, Fiswoods.

HALDEMAN-JULIUS COMPANY.

Simple beauty hints. R118108.

SEE Goddard, Gloria.

HALDEMAN-JULIUS COMPANY.

The sinister sex. SEE Hecht, Ben.

HALDEMAN-JULIUS COMPANY

Sinner sermons. R111593. SEE

Howe, Edgar Watson.

HALDEMAN-JULIUS COMPANY

Sociology for beginners. SEE

Wood, Clement.

Sociology for beginners. R107229.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Solving the mystery of the comets.

SEE

Shipley, Maynard.

Solving the mystery of the comets.

R96451.

HALDEMAN-JULIUS COMPANY

Some general hints on self-improvement. R111279. SEE Smith,
Lloyd E.

HALDEMAN-JULIUS COMPANY.

**Some polite scandals of Parisian
life. SEE Wallis, Keene, tr.**

HALDEMAN-JULIUS COMPANY

Sources of Bible myths and legends.

R110134. SEE Shipley, Maynard.

HALDEMAN-JULIUS COMPANY.

Spanish self taught. SEE Du Bois,
Gaylord.

HALDEMAN-JULIUS COMPANY

The spirit of Yiddish literature. SEE
Goldberg, Isaac.

The spirit of Yiddish literature.
R107220.

HALDEMAN-JULIUS COMPANY

The stone age. SEE

Wood, Clement

The stone age. R87780.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

Stories in green, zinzolin, rose,
purple, mauve, lilac, and orange. SEE
Gourmont, Remy de

Stories in green, zinzolin, rose,
purple, mauve, lilac, and orange. R87807.

FEB 26 1952

HALDEMAN-JULIUS COMPANY

Stories in yellow, black, white,
blue, violet, and red. SEE

Gourmont, Remy de,

Stories in yellow, black, white,
blue, violet, and red. R87806.

FEB 26 1952

HALDEMAN-JULIUS COMPANY.

The story of a lynching. SEE

Haldeman-Julius (Maroon)

HALDEMAN-JULIUS COMPANY

The story of the Sioux Indians. SEE

Seymour, Flora Warren.

The story of the Sioux Indians. R107215.

HALDEMAN-JULIUS COMPANY

The structure of the earth. SEE
Fenton, Carroll Lane.

The structure of the earth.

R90541.

HALDEMAN-JULIUS COMPANY.

Success easier than failure. SEE

Howe, Edgar Watson.

HALDEMAN-JULIUS COMPANY

Syphilis. R111291. SEE Pusey,
William Allen.

HALDEMAN-JULIUS COMPANY

Tales in verse of terror and wonder.

R110515. SEE Smith, Lloyd E., ed.

HALDEMAN-JULIUS COMPANY

Tales of Chicago streets. SEE

Hecht, Ben.

Tales of Chicago streets. R102457.

HALDEMAN-JULIUS COMPANY

Thoughts on the meaning of life.

R110516. SEE Joubert, Joseph.

HALDEMAN-JULIUS COMPANY.

Toasts for all occasions. SEE

Cunningham, Clarice, ed.

HALDEMAN-JULIUS COMPANY

Torquemada and the Spanish Inquisition. R110154. SEE Wood, Clement.

AA 6010

Haldeman-Julius company, Girard,
Kan., claimant.

The totalitarian church of
Rome: its fuehrer, its gaulei-
ter, its gestapo, and its
money-box.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY

The travels of Marco Polo. SEE

Finger, Charles J.

The travels of Marco Polo.

R87789.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

The triumph of time. R110142. SEE

Swinburne, Algernon Charles.

HALDEMAN-JULIUS COMPANY

The true story of Eleonora Duse's
love affair with d'Annunzio. SEE
Del Riccio, Luigi.
The true story of Eleonora Duse's
love affair with d'Annunzio. R107208.

HALDEMAN-JULIUS COMPANY

The truth about Christian Science.

R111310. SEE Wood, Clement.

HALDEMAN-JULIUS COMPANY.

The truth about Galileo and medieval
science. SEE McCabe, Joseph.

HALDEMAN-JULIUS COMPANY

The truth about New York's Chinatown.

R116484. SEE Wood, Clement.

HALDEMAN-JULIUS COMPANY

Tuberculosis. R110162. SEE Long,
Esmond R.

HALDEMAN-JULIUS COMPANY

• Twenty years among African Negroes. SEE
Bender, C. J.

Twenty years among African Negroes.

R107226.

HALDEMAN-JULIUS COMPANY

Typewriting self taught. R112537.

SEE De Ford, Miriam Allen.

AA 6011

Haldeman-Julius company, Girard,
Kan., claimant.

The tyranny of the clerical
gestapo.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY.

The unlovely sin. SEE Hecht, Ben.

AA 6003

Haldeman-Julius company, Girard,
Kan., claimant.

The Vatican buries interna-
tional law.

see

McCabe, Joseph.

vf 2-13-47

AA 6000

Haldeman-Julius company, Girard,
Kan., claimant.

The Vatican's last crime.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY

**Voltaire. R110128. SEE Darrow,
Clarence.**

HALDEMAN-JULIUS COMPANY

Voltaire and the French enlighten-
ment.

SEE

Durant, William James.

Voltaire and the French enlighten-
ment. R90548.

HALDEMAN-JULIUS COMPANY

The voyage to Lilliput. R110520.

SEE Swift, Jonathan.

HALDEMAN-JULIUS COMPANY

A voyage to the moon. SEE

Verne, Jules

A voyage to the moon. R86310.

FEB 26 1952

HALDEMAN-JULIUS COMPANY

Wagner's great love affair. R111592.

SEE Oppenheim, Ralph.

AA 6005

Haldeman-Julius company, Girard, Kan.,
claimant.

The war and papal intrigue.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY.

What do you know? SEE Cunningham,
Clarice.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

What every boy should know. SEE

Fielding, William John.

What every boy should know.

R94825.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

What every expectant mother should
know. SEE

Reed, Charles Bert.

What every expectant mother should
know. R96417.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

What every married man should know.

SEE

Fielding, William John.

What every married man should know.

R96422.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

What every married woman should know.

SEE

Fielding, William John.

What every married woman should know.

R96421.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

What every young man should know.

SEE

Fielding, William John.

What every young man should know.

R96404.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

What every young woman should know.

SEE

Fielding, William John.

What every young woman should know.

R96415.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

What the editor's wife is thinking
about. SEE

Haldeman-Julius, Anna Marcet (Haldeman)

What the editor's wife is thinking
about. R96413.

HALDEMAN-JULIUS COMPANY

What the woman past forty should know.

R111300. SEE Fielding, William J.

HALDEMAN-JULIUS COMPANY.

What you should know about
astrology. SEE Markun, Leo.

III

HALDEMAN-JULIUS COMPANY.

What you should know about
fortune telling. SEE
Markun, Leo.

in

HALDEMAN-JULIUS COMPANY.

What you should know about palmis-
try. SEE Markun, Leo.

HALDEMAN-JULIUS COMPANY.

What you should know about phrenology.
SEE Markun, Leo.

HALDEMAN-JULIUS COMPANY.

Who, when, where and what? SEE

Headen, Josephine.

HALDEMAN-JULIUS COMPANY

Why I am an infidel. R112539. SEE
Burbank, Luther.

HALDEMAN-JULIUS COMPANY.

Why I believe in companionate
marriage. SEE Haldeman-Julius,
Marcet.

HALDEMAN-JULIUS COMPANY

The wisdom of the ages. R110156.

SEE France, Anatole.

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Wit and wisdom of Charles Dickens. SEE
Dickens, Charles

Wit and wisdom of Charles Dickens.

R86319.

FEB 26 1952

HALDEMAN-JULIUS COMPANY.

Woman the eternal primitive. SEE

Fielding, William J.

HALDEMAN-JULIUS COMPANY.

Womanhood: The facts of life revealed to women. SEE Goddard, Gloria.

HALDEMAN-JULIUS COMPANY.

Women who have lived for love. SEE
Markun, Leo.

HALDEMAN-JULIUS COMPANY

The wonders of radium. R111604.

SEE Shipley, Maynard.

HALDEMAN-JULIUS COMPANY

Yiddish short stories. SEE

Goldberg, Isaac, ed.

Yiddish short stories. R87785.

FEB 18 1952

HALDEMAN-JULIUS COMPANY.

Your talent and how to develop
it. SEE Oppenheim, James.

HALDEMAN-JULIUS PUBLICATIONS.

A book of interesting and amusing
puns. R121805. SEE Milburn,
George, ed.

HALDEMAN-JULIUS PUBLICATIONS.

How to cane and upholster chairs.

R120037. SEE Enders, H. E.

HALDEMAN-JULIUS PUBLICATIONS.

How to teach yourself to sing.

R120038. SEE Spear, Thelma.

HALDEMAN-JULIUS PUBLICATIONS.

Prostitution in the modern world.

R121804. SEE Markun, Leo.

HALDEMAN-JULIUS PUBLICATIONS.

Religion and morals in ancient Egypt.

R120036. SEE McCabe, Joseph.

HALDEN, FRANK E., Minneapolis.

Design for a 2 section cement building
block. Mechanical drawing. © 4 Jun 47;
I 2997.

hyb 17 Jul 47

HALDEN, FRANK E. ©, Minneapolis.
Design for load bearing cement
block. Technical sketch. ©
7Jul47; IP3150.

HALDEN, FRANK E. ©.

21st birthday greeting card.

© 30Oct50; GU17191.

JAN 22 1951

HALDEN, WILHELM.

Wähle selbst aus der Fülle der Sonnenwerte unserer Nahrung; ein Ernährungs-Ratgeber mit 35 neuartigen Bilddarstellungen. 72 p. © Schweizer Druck- und Verlagshaus AG.; 10Jun54; AFO-15269.

I. Schweizer Druck- und Verlagshaus AG.

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HALDER, FRANZ.

Diary, covering the period August 14, 1939 to September 24, 1942. [A transcription of the ms., consisting of approximately 987 p. written in German in the Gabelsberger system of shorthand and contained in seven notebooks labeled "Der Chef des Generalstabes des Heeres".] [Nuernberg, Office of Chief Counsel for War Crimes, Office of Military Govt. for Germany (U. S.)] c1946.

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HALDER, FRANZ.

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I. U. S. Attorney General.

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M2198
.L68I5

HALDERMAN, ETHEL.

Nobody can, like Jesus; [by] Ethel Halder-
man and Haldor Lillenas, [words by]
N. B. Herrell. (In Lillenas, Haldor. In-
spiring gospel solos and duets no. 2. no.
59) © Nazarene Publishing House;
22Dec48; EP37493.

- I. Lillenas, Haldor, 1885- joint composer.
II. Herrell, N. B., lyricist.
III. Title.

Library of Congress
Copyright Office

Halderman, Harry H.

WHEN THE LEAVES FALL IN THE SPRING; m
Louis Tobin w & © Harry H. Halderman
29Jan51 EU227659

MAR 1 1951

Library of Congress
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HALDERSON, JAMES HASKELL ©

Tested kitchen sink and waste disposal plans. 6 l., illus.

© 15Jun48; AA86184.

Haldi, John A.

CHRISTMAS CANDLE; w & m John A. Haldi
arr Chet Markert © John A. Haldi
13Dec54 EU379866

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CHRISTMAS IS A WONDERFUL TIME FOR
CHILDREN; w & m John A. Haldi arr
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Haldi, John A.

SANTA'S GOING ON A BIG SLEIGH RIDE

TONIGHT; w & m John A. Haldi arr

Chet Markert © John A. Haldi 13Dec54

EU379867

Haldiman, Donald.

REACTION RESEARCH SOCIETY.

Development and testing of a hydrogen peroxide rocket, by David Elliott and Lee Rosenthal, with a discussion of The properties of highly concentrated hydrogen peroxide, by Donald Haldiman; issued under the direction and supervision of the Reaction Research Society. [Glendale, Calif.] 1952. 24 l. illus. © Reaction Research Society; 1Jan52; A62670

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REACTION RESEARCH SOCIETY.

Development and testing of... (Card 2)

- I. Elliott, David.
- II. Rosenthal, Lee.
- III. Haldiman, Donald.

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M2199 HALDOR, LILLENAS, 1885-

.L Open your heart to the Bible [by]
Haldor Lillenas [words by] Ida
Ogren. © Ida Ogren; 9Aug48;
EP29963.

I. Ogren, Ida, 1919- lyricist.

II. Title.

M1658 HALDORSEN, LYDIA BERTINE, 1897-
.W6H Beloved Wisconsin; a centennial
song, 1948 [by] Lydia B. Haldor-
sen [words by] L. L. Smith. ©
Lydia B. Haldorsen; 17May48;
EP28757. Score: chorus (SSATTB)
with descant.

I. Smith, Leon Logan, 1887- lyri-
cist. II. Title.

HALDORSON, Carroll M. (C). SEE

Newstrom, Eugene Bernard.

Friendly dog plaque. GU16082.

MAY - 4 1961

HALDORSON, CARROLL M. ©

Ship book end. [Ceramic relief]

Sculpture. © 21Aug50; GU16887.

SEP 1950

SEP 1950

Haldorson, Roy, ed.

MINNEAPOLIS. ART INSTRUCTION.

Advertising layout, by Herb J. Mason.

Produced under the supervision of Roy Haldorson, vice-president, Art Instruction, inc. 70 p. illus. (Its Commercial design, division 4, pt. 1) © on revisions; Art Instruction, inc., Minneapolis; 20Jul50; A46089.

I. Haldorson, Roy, ed.

SEP 12 1950

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HALDORSON, ROY.

Commercial art and design. SEE
Minneapolis. Art Instruction.

AUG 10 1951

HALDORSON, ROY.

Commercial art and design. Division 1: Basic drawing [including charts 1-6] AA188599. SEE Minneapolis. Art Instruction.

AUG 6 1951

HALDORSON, ROY.

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sion 4: Commercial lettering
[including charts 1-4] AA188600.
SEE Minneapolis. Art Instruction.

AUG 6 1951

HALDORSON, ROY.

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7: Animal drawing [including charts
1-6] AA194858. SEE Minneapolis.
Art Instruction.

OCT 24 1951

HALDORSON, ROY.

[Commercial art and design] The study
of color, [division 10, with charts
1-3] AA165478. SEE Minneapolis.
Art Instruction.

NOV 20 1950

HALDORSON, Roy. Commercial design.
AA148075. SEE Minneapolis. Art
Instruction.

APR 28 1950

HALDORSON, Roy. Commercial design.
Division 5: Advertising illustration
[including charts 1-2] AA154064.
SEE Minneapolis. Art Instruction.

JUN 2 1950

Haldorson, Roy, ed.

MINNEAPOLIS. ART INSTRUCTION.

Commercial design. Division 12: Reproduction of illustrations. Produced under the supervision of Roy Haldorson. 67 p. illus. © on revisions; Art Instruction, inc., Minneapolis; 20Jul50; A48268.

I. Haldorson, Roy, ed.

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HALDORSON, ROY.

Illustrating and cartooning. SEE
Minneapolis. Art Instruction.

HALDORSON, ROY.

Illustrating and cartooning. No. 1:

Animal drawing [including charts

1-6] AA194859. SEE Minneapolis.

Art Instruction.

OCT 24 1951

Haldorson, Roy, ed.

MINNEAPOLIS. ART INSTRUCTION.

Modern illustrating. Division 1[-2, 4-6,
9-10, 12] Compiled and edited by Chas. L.
Bartholomew and Joseph Almars. [Roy
Haldorson, application editor] 8 v.
illus. © on revisions & new matter; Art
Instruction, inc., Minneapolis; v. 1-2,
20Jul50, A46087, A46086; v. 4, 5Jun50,
AA152533; v. 5, 20Jul50, A46088; v. 6,
9Jun50, AA154063; v. 9, 16Jun50,
AA154061; v. 10, 23Jun50, AA155219;
v. 12, 16Jun50, AA154060.

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- I. Bartholomew, Charles Lewis, ed.
- II. Almars, Joseph, ed.
- III. Haldorson, Roy, ed.

A46086-A46088,
AA154061, AA154063, AA152533,
AA155219

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Haldorson, Roy, ed.

MINNEAPOLIS. ART INSTRUCTION.

Modern illustrating. Division 11. Compiled and edited by Chas. L. Bartholomew and Joseph Almars. [Roy Haldorson, application editor] 80 p. illus. © on revisions; Art Instruction, inc., Minneapolis; 21Sep50; A47851.

I. Haldorson, Roy, ed.

II. Bartholomew, Charles L., ed.

III. Almars, Joseph, ed.

OCT 24 1950

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HALDORSON, ROY.

The silk screen process. AA188905.

SEE Minneapolis. Art Instruction.

AUG 10 1951

Hale, A. Eugene.

I WANT A PONY m Lindsay McPhail © w
A. Eugene Hale 7Feb49 EU156471

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HALE (A. H.) COMPANY.

Hale bee supplies and orchardists'
pollen supplies. 1953 catalog. 18
p. Appl. author: Aldren H. Hale,
Jr. © The A. H. Hale Co.;
11Apr53; KK85534.

HALE, ADAM DE LA. SEE ALSO
Adam de la Halle, ca.1235-ca.1288.

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JUL 26 1957^{xM}

HALE (ADELA) SCHOOL, Hutchinson, Kan.
Business career training. [Catalog]
16 p., illus. © Adela Hale Morche,
d.b.a. Adela Hale School; 12May51;
AA187176.

JUL 27 1951

HALE, AGNES BURKE.

Closet diplomacy. (In Saturday
evening post, Mar. 27, 1926)

© 25Mar26, B696442. R109617,

2Apr53, Agnes Burke Hale (A)

HALE, AGNES BURKE.

Daniel and the lioness. (In the
Saturday evening post, Jan. 12,
1924) © 10Jan24, B606230.
R76642, 10Apr51, Agnes Burke
Hale (A)

MAY - 7 1951

HALE, AGNES BURKE.

Even Eve. (In the Saturday evening
post, Nov. 21, 1925) © 18Nov25,
B686265. R103764, 21Nov52, Agnes
Burke Hale (A)

HALE, AGNES BURKE.

Flora and Fauna. (In Saturday
evening post, Nov. 14, 1925)

© 12Nov25, B685659. R102534,
13Nov52, Agnes Burke Hale (A)

HALE, AGNES BURKE.

Fred and circuses. (In Saturday
evening post, Jan. 15, 1927)

© 12Jan27; B718548. Agnes Burke

Hale (A); 14Jan54; R124321.

HALE, AGNES BURKE.

Her brother's keeper, (In Saturday
evening post, Feb. 14, 1925)

© 12Feb25, B650901. R91418,
29Feb52, Agnes Burke Hale (A)

MAR 17 1952

HALE, AGNES BURKE.

Her heart and headlines. (In
Saturday evening post, June 19,
1926) © 16Jun26, B703640.

R113554, 17Jun53, Agnes Burke
Hale (A)

HALE, AGNES BURKE.

The judgment from Paris. (In
Saturday evening post, Jan. 24,
1925) © 22Jan25, B649051.
R91412, 29Feb52, Agnes Burke
Hale (A)

MAR 17 1952

HALE, AGNES BURKE.

Little Mrs. Muffett. (In Saturday
evening post, May 14, 1927)

© 12May27; B740679. Agnes Burke
Hale (A); 13May54; R130523.

HALE, AGNES BURKE.

Married men. (In Collier's,

Apr. 23, 1927) © 4Apr27;

B739454. Agnes Burko Hale (A);

8Apr54; R128799.

HALE, AGNES BURKE.

The queenmaker. (In the Saturday
evening post, Aug. 30, 1924)

© 28Aug24, B624049. R84029,

5Oct51, Agnes Burke Hale (A)

OCT 24 1951

HALE, AGNES BURKE.

Wedded but not one. (In the Saturday
evening post, Sept. 6, 1924)

© 4Sep24, B624982. R84030, 5Oct51,
Agnes Burke Hale (A)

OCT 24 1951

HALE, ALDREN H., JR.

Hale bee supplies and orchardists'
pollen supplies. KK85534. SEE
Hale (A. H.) Company.

HALE, ALICE LUCY, pseud. SEE
Bolton, Laurence, 1888-

xM

Library of Congress
Copyright Office

M1978

HALE, ANNA J

.A4H

May God defend the right, words and
music by Anna J. Hale. © Nordyke
Publishing Co., Hollywood, Calif.;
12Feb46 (in notice: 1945); EP22980.

Hale, Annie Belle, lyricist. See
Woodford, Gordon. I'm crying over
your shoulder.

Hale, Arlene, lyricist.

Kirkpatrick, Dale Addison.

Love me, dearie.

See

HALE, ARLENE.

Nightfall. Prairie City, Ill., Decker Press.
72 p. © Arlene Hale; 15Feb49 (in
notice: 1948); A39133.

Library of Congress
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HALE, ARTHUR W., pseud. See
Glunt, Arthur W.

HALE, ASHLEY.

Organization chart. A79082. SEE

Wells Organisations.

M1630

HALE, B M

.2

The ole time waltz; words by Edith

.H

Willoughby Owens, music by B. M. Hale.

© Nordyke Publishing Co., Hollywood,
Calif.; 22Dec48; EP33451.

I. Owens, Edith Willoughby, lyricist.

II. Title.

Library of Congress
Copyright Office

Hale, Barbara Pierce.

I LOVE YOU, HONEST I DO © w & m Barbara
Pierce Hale 15Sep48 EU143152

Library of Congress
Copyright Office

Hale, Bernice Lucile.

GRACIAS; w, m & © Bernice Lucile Hale
3Apr51 EU234307

JUN 21 1951

Library of Congress
Copyright Office

Hale, Betty Rogers.

IT'S TIME FOR SORROW, IT'S TIME TO
CRY; w Louis Parker m Betty Rogers
Hale © Louis Parker & Betty Rogers
Hale 31May51 EU239936

Library of Congress
Copyright Office

JUN 29 1951

Hale, Bill.

DIG-DIG-DIGGIN'; w & m Monte Hale,
Bill Hale, Jack Moon & Robert Haynes
© Oakhurst Music Pub. Co. 9Apr51
EU234925

JUN 21 1951

Library of Congress
Copyright Office

Hale, Billy Jack.

ALABAMA MOON, STOP SHINING; w, m & ©
Billy Jack Hale 30Mar53 EU309567

Hale, Bonnie.

I'm home again [words and music]
by Bonnie Hale.

For solo voice with piano accompani-
ment and chord indications.

First line: When victory was theirs.
-© 1 c 2-3-46; Bonnie Hale, Oakland,
Calif.; E unp 5468.

jss 4-29-46

Hale, Bryant, joint author.

TAYLOR, DEEMS.

A pictorial history of the movies, by Deems
Taylor, Marcelene Peterson and Bryant
Hale. Rev. and enl. 376 p. illus.
© on new material; Simon & Schuster,
inc., New York; 12Jun50; A44709.

I. Peterson, Marcelene, joint author.

II. Hale, Bryant, joint author.

III. Simon and Schuster, inc.

JUL 12 1950

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HALE, BRYANT McINTYRE.

The Hollywood legend, a musical play in two acts by Bryant M. Hale. Music by Bryant M. Hale and Al Dary. [Text and music on separate leaves] © Bryant McIntyre Hale; 1c 24Mar49; on revisions; DU20255. Prev. reg. "Salt water daffy"; 26Mar49; D76227.

E unpub. 5184.

Hale, Calvin C. ✓

I'm so lonely for my baby
tonight.

see

Thompson, Ethel Mae.

MSH 5-7-46

Hale, Carol.

GIRL SCOUTS OF THE UNITED STATES OF
AMERICA.

A guide for trainers of Girl Scout
leaders [by Kathleen Kelly,
Personnel Dept.; with a chapter
by Carol Hale] 123 p. © Girl
Scouts of the United States of
America; 14Oct53; A110449.

- I. Kelly, Kathleen.
- II. Hale, Carol.

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Hale, Carol.

GIRL SCOUTS OF THE UNITED STATES OF
AMERICA.

How to make and use visual aids [by
Carol Hale, director, Visual Aids
Service. A reprint, with new
material, of chapter 7 of A guide
for trainers of Girl Scout lead-
ers] 32 p. © on new material;
Girl Scouts of the United States
of America; 14Oct53; A110450.

I. Hale, Carol.

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HALE, CECIL, pseud. SEE
Hartzell, Cecil Hale, 1908-

EU314461

HALE, CECIL, pseud. SEE
Hartzell, Cecil Hale, 1909-

EU318391

HALE, CECIL, pseud. SEE
Hartzell, Cecil Irvin, 1908-

EU290910

Hale, Charles

Butcher! Butcher! Words by Ervin
Drake; music by C. Hale and George
DePue.

For voice and piano.

© 5-25-46; Record songs co., New
York; EU 23262.

Hale, Charles.

CABIN BY THE TRAIL; w, m & © Charles
Hale 29May50 EU205487

Library of Congress
Copyright Office

JUL 14 1950

Ludwig Baumann theme. EU57547. ^{Sael} composer.

Hale, Charles.

MONTANA BLUE BELLS; w, m & © Charles
Hale 6Nov50 EU220533

NOV 27 1950

Library of Congress
Copyright Office

Hale, Charles.

RIDIN'; w & m William Babcock Templeton
m Charles Hale © William Babcock Tem-
pleton & Charles Hale 25Nov52 EU298120

Hale, Charles.

(SADDLE WORN) TRAIL WEARY; w & m William
Babcock Templeton m Charles Hale ©
William Babcock Templeton & Charles
Hale 25Nov52 EU298119

Hale, Charles

Skat theme; m Chas. Hale, with w. ©
Cyril Von Baumann, New York; 10Jan47;
EU58997.

Library of Congress
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Hale, Charles.

YOU ARE EVERYTHING TO ME; w, m & ©
Charles Hale 1May50 EU202426

MAY 19 1950

Library of Congress
Copyright Office

Hale, Charles Creighton.

DON'T ASK ME WHY I STARTED TO CRY
arr Talman Davenport w & m Charles
Creighton Hale © Elizabeth A.
Hale 21May48 EU132024

HALE, CHARLES EUGENE.

Kathy. [A screenplay] by Charles Eugene
Hale and William Everett Vazzana.

© Charles E. Hale, William E. Vazzana;
6Aug52; DU31491.

Hale, Charles G. W.

THE DIFFERENT NEW DODGE w & m Charles
G. W. Hale © The Dodge Division of
the Chrysler Corp. 11Feb49 EU156884

Library of Congress
Copyright Office

Hale, Charles G. W.

DODGE DEALER SONG w & m Charles G. W.
Hale © The Dodge Division of the
Chrysler Corp. 11Feb49 EU156866

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Copyright Office

Hale, Charles G. W.

DODGE VALUE STAMP w & m Charles G. W.
Hale © Dodge Division of the
Chrysler Corp. 12Aug49 EU175896

Library of Congress
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Hale, Charles G. W.

GET TOGETHER WITH SENATE w & m

Charles G. W. Hale © Christian

Heurich Brewing Co. 26Jan49 EU154741

Library of Congress
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Hale, Charles G. W.

RINSO NEW 1950 w & m Charles G. W.
Hale © Lever Bros. Co. 18Aug49
EU176287

Hale, Charles G. W.

SENATE w & m Charles G. W. Hale
© Christian Heurich Brewing Co.
26Jan49 EU154742

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Hale, Charles G. W.

SPRY IS A NEW SPRY w & m Charles
G. W. Hale © Lever Brothers Co.
29Jun49 EU171664

Library of Congress
Copyright Office

Hale, Charles G. W.

STAR PROVES BEST IN THE TOUGH SPOT

TEST w & m Charles G. W. Hale

© American Safety Razor Corp. 7Jan49

EU152783

Hale, Charles Gustav W.

GRACE FOR A CHILD; w Robert Herrick
m Charles Gustav W. Hale © Marie
Lehmann Hale, administratrix of
Charles Gustav W. Hale estate
4Feb52 EU263373

MAR 21 1952

Library of Congress
Copyright Office

Hale, Charles Gustav W.

THE NEW INVOCATION; w Alice A. Bailey
m Charles Gustav W. Hale © Marie
Lehmann Hale, administratrix of
Charles Gustav W. Hale estate 8Jan52
EU260532

FEB 18 1952

Library of Congress
Copyright Office

HALL, CHARLES L. ©.

Wings of romance. [Poems] Emporia,
Kan., c1949. 5 p. © 31 May 49;
AA120919.

Hale, Charles Wesley, 1916-

M1630

HAGGERTY, MILDRED EVA, 1896-

.2

I missed the boat; music [by] Mildred Lee
[pseud.] words [by] Chas. Hale. [Melody
and chord symbols] © Dix Recording &
Pub. Co., Pittsburgh; 1Apr54; EP79367.

.H

I. Title. [II. Hale, Charles Wesley,
1916-]

Library of Congress

Hale, Charles Wesley.

I'M SENDING MY LOVE IN A LETTER; W
Charles Wesley Hale m Clarence Ro-
land Holocher & Mildred Eva Haggerty
© Charles Wesley Hale, Clarence Ro-
land Holocher & Mildred Eva Haggerty
20Sep54 EU371419

Hale, Charles Wesley.

LARK IN THE MEADOW; m James Alexander
Brennan w & © Charles Wesley Hale
19Jun50 EU205019

Library of Congress
Copyright Office

JUL 14 1950

Hale, Charles Wesley.
NOW IS THE TIME; w Charles Wesley
Hale m Mildred Eva Haggerty ©
Charles Wesley Hale & Mildred Eva
Haggerty 14Jul53 EU323623

Hale, Charles Wesley.

PURPLE HILLS OF OLD MONTANA; w Charles
Wesley Hale m Louis Crawford Terry
© Charles Wesley Hale & Louis Crawford
Terry 7Apr50 EU199918

Library of Congress
Copyright Office

MAY - 5 1950

HALE, CHRISTOPHER.

Self-made widow. [Story] (In Daily News, New York) © Frances Stevens.

Installment:

Nos. 1-6. © 5-10Jan48; B5-4239-4244.

Nos. 7-12. © 12-17Jan48; B5-4245-4250.

No. 13. © 19Jan48; B5-4251.

Nos. 14-16. © 20-22Jan48; B5-4503-4505.

See next card.

Nos. 17-18. © 23-24Jan48; B5-4252-4253.

No. 19. © 26Jan48; B5-4289.

No. 20. © 27Jan48; B5-4254.

Nos. 21-24. © 28-31Jan48; B5-4255-4258.

No. 25. © 2Feb48; B5-4290.

Nos. 26-30. © 3-7Feb48; B5-4259-4263.

Nos. 31-36. © 9-14Feb48; B5-4264-4269.

Hale, Christopher.
Self-made widow.

CARD 2.

Nos. 37-48. © 16-28Feb48; B5-4940-
4951.

Hale, Christopher.
Self-made widow.

CARD 3.

AA 21786

Hale, Christopher, pseud.

see also

Stevens, Frances Moyer (Ross) 1895-

Hale, Christopher.

Going, going, gone. Story.

Installments 1-48. © Frances Stevens,
Sarasota, Fla.; 3Mar47-8Mar47, 10Mar47-
15Mar47, 17Mar47-22Mar47, 24Mar47-
29Mar47; 31Mar47, 1Apr47-5Apr47, 7Apr47-
12Apr47, 14Apr47-19Apr47, 21Apr47-
26Apr47; A5-6083-5088, 6090-6095;
6097-6102, 6104-6109, 6615, 6614, 6613,
6612, 6611, 6610, 6609, 6608, 6607, 6606,
6603, 6602, 6601, 6600, 6599, 6598, 6597,
6596, 6604, 6605, 6619, 6618, 6617, 6616.

HALE, CLARENCE BENJAMIN ©.

First year New Testament Greek.

Wheaton, Ill., Wheaton College.

213 1. © 15Sep48; AA97240.

HALE, CLARENCE BENJAMIN.

First year New Testament Greek. Rev.
ed. Wheaton, Ill., Wheaton College.
240 l. © on revisions & additions;
Clarence Benjamin Hale; 11Sep50;
AA162081.

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NOV - 2 1950

Hale, Clayton G.

AMERICAN MANAGEMENT ASSOCIATION.

Property risks and coverages under mobilization. With a paper on group insurance. [Papers by Edward J. Kehoe, Paul M. Corbett, Clayton G. Hale, and E. B. Whitaker] 44 p. (Its Insurance series, no. 88) © American Management Association, New York; 17Jan51; A51552.

I. Kehoe, Edward J. II. Corbett, Paul M.
III. Hale, Clayton G.

FEB 27 1951

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dac/r

Hale, Cyril F.

CHARLESTON SUE; w Cyril F. Hale, m
Harry N. Kram, banjo & ukulele arr.
Alvin D. Keech. © 17Mar27;
E662096: Cyril F. Hale & Harry N.
Kram (A's); 9Sep54; R135487.

AA

31220 Hale, D Everett, claimant.
1001 household hints. New York,
D. E. Hale & associates, c1946.
pamphlet (44 p.) 22 1/2cm.

© 11-12-46; 2 c 11-26-46; Newark,
N. J.; AA 31220.

afp 12-31-46

Hale, Darthulia.

M1630

HALL, DAVID.

.2

At the end of a dream; words by

.H

Darthulia Hale, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.; 12Jan48 (in notice: 1947); EP23520.

Hale, Darthulia..-

NO REGRETS © w & m Darthulia (Hale
17Sep47 EU93895

Hale, Darthulia.

Remembering; w D. Hale, m Louis Tobin.

© Darthulia Hale, Sweetwater, Tex.;

28Feb47; EU65249.

Library of Congress
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Hale, Darthulia.

YOU ARE MY ONLY LOVE © w Darthulia
Hale m Lee Penny 16Sep49 EU179049

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HALE, DAVID EVERETT.

How to raise capital. Newark,

N. J. [1952] 19 p. © D. Everett

Hale; 4Oct52; AA224325.

HALE, DAVID EVERETT ©.

It's smart to cook with beer; 52
recipes for cooking with beer.

New York, D. Everett Hale &
Associates. 31 p. © 3Jun48;
AA85046.

HALE, DAVID EVERETT.

It's smart to cook with beer; 200 recipes
for cooking with beer, comp. and pub. by
D. Everett Hale & associates. New York
[1949] 115 p. © D. Everett Hale;
25May49; on additions; A33309.

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HALE, DAVID EVERETT.

300 varieties of sandwiches.

Newark, N. J. [1953] 15 p.

illus. (Hostess delight library)

© David Everett Hale; 5Feb53;

A79703.

1. TITLE.

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HALE, DONALD EMERSON, ed.
Anesthesiology, by 40 American au-
thors. 756 p. © F. A. Davis
Co.; 10Jun54; A141854.

I. Davis (F. A.) Company.

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HALE, DONNE ©.

Beautify your bust. 1 v., illus.

© 13Dec48; AA103631. .

Hale, E. M.

Audio-visual materials & equipment.

1947. © E. M. Hale, Eau Claire, Wis.;
2Jan47; AA48383.

HALE, E. M.

Curriculum correlation of Cadmus
books with the Alice and Jerry
basic readers, Row, Peterson and
Company. AA179850. SEE Leary,
Bernice E.

MAY 2 - 1951

HALE, E. M.

Curriculum correlation of Cadmus
books with the Basic readers of
the Curriculum foundation series,
Scott, Foresman and Company.
AA179851. SEE Leary, Bernice E.

MAY 2 - 1951

HALE, E. M.

Curriculum correlation of Cadmus
books with the Ginn basic readers,
Ginn and Company. AA179849. SEE
Leary, Bernice E.

MAY 2 - 1951

AA 17455

Hale, E M 1 claimant.
... Guide to school supplies and
equipment. [Michigan ed.] Lansing,
Mich., Michigan school service [c1946]
booklet (168 p.) illus. 26 cm.

At head of title: School service,
1946-1947.

Title from cover.

© 8-10-46; 2 c 8-24-46; Eau Claire,
Wis.; AA 17455.

afp 9-6-46

AA 17454

[Hale, E M 3 claimant.

... Guide to school supplies and
equipment. [South Dakota ed.] Sioux
Falls, S. D., Sioux Falls book & station-
ery co. [c1946]

booklet (166 p.) illus. 26 1/2cm.

At head of title: School service,
1946-1947.

Title from cover.

© 8-10-46; 2 c 8-24-46; Eau Claire,
Wis.; AA 17454.

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Hale, E M , claimant.

... Guide to school supplies and
equipment. [Wisconsin ed.] Eau
Claire, Wis., Eau Claire book & station-
ery co. [c1946]

booklet (168 p.) illus. 26 1/2cm.

At head of title: School service,
1946-1947.

Title from cover.

© 8-10-46; 2 c 8-24-46; Eau Claire,
Wis.; AA 17456.

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HALE, E. M.

Introduction to applied drawing [by] E. M.
Hale, Harry McGinnis [and] Cary L. Hill.
[Rev.] Bloomington, Ill., [1952] 79 p.
illus. © McKnight & McKnight Pub. Co.;
21Jan52; A63682.

MAR 17 1952

- I. McGinnis, Mary, joint author.
- II. Hill, Cary L., joint author.
- III. McKnight and McKnight Publishing
Company, Bloomington, Ill.

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HALE, E. V.

SEE

PRIVATE PLACEMENT FINANCE.

HALE (E. V.) & CO.

SEE

PRIVATE PLACEMENT FINANCING.

HALE (E. V.) AND COMPANY ©.

A study of industrial private
placement loans, 1948. Chicago
[1949] 1 v. © 27Sep49; AA129917.

HALE (E. V.) AND COMPANY ©.

A study of industrial private placement loans, 1949. Chicago [1950]

1 v. © 29Sep50; AA166489.

NOV 29 1950

HALE (E. V.) AND COMPANY. SEE
The Yearbook of private placement
financing, 1951. AA194487.

OCT 19 1951

HALE (E. V.) AND COMPANY ©.

You can get the money. Chicago

[1949] 3 p. © 27Oct49;

AA133554.

HALE, EARL M.

Curriculum correlation of Cadmus
books with basic readers.

A84934. SEE Leary, Bernice E.

HALE, ED. SEE

Hale, Edward Russell, 1917-

EU347686

Hale, Eddie.

THE WAY IT'S GOING TO BE; w & m Eddie
Hale © Dootsie Williams Publications
29Nov54 EU378433

Library of Congress
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Hale, Edward E.

LOVE IS JUST A GAMBLE; w & m Edward E.

Hale © Commodore Music Corp. 16Sep54

EU371079

Library of Congress
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HALE, Edward Everett. Decca presents
The man without a country. Suggested
teaching correlations. AA85052.
SEE American Book Company.

Hale, Edward Everett

El hombre sin patria, por Eduardo Everett Hale;
tr. por Clara Gillies de Bischoff.

(c) 14May18, A497332. R3277, 17Mar46;
Irene Powell-John (next of kin of C. G. deBischoff)
Rosario, Argentine.

egn 27Jan47

HALE, EDWARD EVERETT.

The man without a country. [Adapted
by Albert L. Kanter. 1 v., illus.
(Classics illustrated, no. 63)

© Gilberton Co., inc.; 22Sep49;
on adaptation; AA130683.

AA
25617

Hale, Edward Everett, 1822-1909.

The man without a country, and other stories ... Preface by
James Marshall. New York [1946]

248 p. front., illus. 16^{cm}.

CONTENTS.—The man without a country, by Hale.—The legend of
Sleepy Hollow, by Irving.—The gift of the magi, by O. Henry.—The am-
bitious guest, by Hawthorne.—The lady or the tiger, by Stockton.—
The tempest (Tales from Shakespeare) by Lamb.—The purloined letter,
by Poe.—Tennessee's partner, by Harte.—The notorious jumping frog,
by Twain.—Rip Van Winkle, by Irving.—The Sire De Malétroit's door,
by Stevenson.—Marjorie Daw, by Aldrich.

1. Short stories, American. 1. Title.

PZ1.H126Man

Library of Congress

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(Over)

47-16620
Brief cataloging

© 7-31-46; 2 c 8-4-46; Board of education of city of New York, Brooklyn; AA 25617.

HALE, Edward Everett. SEE
The man without a country. R71801.

JAN 11 1951

Hale, Edward Everett.

MORE REASONS THAN ONE © w & m
Edward Everett Hale, w Joe
Liggins 7Oct47 EU101193

Library of Congress
Copyright Office

Hale, Edward Everett, 1910-

Play boy; words by E. E. Hale.

© 11-14-46; E. E. Hale, Los Angeles;
EU53315.

Hale, Edward Everett, 1910-

Rainin' blues; words by E. E. Hale.

© 11-14-46; E. E. Hale, Los Angeles;
EU53314.

Hale, Edward Everett.

STRANGE LOVE © w & m Edward Everett
Hale 12Sep49 EU178658

Library of Congress
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AA 21938

Hale (Edward F.) company.

see

Associated equipment distributors.

Edward F. Hale company; construction
machinery, Hayward and San Francisco.

afp 9-30-46

Hale, Edward Russell.

CHRIST DIED FOR ME; w & m Edward
Russell Hale arr Muriel Beatrice
Youngman © Edward Russell Hale
29Mar54 EU352532

Hale, Edward Russell.

LOOKING FOR SCARS; w & m Edward Russell
Hale arr Muriel Beatrice Youngman ©
Edward Russell Hale 15Feb54 EU347686

Library of Congress
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Hale, Edward Russell.

THERE'LL BE NO MORE MERCY; w & m

Edward Russell Hale arr Muriel

Beatrice Youngman © Edward Russell

Hale 18Jan54 EU344307

Hale, Edward Russell.

WE'LL NEVER GROW TIRED AGAIN; arr
Muriel Beatrice Youngman w, m & ©
Edward Russell Hale 7Sep51 EU249285

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Copyright Office

SEP 25 1951

HALE, EDWIN VICTOR ©, Chicago.

Private placement financing,
industrial bonds, notes and
debentures - May through
August, 1947. Folder.

© 2Sep47: AA65577.

HALE, EDWARD VICTOR ©.

Private placements, industrial
bonds, notes and debentures, by
rate. First four months of 1947.

7 1. © 15Jul47; AA72289.

HALE, EDWIN VICTOR ©, Chicago.

Private replacements - industrial
bonds, notes & debentures - by
rate first four months of 1947.

7 1. © 10Jun47; AA59127.

HALE, EDWIN VICTOR. SEE

The Yearbook of private placement
financing, 1952. AA216885.

Hale, Elizabeth A.

DON'T ASK ME WHY I STARTED TO CRY
arr Talman Davenport w & m Charles
Creighton Hale © Elizabeth A.
Hale 21May48 EU132024

Library of Congress
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Hale, Emma, comp.

STARKER, CARL.

Album of arrangements. [Compiled
by Emma Hale] Chieftain Press.
258 p. © Carl Starker; 15Jul53;
A125084.

I. Hale, Emma, comp.

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Hale, Emma Lydia.

SHOJI, KANE.

The Japanese principles of design in flower arrangement, Senke school, by Kane Shoji and Violet Johnson. [Designing and production, Emma Hale] [Text in English and Japanese] [1st ed.] Seattle, Chief-tain Press. 153 p. illus. © Violet Mellissia Johnson & Elizabeth Hanako Shoji; 21Dec50; A51024.

I. Johnson, Violet Mellissia, joint author. II. Hale, Emma Lydia. III. Shoji, Elizabeth Hanako.

Library of Congress
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mrm-r

Hale, Emmett.

I KISSED YOU LAST NIGHT; w, m & ©

Emmett Hale 3Sep53 EU329639

HALE, ERNEST A.

SEE

REAL ESTATE TRENDS.

Library of Congress
Copyright Office

HALE, ETHEL.

Quicklues; supply words to fit
definitions, submitted by Ethel
and Oliver Hale. 1 v. © Ethel
and Oliver Hale; 17Sep50; AA164254.

NOV - 9 1950

NOV 10 1950

HALE, EUGENE H. ©.

Happiness. 1 v. © 17Jul50;

AA157062.

HALE, EVERETTE C.

Your health foundation. Folder.

© 12Jan48; AA36624.

Hale, Fannie Jo.

ON A LONELY SUNDAY AFTERNOON; m Leo &
Hector Richard w & © Fannie Jo Hale
29oct51 EU254607

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APR 1 2 1950

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THE PAIN OF A BROKEN HEART; w Harral
Clayberger m Gordon Arthur Hale ©
Harral Clayberger & Gordon Arthur
Hale 12Feb54 EU347452

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WHISPERING WATERS; w, m & © Gordon
Arthur Hale 20Feb53 EU304718

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TILL I HAVE YOU; w Gordon J. Hale m
Douglas E. Fleming © Gordon J. Hale
& Douglas E. Fleming 31May51
EU240015

JUN 29 1951

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Gwendolen Marjorie.

HALE, HARVEY, PSEUD. SEE
Keyes, Baron.

EU377834

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MY SOLDIER HUSBAND; w, m & © Hazel V.
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Hales, Hubert.

THE LITTLE CHURCH ON THE HILL; for
piano by Hubert Hales. © 28Apr26,
E638940. R114013, 25Jun53, Hubert
Hales (A)

Hales, Hubert.

TWO SHORT PIECES; for piano by Hubert
Hales. © 24Feb26, E631818. R114004,
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Hale's chart of passenger miles in
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portation.

sheet. 7 3/4" x 10".

Print reproduced from drawing.

"Sources of information."

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HALE, HUGH E. ©, New York.

Hale's chart of ton miles in
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Hale's chart of ton miles in United States by various means of transportation. sheet. 12" x 10 1/4".

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Total passenger-miles in United States ...

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sheet. 28 x 21 1/2cm.

"Revised Aug. 2, 1946."

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dac 11-29-46

HALE, HUGH ELLMAKER ©, New York.
Total passenger-miles in United
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DON'T CALL ON ME; w Humphrey William

Hale m Willard Riesen Goerz Jr.

© Humphrey William Hale 10Nov52

EU294590

Hale, Iva.

JUST TO YOU, ACROSS THE SEA; m Louis
Tobin w & © Iva Hale 16Apr51
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HAVE MERCY; w Ivory E. Hale m J. M.
Williams © Ivory E. Hale & J. M.
Williams 24Aug53 EU328545

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MY LAST GOODBY © w J. E. Hale m Ben
Patton 26Nov48 EU149759

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© 20Jul45; 2c 18Mar46; Nordyke
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w & © J. J. Hale 11Jun51 EU241026

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m Louis Tobin w & © Jack Hale
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CUTIE PIE; w, m & © James Whitaker

Hale 16Jul53 EU323730

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© James Whitaker Hale 16Jul53

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Mahew, Mary.

Cleopatra Jones; words by M. Mahew,
Grace Wilkie [and] Jill Hale ... arr. by
F. L. C.

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AA 2559

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Acidulants and preservatives used
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THE APPLE TREE © w & m LeRoy
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I SAID IT © w & m LeRoy Franklin
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I'M THAT WAY TOO © w & m LeRoy Frank-
lin Hale 4Aug47 EU87551

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I'VE HEARD ABOUT MEN LIKE YOU

© w & m LeRoy Franklin / Hale

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SONG IN THE NIGHT © w & m LeRoy Frank-
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THE BANANA MAN IN HAVANA CAN; w, m & ©

Lester Eugene Hale 27Feb52 EU265869

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THE FLORIDA WALTZ; w, m & © Lester
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OLD DAKOTA TRAIL; w, m & © Lester Eugene Hale 50ct50 EU217447

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SWEETHEART OF MY CHILDHOOD DAYS;

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Tobin w & © Lester S. Hale 19Mar51
EU232873

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AND SO; w, m & © Libby Hale 30Jan53

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PANCHO; w, m & © Libby Hale 28Jan53
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THE RADIANT CALL; w, m & © Lucious
Alexander Hale 18Apr51 EU235838

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VIRGINIA; w, m & © Lucious Alexander
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II. Houghton Mifflin Company

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WE'LL HAVE CHRISTMAS EVERY DAY m Mar-
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THE DAY YOU WENT AWAY; m James Charles
McNeill w & © Margaret J. Hale
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OCT 15 1951

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MY HEART FELL IN LOVE, TOO LATE, TOO
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The sad adventurers, by Maryse Rut-
ledge [pseud.] © 28Aug24, A800643.
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Cl. Hale, Marice Rutledge (Gibson) 1c
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THE NEW INVOCATION; w Alice A. Bailey
m Charles Gustav W. Hale © Marie
Lehmann Hale, administratrix of
Charles Gustav W. Hale estate 8Jan52
EU260532

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GRACE FOR A CHILD; w Robert Herrick
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Marty Hale & Clarke Van Ness © Dixie
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The preacher's kid finds a world begging
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SWEET LITTLE MOTHER; w Leo Wood & I. M.
Bibo, & m, arr. © 9Aug22, E543078.
R65312, 8Aug50, Gertrude Wood
Bernstein (W), Irving M. Bibo (A of w
& m) & Milton Hale (A of m &
arrangement)

SEP 13 1950

Hale, Mirthiel Lee.

AFTER I HAD DREAMED SO LONG © w & m
Mirthiel Lee Hale 29Mar48 EU122856

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LITTLE FELLOW © w & m Mirthiel Lee

Hale 16Feb48 EU117110

Hale, Monte.

DEAD LETTER FILE; w & m Paul Herrick,
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Stars, inc. 8Feb51 EU228685

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Bill Hale, Jack Moon & Robert Haynes
© Oakhurst Music Pub. Co. 9Apr51
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I'M PARTED FROM THE HEART THAT I'M A
PART OF; w & m Monte Hale, Roger
Davenport & Murray Rich © Oakhurst
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MY DREAM COWBOY; w & m Monte Hale,
Jimmie Carlyle & Ray Fogarty ©
Vanguard Songs 4Feb53 EU302761

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STATUE IN THE BAY; w & m Monte Hale,
Billie Wagner & Jimmie Carlyle
© Golden West Melodies, inc. 24Nov50
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BERG, JAMES CARLYLE, 1904-

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Statue in the Bay; by Monte Hale, Billie
Wagner and Jimmie Carlyle [pseud.]
[For voice and piano] © Golden West
Melodies, inc., Hollywood, Calif.;
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WORTH THE SALT IN MY TEARS; w & m
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Rich © Oakhurst Music Pub.. Co.
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There'll come a day.

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Hale, Ollie Ward.

A MAGIC NIGHT IN SPRING w Ellin
Latham Southern © m Ollie Ward
Hale 23Jun49 EU171391

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MOTHER MEANS THE MOST TO ME © w Henry
P. Lorenz m Ollie Ward Hale 3May49
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HALE, MRS. ORRIN. SEE Hale, Emma.

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Hale, Margaret.

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I'LL NEVER FORGIVE YOU FOR BREAKING MY
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THE LORD'S PRAYER; w Sara Josepha
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45 p. 23½". (Burke society series, no. 2)

On cover: Fordham university studies.

CONTENTS.—The two world wars, by Oscar Halecki.—The heritage of Jacobinism, by Geoffrey Bruun.—The principles of government of Emperor Francis II, by W. C. Langsam.

(Continued on next card)

47-4025

[6]

br/

/mgc

Halecki, Oskar, 1891- The centenary charter lectures
in modern political history ... 1946. (Card 2)

1. World war, 1939-1945 — Influence and results. 2. Jacobins. 3.
Franz I, emperor of Austria, 1768-1835. I. *Bruun, Geoffrey, 1898-
II. Langsam, Walter Consuelo, 1906- III. Schlaerth, William J., ed.
IV. Title.

JA37.F6 no. 2

904

47-4025

© 15Jan46; 2c 15Mar47; Fordham university press, % Dec-
lan X. McMullen co., New York; AA48036.

Library of Congress

[6]

br/

/mgc

HALECKI, OSKAR.

Eugenio Pacelli, Pope of peace, by Oscar Halecki in collaboration with James F. Murray, Jr. New York, Creative Age Press. 355 p. © Oscar Halecki & James F. Murray, Jr.; 12Mar51; A53303.

I. Pius XII, Pope.

II. Murray, James F., Jr.

hes/r

1951

Library of Congress
Copyright Office

Revised

HALECKI, OSKAR.

The limits and divisions of European
history. London, New York, 1950.

242 p. © Sheed & Ward, inc.; 25Jan50;
1c 13Feb50; AI-2655.

I. Sheed and Ward, inc.

vp/r

Library of Congress
Copyright Office

APR 27 1950

HALECKI, OSKAR.

Pius XII: Eugenio Pacelli, Pope of peace, by Oscar Halecki and James F. Murray, Jr. A new and rev. ed. of Eugenio Pacelli, Pope of peace. Farrar, Straus and Young. 394 p. © Oscar Halecki & James F. Murray, Jr.; 23Jul54; A150210.

I. Murray, James F., Jr., joint author.

Library of Congress
Copyright Office

cr/ct

HALEDON, N. J.

PRICE AND LEE COMPANY, INC.

*New map of the city of Paterson, Haledon,
and borough of Prospect Park [N. J.]
map 40 x 48 cm. on sheet 56 x 71 cm.
fold. to 23 x 11 cm. (Arrow map) Scale
ca. 1:18,000. Indexed. © The Price &
Lee Co., New Haven; 14Apr52; F12665.
[On sheet with New map of Hawthorne,
New Jersey. On verso: New map of West
Paterson, Little Falls, Totowa Borough,
and Singac, New Jersey. © The Price &
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2. HALEDON, N. J.
3. PROSPECT PARK, N. J.

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HALEDON, N. J. SEE

Price and Lee Company, inc.

New map of the city of Paterson ...

F6723.

HALEDON, N. J. SEE

Price and Lee Company, inc.

New map of the city of Paterson,
Haledon, and borough of Prospect
Park. F4896.

Halee, Roy.

ANNABEL; w Roy Halee m Charles Nathan-
iel Smith © Roy Halee & Charles
Nathaniel Smith 16Feb51 EU229521.

Library of Congress
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MAR 23 1951

Halee, Roy, lyricist.

Touchette, Charles.

See

Clix radio jingle No. 1.

Halee, Roy, lyricist.

See

Touchette, Charles.

Clix radio jingle No. II.

Halee, Roy, lyricist.

See

Touchette, Charles. Clix radio jingle No. III

Halee, Roy, lyricist.

Touchette, Charles. Clix radio jingle No. IV.

See

Halee, Roy.

ONE MORE DANCE; w Roy Halee m Charles
N. Smith 16Feb51 EU229520

1951 2 3

Library of Congress
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Halee, Roy.

TWINKLE TOES; w Roy Halee m Charles
N. Smith © Roy Halee & Charles N.
Smith 23Feb51 EU230041

MAR 23 1951

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Halee, Roy W.

TIME AND AGAIN; w Roy W. Halee m
Charles Nathaniel Smith Jr.

© Roy W. Halee & Charles Nathaniel
Smith Jr. 7Feb51 EU228434

MAR 1 4 1951

Library of Congress
Copyright Office

Halek, Virginia.

M1630 GRIMM, CHRISTIAN A 1875-
.2 Peek-a-boo ... words and music by
.G Virginia Hale [pseud.] and
Christian A. Grimm. © General
Music Sales, Chicago; 12Oct47;
EP9338.

I. Halek, Virginia, joint composer. II.
Title.

M38.5 Hálek, Vítězslav.
.S SMETANA, BEDŘICH, 1824-1884.
Večerní písně; [by] Bedřich
Smetana. Slova: Vítězslav Hálek,
pro klavír ... upravil [by]
Ladislav Láška. © Karel
Barvitijs, Praha, Czechoslovak-
ia; on arrangement; 15May46;
EF5376. For piano solo, with
words.

I. Hálek, Vítězslav, lyricist.
II. Láška, Ladislav, arr. III. Title.

HALEKULANI HULA. House of Heaven Hula
© English w & m Ralph Edgar Corey
20Jun49 EU170848

Haleloke takes me back to old Hawaii.

HALILOKI TAKES ME BACK TO OLD HAWAII.

Haleloke takes me back to old

Hawaii; w, m & © Louis Gill

Thackeray 20May53 EU316855

Halen from Troy. (R) SEE Gross,
Milt.

P

HALENZ, Lean Ford- SEE Ford-Halenz,
Lena.

HALES, CAROL.

Wind woman. New York, Woodford Press
[1953] 288 p. © Carol Hales; 25Mar53;
A84673.

Library of Congress
Copyright Office

j/l

HALES, DAWSON W.

Federal control of public education;
a critical appraisal. 144 p.

© Teachers College, Columbia Uni-
versity; 3Jun54: A143505.

I. Columbia University. Teachers
College.

Library of Congress
Copyright Office

r/4

HALES, DAWSON W.

The rise of Federal control in American education; a reconsideration of the principle of local control in relation to certain trends, forces, and relationships in American life and culture. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2817)
© Dawson W. Hales; 31Dec51; A63440.

Prelim. card
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FEB 26 1952 Mic A
cg/r

Hales, Doris Jean.

A WOMAN'S BLUES; m James Charles
McNeil w & © Doris Jean Hales
10Jul50 EU209486

Library of Congress
Copyright Office

HALES, EDWARD ELTON YOUNG.

Pio Nono, a study in European politics and religion in the nineteenth century. Eyre & Spottiswoode. 352 p. © Edward Elton Young Hales; 26Feb54; AIO-4167.

Library of Congress
Copyright Office

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HALES, EDWARD ELTON YOUNG.

Pio Nono; a study in European politics
and religion in the nineteenth cen-
tury. P. J. Kenedy. 352 p. Appl.
states prev. pub. abroad 26Feb54,
AIO-4167. © Edward Elton Young
Hales; 2Aug54; A150199.

AA 18835

Hales, George A , d.b.a.
Southern aviation.

see

Southern aviation.

afp 10-29-46

HALES, Gordon.

Pardon my French. DU28331. SEE Cusick
International Films, inc.

AUG 2 1951

M1572 HALES, HUBERT, 1902-

.H Approach of spring; two-part song for
female voices, the words are selected
from Spenser's Shepherd's calendar,
music by Hubert Hales, op.39, no.2
(St. Cecilia series 27, no.15) [With piano
acc.] 5d © Joseph Williams, ltd., London;
11Nov52; EFO-16779.

I. Title.

Library of Congress
Copyright Office

M1621 HALES, HUBERT.

.H Ballad; song for medium voice and piano,
 words and music by Hubert Hales.
 [Op. 35b] © Joseph Williams, ltd., London;
 18May49; EF13291.

I. Title.

Hales, Hubert.

A BLEAK CHURCH; for piano by Hubert
Hales. © 14Jan27; E657103. Hubert
Hales (A); 11Aug54; R134444.

Copyright Office
Hales, Hubert.

THE CHURCH WITH THE CENSING ANGELS;
for piano by Hubert Hales. ©
7Jan27; E657984. Hubert Hales (A);
11Aug54; R134469.

M11
.H

HALES, HUBERT, 1902-

Contemplation; [or] Ringland [by] Hubert
Hales, op.40, no.1. (Modern British
organ music series, no.8) 2/- © Joseph
Williams, ltd., London; 11Nov52;
EFO-16778.

I. Title. II. Title: Ringland.

Hales, Hubert.

CRADLE SONG; for piano by Hubert Hales.

© 30Jun26; E639997. Hubert Hales

(A); 22Mar54; R127372.

Library of Congress
Copyright Office

M24

.H15

Op.33

Hales, Hubert.

Monkwood (an English suite) Op.

33 ... For piano. London, Joseph
Williams, limited. 3s

© 16Oct46; publisher; EF2589.

I. Title.

M1621 HALES, HUBERT.

.H To June; song for medium voice and piano,
 words and music by Hubert Hales.
 [Op. 35a] © Joseph Williams, ltd., Lon-
 don; 18May49; EF13292.

I. Title.

Hales, John.

ELSON, JAMES HINSDALE.

John Hales of Eton. New York,

King's Crown Press. 199 p.

© James Hinsdale Elson; 25Aug48;

A25105.

I. Hales, John.

HALES, JOHN THOMPSON.

Riveting with Hi-Shears. AA219160.

SEE Hi-Shear Rivet Tool Company.

HALES, NORMAN.

The spider in the cup, by Norman
Hales, pseud. of Vernon Young.
181 p. © New American Library
of World Literature, Inc.;
23Dec54; A174137.

I. New American Library of World
Literature, Inc.

Library of Congress
Copyright Office

h/e

HALES, STEPHEN.

Dr. Stephen Hales performing first
measurement of blood pressure on
a horse, December, 1731. SEE
Bettmann, Otto L.

HALES, TEX. See
Hales, Walter Mack

EU187318 (1949)

HALES, TEX. See
Hales, Walter Mack, 1921-

EU193113, 1950.

FEB 15 1950

Hales, Walter Mack.
YESTERDAY'S TEARS STILL HAUNT ME;
w, m & © Walter Mack Hales 8Feb50
EU193113

FEB 27 1950

HALE'S ©.

Thrifty Thursday. [From San Jose
mercury herald, June 15, 1950]
(Department store merchandise)
Sheet. © 15 Jun 50; KK51310.

AUG - 3 1950

HALE'S chart of passenger miles in
United States ... IP3205. SEE
Hale, Hugh E.

I 1492

Hale's chart of passenger miles in
United States by various means of
transportation.

see

Hale, Hugh E

HALE'S chart of ton miles in United
States ... IP3204. SEE Hale,
Hugh E.

I 1491

Hale's chart of ton miles in United
States by various means of trans-
portation.

see

Hale, Hugh E

Hale's Corners; m W. King & F. J. Andre.
© Wayne King, Chicago & Fabian [Jo-
seph] Andre, Hollywood, Calif.;
26May47; EU77196.

HALE'S tales. DU24838. SEE
Ronson, Mel.

JUL 31 1959

M1356
.M

Falet, Laurent.
[ISRAEL, MARCEL] 1881-
Le bonheur d'être aimé, valse musette;
paroles de Vincent Telly [pseud.],
musique de Learsi [pseud.] et Halet,
arr. de Francis Salabert. (With
Micsunesco, Constantin. La valse du
rêve. Nouvelle série Salabert succès
no. 4863, 4857) © Éditions Salabert,
Paris; 15Nov48; EF11663. Piano-con-
ductor score (orchestra, with words)
and parts.

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card)

M1356

.M

[ISRAEL, MARCEL] 1881-

Le bonheur d'être aime. EF11663. (Card 2)

I. Vincentelli, Joseph, 1881- lyricist.

II. Halet, Laurent, d. 1932, joint composer.

III. Salabert, Francis, 1884-1946, arr.

IV. Title.

Library of Congress
Copyright Office

Halet, Laurent.

UNE FEMME SIMPLETTE; paroles de E.
Audiffred & Léo Lelievre, fils, m
Laurent Halet. © 31Dec23, E573988.
R77447, 16Apr51, Louis Blanchard
(E of L. Halet)

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JUL 19 1951

Halet, Laurent.

FEMME SIMPLETTE; w E. Audiffred & Léo
Lelievre Fils, m Laurent Halet. ©
31Dec23, E573988. R87519, 80ct51,
Catherine Belay Halet (W)

JAN 1 1 1952

Library of Congress
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Halet, Laurent.

LA GRANDE DAME ET LE PETIT MONSIEUR;
paroles de V. Telly & Audiffred, m
Laurent Halet. © 25Aug23, E567769.
R77358, 16Apr51, Louis Blanchard
(E)

art.

Library of Congress
Copyright Office

JUL 6 1951

Halet, Laurent.

JE M'AMENE; paroles de Audiffred et
Lelievre fils, m Laurent Halet.

© 18Dec23, E573670. R84309, 80ct51,
Catherine Belay Halet (W)

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NOV -7 1951

Halet, Laurent.

SI LES HOMMES ETAIENT DES FLEURS;
paroles de Léo Lelievre & H. Varna,
m Laurent Halet. © 18Mar24,
E583279. R84347, 80ct51, Catherine
Belay Halet (W)

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Copyright Office

NOV - 7 1951

Halet, Laurent.

SUR UN AIR AMÉRICAIN. WITH AN AMERICAN TUNE; sur la célèbre chanson de Vincent Telly, m Laurent Halet, transcribed Jean Furgeot; harmonie ou fanfare. Ptes. © 14Dec22, E551520. R60911, 6Apr50, Jeanne Peguet (E of J. Furgeot)

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MAY - 5 1950

Halevi.

SING; m Halevi m arr & w Edward Wol-
berg © Edward Wolberg 28Aug53
EU328895

HALEVI, JEHUDAH
SEE Judah, ha-Levi.

Halevi, Yehuda.

THREE LOVE POEMS; w Yehuda Halevi m
Charles Adolph Feldman © Charles
Adolph Feldman 20Sep54 EU371481

Halevi Choral Society.

M2079 JANOWSKI, MAX, 1912-
.5 Ovinu malkeinu. Our Father, our King;
.J for solo, mixed chorus and organ or
piano by Max Janowski. (A people sings,
choral series 1, no. 1) [Words in Hebrew,
transliterated] 30¢ © Halevi Choral
Society, Chicago; 1Apr50; EP45541.
Appl. states prev. reg. 11Oct48,
EU147547.

I. Title. II. Title: Our Father, our King.

Library of Congress
Copyright Office

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MAY 1 3 1950

Halévy, Daniel, 1872-

Péguy and Les cahiers de la quinzaine. [1st ed.] New
York, Longmans, Green, 1947.

ix, 304 p. port. 22 cm.

Translated by Ruth Bethell.

© Daniel Halévy, New York; 5Nov47; A18416.

1. Péguy, Charles Pierre, 1873-1914. 2. Cahiers de la quinzaine.

i. Bethell, Ruth, tr.

PQ2631.E25Z616 1947

928.4

47-11780*

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[4]

M.B.D.

HALÉVY, Daniel. SEE
Vauban. R65746.

SEP 11 1950

HALEVY, Daniel. SEE

Visites aux paysans du centre.

R37078.

Halévy, Élie, 1870-1937.

Histoire du peuple anglais au
XIX^e siècle, IV. Le milieu du
siècle (1841-1852) Paris,
Librairie Hachette [1947]
xi, 398 p. 26cm.

© Librairie Hachette; 27Jul47
(in notice: 1946); AF6489.

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Yndes

D unp. 4785

Halevy, Irving

First class passage, a play in three acts.

Typewritten (carbon copy)

© lc 9-3-46; Irving Halevy, Sunnyside, L. I.,
N. Y.; D unp. 4785.

el 9-13-46

Halévy, J. F.

SELECTION, from La Juive; m J. F.

Halévy, arr. M. L. Lake; military
band. © 1Jul22, E546028. R49761,
1Jul49, Carl Fischer, inc. (PWH of
M. L. Lake)

Halévy, J. F. E.

RACHEL! QUAND DU SEIGNEUR LA GRÂCE
TUTÉLAIRE. WHEN THOU BY HEAVEN'S
GRACE WERT GIVEN ME, from La Juive;
French & Italian text, English
version by Alice Mattullath, m J. F.
E. Halévy, arr. & ed. N. Clifford
Page; high voice. © 5Mar23, E562279.
R61934, 4May50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

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JUN - 6 1950

Halévy, Jacques François Fromental Elie .

ELEASAR ARIA; from La juive, m Jacques
François Fromental Elie Halévy w &
m arr Max Rabin © on w & m arr Max
Rabin 19Mar54 EU352010

Halévy, Jacques François Fromental
Ellie, 1799-1862.

M11

MEYEROWITZ, JAN, 1913-

.M

Fantasy and finale; on themes by J. F.

Halévy [by] Meyerowitz. (Marks organ
library, no.96) \$1 © Edward B. Marks
Music Corp., New York; 3Jun53;
EP72198.

I. Halévy, Jacques François Fromental
Ellie, 1799-1862. II. Title.

M1508

Halévy, Jacques François Fromental
Élie, 1799-1862.

La Juive: Il va venir. He
will be here ... libretto by
Eugène Scribe, English version by
J. Wrey Mould ... edited by
Estelle Liebling. New York, G.
Schirmer, inc.

© arrangement and editing,
8Apr46; publisher; EP3404.

For voice and piano.

I. Scribe, Eugène, lyricist.

II. Mould, J. Wrey, lyricist.

(Continued on
next card)

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M1508

Halévy, Jacques François Fromental
Elie. La Juive: Il va venir.
(Card 2)

III. Liebling, Estelle, arr.

IV. Title: Il va venir. V. Title:
He will be here.

Halevy, Jehuda.

M1620
M49S6

MELAMED, NISSAN COHEN, 1906-

Songs; for voice and piano [by] Nissan
Cohen Melamed [words by Yehuda Halevy
and others] [Words in Hebrew, with
transliteration] © Hamerkaz-Letarbut,
Tel-Aviv; 25Dec51; EF0-12949.

I. Title. [II. Halevy, Jehuda]

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SL

Halevy, L.

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; [French words
by] H. Meilhac and L. Halevy,
English version by Frank Chap-
man. (In Swarthout, Gladys, comp.
Gladys Swarthout album of con-
cert songs and arias. p. 33-39)
© G. Schirmer, inc., New York;
on English version; 21Feb46;
EP2416.

M1616

.S

I. Meilhac, H., lyricist. II. Halevy, L.,
joint lyricist. III. Chapman, Frank, tr.
III. Title. IV. Title: Carmen.

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Music Cat.

Halevy, L.

LA JUIVE; by L. Halevy, arr. for
orchestra by Sonnemann Music Co.
© on arr.; 2Apr24; E587197, 587199.
R92561, 92563; 31Mar52; Gayosa Music
Corp. (PWH of Sonnemann Music Co.)

art.

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HALÉVY, LUDOVIC.

L'abbé Constantin. Illus. de E. Dufour.
[Paris, 1951] 192 p. (Bibliothèque
verte) © on illus.; Librairie Hachette;
18Oct51; AF0-6735.

I. Dufour, E., illus.

II. Librairie Hachette, Paris.

Halévy, Ludovic.

M1508 OFFENBACH, JACQUES, 1819-1880.

(La belle Hélène) Choruses from La
belle Hélène [by] Jacques Offen-
bach, [words by Henri Meilhac and
Ludovic Halévy, English version
by G.W.W.] ed. by G. Wallace Wood-
worth. Arr. for full chorus of
mixed voices with piano acc.
(G. Schirmer, octavo [series]
no. 9799) © G. Schirmer, inc.,
New York; 22Oct48; on arrangement,
editing, introductory note & Eng-
lish version EP31666.

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card)

M1508 OFFENBACH, JACQUES, 1819-1880.
(La belle Hélène) Choruses from La
belle Hélène. EP31666. (Card 2)

I. Meilhac, Henri, lyricist. II.
Halévy, Ludovic, joint lyricist.
III. Woodworth, G. Wallace, arr.
IV. Title: La belle Hélène.

• Halévy, Ludovic, 1834-1908.

M1508

BIZET, GEORGES, 1838-1875.

.2

.B6

C32

(Carmen) Choruses from Carmen; music by Georges Bizet, original text by H. Meilhac and L. Halévy, English translation by Virginia Card and George Houston in three stage versions. [Chorus part; French and English words] © on English translation & revision; Boosey & Hawkes, inc., New York; 3Jun53; EP72227.

I. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. III. Title. IV. Title: Carmen. [V. Card, Virginia Reatha. VI. Houston, George Fleming]

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ML50
.B

Halévy, Ludovic, 1834-1908.

BIZET, GEORGES, 1838-1875.

*Carmen; an opera in four acts, music by
Georges Bizet, libretto by Henri Meilhac
and Ludovic Halévy after Prosper Méri-
mée's novel, English translation by
Frank Merklings. [Libretto] 40¢ © Fred
Rullman, inc., New York; 30Jan52;
AA203970.

I. Meilhac, Henri, 1831-1897. II. Halévy,
Ludovic, 1834-1908. III. Title. [IV. Merk-
ling, Frank, 1924-]

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Revised
15Jul52 Unit B

Halévy, Ludovic, 1834-1908.

M1503

BIZET, GEORGES, 1838-1875.

.B

Carmen; opera in four acts by Georges Bizet, French text by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée, recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions. [Piano-vocal score] 4.50
Appl. states prev. reg. 23Jul52, DU31532.
NM: English adaptation. © Boosey & Hawkes, inc., New York; 7May54; DP1764.

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M1503

.B

BIZET, GEORGES, 1838-1875.

Carmen; DP1764. (Card 2)

I. Meilhac, Henri, 1831-1897.

II. Halévy, Ludovic, 1834-1908.

III. Title. [IV. Guiraud, Ernst.

V. Card, Virginia Reatha.

VI. Houston, George Fleming.

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Halévy, Ludovic, 1834-1908.

ML50
.B625
C32
1951

BIZET, GEORGES, 1838-1875.

Carmen; opera in four acts by Georges Bizet [libretto by Henri Meilhac and Ludovic Halévy] English translation of the libretto by Alice Berezowsky, illustrations by Sheilah Beckett. [Analytical booklet; includes libretto in English and French] Application author: Radio Corp. of America, RCA Victor Div. © Radio Corp. of America, RCA Victor Division, Camden, N. J.; 31Aug51; AA210395.

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Halévy, Ludovic, 1834-1908.

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.B625
C32
1951

BIZET, GEORGES, 1838-1875.
Carmen. AA210395. (Card 2)

I. Meilhac, Henri, 1831-1897. II. Halévy,
Ludovic, 1834-1908. III. Title. [IV. Bere-
zowsky, Alice]

SL

Unit B

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HALÉVY, LUDOVIC.

Carmen. SEE Bizet, Georges.

Halévy, Ludovic, 1834-1908.

M1503
.S

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan Opera version of Johann Strauss' Fledermaus; operetta in three acts, lyrics by Howard Dietz, text by Garson Kanin, based on the libretti by Meilhac and Halévy; Haffner and Genée, piano score arranged by Anton Paulik, cover design after a drawing by Rolf Gérard. New York, Boosey and Hawkes. [Piano-vocal score; German and

DP692
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(art.)

1952

Continued on next card)

M1503
.S

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan Opera
version of Johann Strauss' Fledermaus.
DP692. (Card 2)

English words] \$6 © on new English
lyrics and text; Howard Dietz & Garson
Kanin; 20Jun51; DP692.

I. Title. II. Title: Die Fledermaus. [III.
Library of Congress
Copyright Office

(art.)

Dietz, Howard, 1896-

(cont. on next cd.)

M1503

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan
Opera version of Johann Strauss'
Fledermaus. DP~~682~~. (Card 3)

692

IV. Kanin, Garson, 1912- V. Meilhac,
Henri, 1831-1897. VI. Halévy, Ludovic,
1834-1908. VII. Paulik, Anton, 1905-
VIII. Gérard, Rolf]

Halévy, Ludovic, 1834-1908.

*

M1503

.0

OFFENBACH, JACQUES, 1819-1880.

(Orphée aux enfers) Orpheus in der Unterwelt; [by] Jacques Offenbach. Orphée aux enfers. Buffo-Oper in zwei Akten, vier Bildern, von H. Crémieux unter Mitarbeit von Ludovic Halévy, Neufassung von Karlheinz Gutheim und Wilhelm Reinking. [Piano-vocal score; German words] NM: new version of text. © Ed. Bote & G. Bock, Berlin; 20Aug54; DF0-394.

I. Crémieux, Hector Jonathan, 1828-1892.

Library of Congress



(Continued on next card)

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M1503

.0

OFFENBACH, JACQUES, 1819-1880.
(Orphée aux enfers) Orpheus in der
Unterwelt; DF0-394. (Card 2)

II. Halévy, Ludovic, 1834-1908.

III. Title. IV. Title: Orphée aux enfers.

[V. Gutheim, Karlheinz, 1904-

VI. Reinking, Wilhelm, 1896-]

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xM1503.8

HALEVY. I wish, I hope, I pray; w,
m & © Moishe Oysher 16Feb53 EU307509

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Halewicz, Walter.

Parlor date; words by W. Halewicz.

© 11-15-46; W. Halewicz, Pittsburgh;
EU53423.

Halewicz, Walter.

You held my hand; words by W. Halewicz.

© 11-5-46; W. Halewicz, Pittsburgh;

EU52027.

Haley, Ambrose.


THE BABY SITTER SONG w & m Ambrose
Haley & Ted West © Peer International-
al Corp. 13Jun49 EU172391

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Haley, Ambrose.

I WONDER IF YOU'LL MISS ME WHEN I'M
GONE w & m Ambrose Haley & Ted West
© Peer International Corp. 23May49
EU170488

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Haley, Ambrose.

I'LL LOVE YOU MORE AND MORE AS TIME
GOES BY; w & m Ambrose Haley & Don
Rhine © Peer International Corp.
4Mar53 EU307446

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Haley, Ambrose.

IT'S A WOMAN EVERY TIME w & m Ambrose
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al Corp. 21Feb49 EU165646

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Haley, Ambrose.

TALKIN' IN MY SLEEP w & m Ambrose
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al Corp. 23May49 EU170492

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WHEN IT RAINS IT POURS w & m Ambrose
Haley & Ted West © Peer International-
al Corp. 23May49 EU170493

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Haley, Bart, joint author

MORLEY, CHRISTOPHER. In the sweet
dry and dry, by Christopher Mor-
ley and Bart Haley. Illus. by
Gluyas Williams. © 1Sep19,
A535080. R17351, 11Apr47;
Christopher Morley (A) Roslyn
Heights, N. Y.

Library of Congress
Copyright Office

HALEY, BERNARD F., ed.

A survey of contemporary economics,
v. 2. Homewood, Ill., Pub. for the
American Economic Association [by]
R. D. Irwin, 1952. 474 p. © Richard D.
Irwin, inc.; 5Sep52; A70307.

I. Irwin (Richard D.) inc.

Haley, Bill.

CANDY AND WOMEN w & m Clyde Esnard
Mallé & Bill Haley © Edward Mallé
Music Co., Clyde Esnard Mallé,
sole owner 10Nov49 EU184470

over

Haley, Bill.

M1630

LYTLE, MARSHALL.

.2

Pat-a-cake; words and music by Bill

.L

Haley and Marshall Lytle. New York,
Southern Music Pub. Co. © Eastwick
Music Co.; 29Sep53; EP74720.

I. Haley, Bill. II. Title.

Library of Congress

Haley, Bill

see also

Haley, William J.

Haley, Charles H.

HONEY, WILL YOU LOVE ME PLEASE ©

w Charles H. | Haley, m James

Bruce 11Sep47 EU94966

Haley, Charles H.

SOMEDAY I'LL SAY GOODBYE, YOU'LL
WONDER WHY m Leo & Hector Richard,
© w Charles H. Haley 17Nov47
EU105504

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Haley, Creadell.

WHAT A BEAUTIFUL DREAM © w & m
Creadell Haley 22Jul48 EU139288

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Haley, Creadell J.

IF ALL THESE THINGS ARE TRUE I'LL
MARRY YOU © w & m Creadell J. Haley
9Aug48 EU140180

Haley, Creadell Johnetta.

EXCITEMENT; w, m & © Creadell Johnetta
Haley 27Feb50 EU195138

Library of Congress
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Haley, Creadell Johnetta.

I GO FOR LOVE; w, m & © Creadell
Johnetta Haley 29May52 EU276549

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Haley, Creadell Johnnetta.

IF ALL THESE THINGS ARE TRUE, I'LL
MARRY YOU; w, m & © Creadell Johnnet-
ta Haley 6Jun51 EU240566

JUL 9 1951

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Haley, Creadell Johnetta.

KEEPING UP WITH THE JONESES; w, m & ©
Creadell Johnetta Haley 6Jun51
EU240567

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Haley, Creadell Johnetta.

LEAD ME NOT INTO TEMPTATION; w, m & ©

Creadell Johnetta Haley 29Dec52

EU298341

Haley, Creadell Johnetta.
MUTINY; w, m & © Creadell Johnetta
Haley 14Jul52 EU281041

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Haley, Creadell Johnetta.

WHITE POTATOES; w, m & © Creadell
Johnetta Haley 6Jun51 EU240565

JUN 29 1951

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Copyright Office

HALEY, CURTIS B., ed.

The doctrines and discipline of
the Methodist Episcopal church,
South, 1926. SEE Methodist
Episcopal Church, South.

KK 7690

Haley, D. A., d/b/a D. & A. Haley co.

see

Haley (D. & A.) co.
Haleys chocolate.

zcr 1-9-47

KK 7690

Haley (D. & A.) co., claimant.

Haleys chocolate. (Chocolate syrup)
[St. Louis, Printed by W. R. Foddy
printing co.]c1946.

sheet. illus. 7 x 8 1/2 cm.

Label.

Appl. author: D. A. Haley.

Appl. cl: D. A. Haley, d/b/a D. & A.
Haley co.

© 12-5-46; 2 c 12-19-46; University
City, Mo.; KK 7690.

zcr 1-9-47

HALEY, Daniel Dewey. Lincoln County
farm directory & buyers guide,
1947-1948. AA82032. SEE Lincoln
County farm directory & buyers
guide, 1947-1948.

HALEY, DOUG. SEE

Haley, Douglas Orland, 1922-

EU357043

Haley, Douglas Orland.

DARLING, WE'RE NOT THROUGH; w, m & ©

Douglas Orland Haley 5May54 EU357044

Haley, Douglas Orland.

I'VE HOED MY ROW; w, m & © Douglas
Orland Haley 5May54 EU357043

Library of Congress
Copyright Office

HALEY, EARL.

Revolt on the Painted Desert. Hollywood,
Calif., House-Warven, 1952. 375 p.

© Earl Haley; 11Aug52; A95020.

Haley, Ed.

While strolling thru the park
one day; words by E. Haley, arranged
by Robert Noeltner.

© 5-7-46; Jerry Vogel music co., inc.,
New York; EU31148; new matter: ~~Vocal~~
~~plane arrangement. with new accompani-~~
~~ment and different harmonies.~~

M1573

.H

[HALEY, ED.]

While strolling through the park one day;
S.S.A., arranged by Frederic Fay Swift.
[music by Ed. Haley] (Belwin octavo,
no.1200) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan52; EP59629.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress

Revised
18Jan54

M1554

.4

[HALEY, ED.]

While strolling through the park one day;
S.A.T.B., arranged by Frederic Fay
Swift [music by Ed. Haley] (Belwin octavo,
no.1201) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan52; EP59630.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress

Revised
18Jan54

M1553

.H

[HALEY, ED.]

While strolling through the park one day;
S.A.B., arr. by Frederic Fay Swift [music
by Ed.Haley] (Belwin octavo, no. 1406)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76935.

I. Title. [II. Swift, Frederic Fay, 1907-

]

M1572

.H

[HALEY, ED.]

While strolling through the park one day;
S.A. or T.B., arr. by Frederic Fay Swift
[music by Ed. Haley] (Belwin octavo,
no. 1405) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76936.

I. Title. [II. Swift, Frederic Fay, 1907-

]

Library of Congress

xM1562

Haley, Ed.

WHILE STROLLING THRU THE PARK from One
piece bathing suit; m Ed Haley arr
Alexander Courage © Loew's, inc.
5Jan53 EU299028

Library of Congress
Copyright Office

Haley, Effie, lyricist.

See

Chanslor, Hal. Darling, Paul,
sweetheart.

[Haley, Emilie Louise] 1895-

A catalogue of selected educational recordings. Rev. ed. New York, Recordings division, New York university film library [c1946]

65 p. 21cm.

"Order blank" following last numbered page.

© 19Dec46; 2c 31Jan47; New York university, New York; AA44373.

Haley, Erma Lee.

THE CRY OF SPRING m James Charles
McNeill © w Erma Lee Haley 31Dec48
EU153207

Library of Congress
Copyright Office

Haley, Foster Alexander, 1917-

How to make money writing and
publishing your own booklets. Denver,
Royal publishers [1947]

30 p. 20cm.

© publisher; 31May47; AA54721.

afp 31Jul47

Haley, Frances S.

HE'S THE POT AT THE END OF MY RAINBOW;
w, m & © O. Carol Saunders & Frances
S. Haley 7Jun51 EU240636

Library of Congress
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JUN 29 1951

Haley, Frances S.
IN YOUR ARMS; w David L. Hunt &
Frances S. Haley m Carol Saunders
© David L. Hunt, Frances S. Haley
& Carol Saunders 3Jul52 EU280275

Haley, Frances S.

THE LAST WALTZ; w Frances S. Haley m
O. Carol Saunders © Frances S. Haley
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Haley, Frances S.

THE SNORE SONG; w, m & © O. Carol
Saunders & Frances S. Haley 13Apr51
EU235365

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Haley, Frances S.

THE SUNDAY STEAMER; w Frances S. Haley
m O. Carol Saunders © Frances S.
Haley & O. Carol Saunders 23Feb51
EU230038

MAR 23 1951

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M1901

.M41S

Haley, Frances Summer, 1921-
SAUNDERS, OLGA CAROL, 1923-

The sweetheart of De Molay; music: Carol
Saunders, words: Frances Haley. 35¢
© Sanson Music Co., Hollywood; 20Sep53;
EP74503.

I. Title. [II. Haley, Frances Summer,
1921-]

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Haley, Francis Clarence, 1906-

MT645
. U5

THE UKULELE SELF-TAUGHT; a simplified
chord method of teaching yourself to play
the ukulele [by Jules Albert Petrency,
Thomas Julian MacWilliams, Francis
Clarence Haley and Edwin Verne Hudson]
\$2 © Bailey Enterprises, Pittsburgh;
15Jan50; AA156829.

1. Ukulele---Methods---Self-instruction.
- I. Petrency, Jules Albert, 1913-
- II. MacWilliams, Thomas Julian, 1907-
- III. Haley, Francis Clarence, 1906-

Library of Congress
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s. 1.

1951

HALEY, GLEN.

The wrong woman. [Condensed version
prev. pub. in the April 26, 1952,
issue of Saturday evening post]
Dodd, Mead. 278 p. © Glen
Haley; 1Feb54; A124094.

HALEY, Harold L., joint author.

The practice of English fundamentals.

Form B. AAl19803. SEE Bachelor,

Joseph Morris.

HALEY, Harold L., joint author. The
practice of English fundamentals.
Form B. Instructor's key.
AA130080. SEE Bachelor, Joseph
Morris.

Haley, Harold Leroy, 1904- joint author

Bachelor, Joseph Morris, 1889-

The practice of exposition, by Joseph M. Bachelor and Harold L. Haley. New York, D. Appleton-Century Co. [1947,

x, 374 p. 21^{cm}.

1. Exposition (Rhetoric) 2. American essays. 3. English essays.
i. Haley, Harold Leroy, 1904- joint author. ii. Title.

PE1429.B2

808

47-4859*

© 5Jun47; D. Appleton-Century Co., inc.; A13582.

Haley, Harry J..

BACK IN THE GAY NINETIES OF LONG
AGO © w & m Harry J. Haley
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Haley, Harry J.

THE MOON, THE STARS, AND THE HEAVEN
ABOVE © w & m Harry J. Haley
12Nov47 EU102440

Haley, Harry J.

WHY DO THEY ACT THAT WAY IN HOLLY-
WOOD © w & m Harry J. Haley
1Dec47 EU105936

AA
27434 Haley, Helen, drawings
Jacobson, Charlotte Verrell, 1909-
"First-joiner" crafts, by Charlotte
Jacobson; drawings by Helen Haley;
photographs by Paul Dittmore. Peoria,
Ill., Manual arts press [c1946]
booklet (88 p.) illus. 21cm.

"Suggestions in very simple crafts
for children."

© 10-2-46; 2 c 11-5-46; Charlotte
Verrell Jacobson, Minneapolis; AA 27434.

afp 12-5-46

Haley, Ida Mae.

GIVE ME BACK MY HEART m Ronald Buck

© w Ida Mae Haley 2Jan48 EU114662

Haley, Ida Mae.

I STILL GO THERE m Robert Louis
Carleton © w Ida Mae Haley 24May48
EU132709

Haley, Ira Lee.

ONLY A DREAM; w & m Ira Lee Haley
arr Donald McGough © Ira Lee Haley
6Dec54 EU379289

Library of Congress
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Haley, Jack.

DREAMING OF YOU; m Dan Franklin w &
© Jack Haley 24May50 EU205026

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JUN - 8 1950

Haley, Jack.

M1630

CHANSLOR, HAL, 1903-

.2 I'll try to forget; words by Jack Haley,
.C music by Hal Chanslor. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49; EP46534.

I. Title. [II. Haley, Jack]

Library of Congress
Copyright Office

JUN - 5 1950

Haley, Jack.

YOU BROKE MY HEART; w Jack Haley m Al
Terry © Jack Haley & Al Terry 7Apr53
EU310947

HALEY, JAMES EVETTS.

Charles Goodnight, cowman & plainsman;
with illus. by Harold Bugbee. [New ed.]
485 p. © Univ. of Oklahoma Press,
Norman; 12Dec49; on minor changes &
corrections; A39219.

I. Goodnight, Charles.

II. Oklahoma. University. Press.

HALEY, JAMES EVETTS.

Fort Concho and the Texas frontier.

Illus. by H. D. Bugbee. San Angelo,
Tex., San Angelo Standard-Times, 1952.
352 p. illus. © Houston Harte;
25Sep52; A70890.

I. Harte, Houston.

Library of Congress
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/ w

HALEY, JAMES EVETTS.

The heraldry of the range; some southwestern brands; illustrated by H. D. Bugbee. Canyon, Tex., 1949. 35 p.
© Panhandle Plains Historical Society;
15Jan50 (in notice: 1949); A40676.

I. Panhandle Plains Historical Society.

jb/r

MOR
Library of Congress
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1950

HALEY, JAMES EVETTS.

Jeff Milton, a good man with a gun;
with drawings by Harold D. Bugbee.
[1st ed.] 430 p. © Univ. of
Oklahoma Press, Norman; 22Oct48;
A26856.

I. Milton, Jeff Davis.

II. Oklahoma. University. Press.

mc/rk

Haley, James Evetts.

SMITH, ERWIN EVANS.

Life on the Texas range. Photos. by
Erwin E. Smith; text by J. Evetts Haley.
Austin, Tex., 1952. 112 p. © University
of Texas Press; 17Oct52; A72867.

I. Haley, James Evetts.

II. Texas. University. Press.

Unit C.

j/

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Copyright Office

HALEY, JAMES EVETTS.

The XIT Ranch of Texas, and the
early days of the Llano Estacado.
[New ed.] 258 p. © on additions,
changes & new pref.; University
of Oklahoma Press; 9Nov53; A114016.

I. Oklahoma. University. Press.

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bj/*m*

Haley, James H

lyricist.

See

Buck, Ronald. My little lad.

Haley, James H

Supposin'; w J. H. Haley, m Ronald Buck.

© James H. Haley, Newburyport, Mass.;
26Mar47; EU68781.

HALEY, JAY DOUGLAS.

Give me liberty, a play in three acts.

© Jay Douglas Haley; 8oct53; DU35179.

HALEY, JAY DOUGLAS.

Time of the assassin. cFilm script.

© Jay D. Haley; 14Oct54; DU38167.

HALEY, JEAN P. SEE
Haley-Stein, Jean P.

R110121

Haley, Joan.

M1621 BURROWS, LOUIS.

.B Lisbeth's lullaby, song, words by
Joan Haley, music by Louis Burrows.
© Cary & Co., London; 17Dec48;
EF11468.

I. Haley, Joan, lyricist. II. Title.

HALEY, JOSEPH, ed.

Proceedings, 1953. SEE Sisters'

Institute of Spirituality,

University of Notre Dame, 1953.

HALEY, JOSEPH E.

Accent on purity; a Catholic guide
for sex education. 86 p.

© Fides Publishers, South Bend,
Ind.; 15Aug48; AA92643.

Haley, L.S.

EVERY TIME I DREAM; w, m & © L. S. Ha-
ley & R. H. Mayfield 21Jun51
EU242056

JUL 9 1951

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HALEY, L. W. ©

The cowboy's last ride. [Poem]

Wichita Falls, Tex., c1948.

Sheet. © 18May48; AA88257.

Haley, Leonard Elbert.

BEAUTIFUL RAINBOW; w, m & © Leonard
Elbert Haley 19Jan53 EU300642

Haley, Leonard Elbert.

I'LL JUST PRETEND; w, m & © Leonard
Elbert Haley 5Mar53 EU306407

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Haley, Leonard Elbert.

THE LAZY LITTLE REINDEER; w, m & ©

Leonard Elbert Haley 2Jan53 EU298810

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M2146 HALEY, MARY JANE.

.H A new song; [by] Mary Jane Haley [words
from] Psalm 98:1. (In Sunday School
junior pupil, v.67, no.4. p.[2] of cover)
[Melody and words] © Broadman Press,
Nashville; 28Sep52; EP67389.

I. Title.

Library of Congress
Copyright Office

Haley, Maude, lyricist. *See*
Tobin, Louis. My southern home.

HALEY, NELSON COLE.

Whale hunt; the narrative of a
voyage by Nelson Cole Haley, har-
pooner in the ship Charles W.
Morgan, 1849-1853. 304 p.
illus. © Ives Washburn, inc.,
New York; 27May48; A22981.

I. Washburn (Ives) inc.

mbd/p

Haley, Rachel.

NEW ORLEANS IS CALLING ME m Louis

Tobin, © w Rachel Haley 27Sep47

EU97838

Haley, Robert Henry.

IF I COULD ONLY; w & m Robert Henry
Haley arr Helmi Sophia Stoller © Ro-
bert Henry Haley & Helmi Sophia
Stoller 23Jan50 EU191051

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Haley, Robert Henry.

OLD MOUNT RUSHMORE WALTZ; w & m Robert
Henry Haley arr Helmi Sophia Stoller
© Robert Henry Haley & Helmi Sophia
Stoller 23Jan50 EU191050

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Haley, Robert Henry.

RANGIN' THE BLUE; w & m Benjamin
Charles Stoller, Leland William Bab-
cock & Robert Henry Haley arr Helmi
Sophia Stoller © Benjamin Charles
Stoller, Helmi Sophia Stoller, Le-
land William Babcock & Robert Henry
Haley 23Jan50 EU191047

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Haley, Ruth Murphy.

O MOTHER MINE m Leo & Hector Richard

© w Ruth Murphy Haley 9Feb48

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Haley, Simon Peter.

I just can't let you go; w & m S. P.
Haley. © Simon Peter Haley, Now
Orleans; 12Mar47; EU47935.

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HALEY, SIMON PETER.

.2

I just can't let you go; words and

.H

music by Simon Peter Haley. ©

Nordyke Publishing Co., Hollywood,
Calif.; 22Aug47; EP21447.

Haley, Simon Peter.

Sun shine of my heart; w & m S. P. Haley.

© Simon Peter Haley, New Orleans;

6Feb47; EU46795.

Haley, Simon Peter

Told by the one that I love;
words by S. P. Haley.

For voice and piano.

© 5-27-46; S. P. Haley, New Orleans;
EU 23460.

Haley, Ted Davis

Summer afternoon.

Score: flute and piano.

© 3-1-40; T. D. Haley,
LaFollette, Tenn.; EU 18191.

Haley, Tex.

SAY WHEN; w, m & © Tex Haley 28Oct54
EU375446

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Haley, Tex.

VICTORY THRU CHRIST; w, m & © Tex
Haley 11Oct54 EU373408

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Haley, Thomas J., joint author.

THIENES, CLINTON HOBART.

Clinical toxicology, by Clinton H.
Thienes and Thomas J. Haley.

2d ed., enl. and thoroughly rev.

373 p. illus. © Lea & Febiger,
Philadelphia; 4Mar48; on revisions;
A21404.

I. Haley, Thomas J., joint author.

II. Lea & Febiger. (1)

Haley, Waldo.

MY SECRET SWEETHEART; m Eliot Hopkins
Wright w & © Waldo Haley 10Jan50
EU189921

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Haley, Waldo.

PEEK-A-BOO m Eliot Hopkins Wright
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Haley, Waldo.

A TEARDROP IN MY EYE m Eliot Hopkins
Wright © w Waldo Haley & Raymond
Denno 23Jul48 EU138996

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HALEY, Whitney.

One foot in Eden. DU20870. SEE
Slocombe, Lorna.

HALEY, WILL.

Death traps a gambler. Sheet.

© American Issues Press, Inc.;

10Aug54; A149314.


HALEY, WILLIAM J

Bobi, il ballerino. SEE HIS Crazy man,
crazy.

EF0-28708

xM

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HALEY, WILLIAM J

.2

Crazy man, crazy; by Bill Haley.

.H

[For voice and piano] 40¢ © Eastwick
Music Co., Philadelphia; 10Jun53;
EP74674.

I. Title.

Library of Congress

M1356

.H

HALEY, WILLIAM J

(Crazy man, crazy) Bobi, il ballerino.

Crazy man, crazy. Jump-tempo, testo italiano di E. L. Poletto, testo originale e musica di Bill Haley. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1953.

© Edizioni Peter Maurice, Milano;
14May54; EF0-28708.

I. Title. II. Title: Crazy man, crazy.

[III. Poletto, Enzo Luigi, 1906-]

Library of Congress

Haley, William J.

M1630

[HINDERER, EVERETT R]

.2

Four leaf clover blues; words and music

.H

by Bill Haley and Shorty Cook [pseud.]

© Jack Howard Publications, inc., Philadelphia; 1Nov49; EP42284.

I. Haley, William J., joint composer.

II. Title.

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122 N 12 Phila

Wm William J. Hally
Fauke Road, Boothwyn Pa
(1)

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HALEY, WILLIAM J

Rock-a-beatin' boggie; words and music by
Bill Haley. © Myers Music (owner,
James E. Myers), Philadelphia; 16Jun54;
EP81253.

I. Title.

Library of Congress



Haley, William J.

M1630 BROOMALL, HARRY.

.2 Rocking chair on the moon; words and music
.B by Bill Haley and Harry Broomall.

© Haley-Howard Publications, Philadelphia;
9Nov52; EP66594.

I. Haley, William J. II. Title.

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HALEY, WILLIAM J

.2

Rose of my heart; words by Jack Howard,
music [by] Bill Haley. © Haley-Howard
Publications, Philadelphia; 15Oct51;
EP57898.

.H

I. Title. [II. Howard, John]

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122 N. 12 Phila

m William J. (Bill) Haley
Fauk Rd., Boothwyn Pa

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HALEY, WILLIAM J

.2

Sundown boogie; words and music by

.H

Jesse Rogers and Bill Haley. © Myers

Music, owner, James E. Myers,

Philadelphia; 8Dec54; EP85309.

I. Rogers, Jesse. II. Title.

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HALEY, WILLIAM J

.2

Tearstains on my heart; words by Harry

.H

Broomall, music [by] Bill Haley.

© Haley-Howard Publications, Philadel-
phia; 15Oct51; EP57899.

I. Title. [II. Broomall, Harry]

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Haley, Bill.

Haley-Howard Publications.

BARNYARD SPECIAL by Curly Herdman

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DOWN DEEP IN MY HEART by William
"Bill" Haley © Haley-Howard Publications.
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GREEN TREE BOOGIE by William "Bill"

Haley © Haley-Howard Publications.

Notice 18Mar53 v21 p616

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MY HEART TELLS ME (I'M STILL IN LOVE
WITH YOU) by William "Billy" Williamson

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ROCK-A-BEATIN' BOOGIE by William "Bill"

Haley © Haley-Howard Publications. Notice

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Library of Congress
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ROCKIN' CHAIR ON THE MOON by William
"Bill" Haley & Harry Broomall © Haley-
Howard Publications EP66594. Notice
18Mar53 v21 p616

Library of Congress
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Haley-Howard Publications.

M1630 BROOMALL, HARRY.

.2 Rocking chair on the moon; words and music

.B by Bill Haley and Harry Broomall.

© Haley-Howard Publications, Philadelphia;
9Nov52; EP66594.

I. Haley, William J. II. Title.

Haley-Howard Publications.

ROSE OF MY HEART by William "Bill"
Haley & Jack Howard © Haley-Howard
Publications. Notice 18Mar53 v21. p616

Library of Congress
Copyright Office

Haley-Howard Publications.

M1630 HALEY, WILLIAM J
.2 Rose of my heart; words by Jack Howard,
.H music [by] Bill Haley. © Haley-Howard
 Publications, Philadelphia; 15Oct51;
 EP57898.

I. Title. [II. Howard, John]

Library of Congress
Copyright Office

NOV - 5 1951

Haley-Howard Publications.

SUNDOWN BOOGIE by William "Bill"

Haley & Jesse Rogers © Haley-Howard
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Haley-Howard Publications.

SWEET BUNCH OF ROSES by Wm "Bill"

Haley, Al Scottoline & Eddie Malle © Haley-
Howard Publications. Notice 18Mar53 v21 p616

Haley-Howard Publications.

TEARSTAINS ON MY HEART by William
"Bill" Haley & Harry Broomal © Haley-
Howard Publications. Notice 18Mar53 v21 p616

Library of Congress
Copyright Office

Haley-Howard Publications.

M1630 HALEY, WILLIAM J
.2 Tearstains on my heart; words by Harry
.H Broomall, music [by] Bill Haley.
 © Haley-Howard Publications, Philadel-
 phia; 15Oct51; EP57899.

I. Title. [II. Broomall, Harry]

Library of Congress
Copyright Office

NOV - 5 1951

Haley-Howard Publications.

TWO TIMIN' BLUES by Graham Lyerly ©
Haley-Howard Publications. Notice
18Mar53 v21 p616.

Library of Congress
Copyright Office

Haley-Howard Publications.

A YEAR AGO THIS CHRISTMAS by William
Bill Haley © Haley-Howard Publications.
Notice 18Mar53 v21 p616

Library of Congress
Copyright Office

Haley-Stein, Jean P.

LUCY, I LOVE YOU; w Jean P. Haley-
Stein, m Luther A. Clark. © 3Apr26,
E636678. R110121, 10Apr53, Jean P.
Haley-Stein (A)

KK 7690

Haleys chocolate..

see

Haley (D. & A.) co.

zcr 1-9-47

HALEY'S COURT, VILANO BEACH, ST.
AUGUSTINE, FLORIDA. SEE Folder-
Card.

THE HALEYVILLE hornet. DU20372. SEE
Richards, Walter Auldon.

Half.

PARK, JORDAN.

Half. New York [1953] 160 p. (Lion
books, 135) © Lion Books, inc.; 17Apr53;
A89145.

I. Lion Books, inc.

Library of Congress
Copyright Office

j/b

HALF A BEAST. SEE Edelstadt, Vera.

HALF A BEAT © w & m Alice Lucy Harris
10May48 EU129367

Library of Congress
Copyright Office

HALF A CENTURY AGO; w, m & © Gene Fine
& Mary Elizabeth Fine 28Apr50
EU202169

Library of Congress
Copyright Office

MAY 26 1950

Half a century in community service.

BERNHEIMER, CHARLES SELIGMAN.

Half a century in community service.

New York, Association Press. 146 p.

© Charles S. Bernheimer; 11Oct48;
A34098.

Library of Congress
Copyright Office

sma/mn

HALF a century of progress. D unsp. 7858. See
Wilding picture productions, inc.

KK 3962

Half a century of service.

see

Underwood corporation.

AFP 6-21-46

Half a century of United States Steel.

OLDS, IRVING SANDS.

Half a century of United States Steel. New
York, Newcomen Society in North
America, 1951. 24 p. illus. © Irving
S. Olds; 20Dec51; A64965.

A 834

Half a century of world travel.

Galimir, Mosco, 1872-

Half a century of world travel; impressions and reflections
by Mosco Galimir. [New York, St. Marks printing corp.,] 1945.

126 p. incl. plates, ports. 22 $\frac{1}{2}$ cm.

© 12-18-45; 2 c 2-5-46; Mosco Galimir,
New York; A 834.

1. Voyages and travels.

I. Title.

46-1679

Library of Congress

G463.G17

[3]

910.4

HALF A CENTURY WALTZ. Half century
waltz; w, m & © George B. Stanger
31Mar50 EU199062

Library of Congress
Copyright Office

APR 20 1950

HALF A CHANCE; w, m & © Robert Thomas
Allen 29Mar54 EU352512

Library of Congress
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HALF A CHANCE; w, m & © Ruth M. Johnson
17Mar54 EU351325

Library of Congress
Copyright Office

Half a chance.

M1630

ADAMS, WENDELL EUGENE, 1912-

.2

Half a chance; lyric by Marshall Barer,

.A

music by Wendell Adams. © Edward B.
Marks Music Corp., New York; 12May52;
EP62325.

I. Title. [II. Barer, Marshall]

HALF A CHANCE; w, m & © Thomas Francis
Callahan Jr. 13Jun50 EU206763

111 - 6 1950

Library of Congress
Copyright Office

Half a chance.

Taylor, Blythe Adolphin.

HALF a diamond does it in graduated
dial stops. KK70476. SEE Hays
Manufacturing Company.

MAR 10 1952

Half a dollar is better than none.

DI MINNO, NICHOLAS.

Half a dollar is better than none; illustrated
by R. Taylor. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 250 p. © on
text; Nicholas Di Minno; 4Dec52; A74314.
© on illus.; Richard Taylor; 4Dec52;
A74315.

I. Taylor, Richard, illus.

HALF-A-DOZEN MORE WHAT-NOTS; w anon.,
m T. C. Sterndale-Bennett.
© 20Feb24, E582560. R74686,
21Feb51, Mary Sterndale-Bennett (W)

MAY 1 0 1951

Library of Congress
Copyright Office

HALF A DREAM; w Donald Edward McCarty
m Jesse Charles Sutton © Donald Ed-
ward McCarty & Jesse Charles Sutton
16Mar54 EU351087

Library of Congress
Copyright Office

HALF A HEART. Half a heart is all you
left me when you broke my heart in
two w & m Al Morgan, Bill Walker
& William B. Rives © Pemora Music
Pub. Co., inc. 16Nov49 EU185777

Library of Congress
Copyright Office

Revised
4May50

HALF A HEART © w Ruby Josephine Ames
m Marthabelle Scott Bartlett
16May49 EU167536

HALF A HEART © w & m Leonard Dittell
21Feb49 157987

Half a heart.

M1630 DANZIG, EVELYN, 1903-
.2 Half a heart; lyric by Gordon Jenkins, music
.D by Evelyn Danzig. 40¢ © Weiss & Barry,
inc., New York; 10Nov52; EP67201.
Appl. states prev. reg. 29Feb52, EU266647.

I. Title. [II. Jenkins, Gordon, 1910-]

HALF A HEART; w, m & © Clarence LeRoy
Freeman 19Oct53 EU335198

Library of Congress

HALF A HEART; w Carolyn Kihm m James
Charles McNeil © Carolyn Kihm 1Feb54
EU346989

Library of Congress
Copyright Office

A HALF A HEART; w & m Betty Hinojos
arr Marjorie B. Brown © Betty
Hinojos & Marjorie B. Brown 7Aug52
EU283624

HALF A HEART; w Gordon Jenkins m
Evelyn Danzig © Weiss & Barry, inc.
29Feb52 EU266647

- 1 1952

Library of Congress
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HALF A HEART; w Annie Lee Parkinson m
James Leroy Parkinson © James Leroy
Parkinson 18May54 EU359453

Library of Congress
Copyright Office

HALF A HEART; w, m & © Martha Linn
Richards 29Sep53 EU332542

Library of Congress

Half a heart.

M1630 RIVES, TUBBY.

.2

Half a heart; words and music by Al

.R

Morgan, Bill Walker and Tubby Rives.

© Alamo Music, inc., Beverly Hills,
Calif.; 20Dec49; EP43941.

I. Morgan, Al. II. Walker, Bill. III. Title.

MAR - 8 1950

Library of Congress
Copyright Office



HALF A HEART; w, m & © James Washington
Sparks & Vera Mildred Sparks 21Sep53
EU331566

HALF A HEART arr Victor Adolph Plush-
kat © w & m Kenneth Martin Smith
1Mar49 EU158984

Library of Congress
Copyright Office

E unpub 1637

Half a heart.

See

McNeil, J. Charles.

car 2-27-46

Half a heart is all you left
me when you broke my heart in two.
HALF A HEART. Half a heart is all you
left me when you broke my heart in
two w & m Al Morgan, Bill Walker
& William B. Rives © Pemora Music
Pub. Co., inc. 16Nov49 EU185777

Library of Congress
Copyright Office

Revised
4May50

Half a heart is all you left me, when
you broke my heart in two.

M1356

RIVES, TUBBY.

.R

Half a heart is all you left me, when you
broke my heart in two; fox trot, words
and music by Al Morgan, Bill Walker
and Tubby Rives, arr. by Jack Mason.

[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 27Jan50; EP44962.

I. Morgan, Al. II. Walker, Bill. III.
Title. [IV. Mason, Jack]

Library of Congress
Copyright Office

APR 1 9 1950

HALF A HEART IS ALL YOU LEFT ME WHEN
YOU BROKE MY HEART IN TWO © w & m
William Stearns Walker 30Oct49
EU180542

Library of Congress
Copyright Office

HALF A HEART IS ALL YOU LEFT ME WHEN
YOU BROKE MY HEART IN TWO w & m
Al Morgan, Bill Walker & Tubby
Rives © Alamo Music, inc. 21Nov49
EU186455

HALF A HERO. Metro-Goldwyn-Mayer. Re-
leased by Loew's. 71 min., sd., b&w,
35 mm.

© Loew's Incorporated; 28Jul53;
LP2845.

Half a hero.

BEN BLOWS; from Half a hero, m Paul
Sawtell © Loew's, inc. 19Aug53
EU327900

Half a hero.
BEN COMES HOME; from Half a hero, m
Paul Sawtell © Loew's, inc. 19Aug53
EU327899

Half a hero.
BLASTED BASCOMB BRIDGE; from Half a
hero, m Paul Sawtell © Loew's, inc.
19Aug53 EU327901

Half a hero.

CHEAP HOUSE MONTAGE; from Half a hero,
m Paul Sawtell © Loew's, inc.
19Aug53 EU327892

Half a hero.

CIGARS AND PENS; from Half a hero,
m Paul Sawtell © Loew's, inc.

19Aug53 EU327889

Half a hero.

DOBSON'S DILEMMA; from Half a hero,
m Paul Sawtell © Loew's, inc.
19Aug53 EU327888

Library of Congress

Half a hero.

DOBSON'S DROOPING DRAPES; from Half
a hero, m Paul Sawtell © Loew's, inc.
19Aug53 EU327893

Half a hero.

END TITLE AND CAST; from Half a hero,
m Paul Sawtell © Loew's, inc.

19Aug53 EU327902

Half a hero.

FAMILY SQUABBLE; from Half a hero, m
Paul Sawtell © Loew's, inc. 19Aug53
EU327895

Library of Congress

Half a hero.

FIRST COUPLE BRIDGE; from Half a hero,
m Paul Sawtell © Loew's, inc.

19Aug53 EU327897

Half a hero.

I HATE YOU; from Half a hero, m Paul
Sawtell © Loew's, inc. 19Aug53
EU327891

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Half a hero.

MAIN TITLE; from Half a hero, m Paul
Sawtell © Loew's, inc. 19Aug53
EU327886

Half a hero.

OPENING NARRATION; from Half a hero,
m Paul Sawtell © Loew's, inc.

19Aug53 EU327887

Half a hero.

PETE'S INFANCY MONTAGE; from Half a
hero, m Paul Sawtell © Loew's, inc.
19Aug53 EU327890

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Half a Hero.

SECOND COUPLE BRIDGE; from Half a hero,
m Paul Sawtell © Loew's, inc.

19Aug53 EU327898

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Half a hero.

UNPAID BILL MONTAGE; from Half a hero,
m Paul Sawtell © Loew's, inc.

19Aug53 EU327894

Half a hero.

WILLIAMS LANDING; from Half a hero, m
Paul Sawtell © Loew's, inc. 19Aug53
EU327896

Library of Congress

HALF a house. See Brennan, Rosalia. D unp. 7799.

Half a hundred.

GARST, CHARLES THORNTON C., Tucson, Ariz

Half a hundred; a collection from the
poems of C. Thornton Garst. Tucson
Ariz., Cox Mimeo. 50 l. © 13Jun47;
AA67007.

Half a hundred thralls to Faust.

FRANTZ, ADOLF INGRAM.

Half a hundred thralls to Faust; a study
based on the British and the American
translators of Goethe's Faust, 1823-1949.
With a foreword by Carl F. Schreiber.
315 p. illus. © The University of
North Carolina Press, Chapel Hill;
17Dec49; A39413.

I. North Carolina. University. Press.

Library of Congress
Copyright Office

FEB 8 1950
mds/r

HALF A KISS; from The yellow mask,
w R. S. Hooper, m Vladimir Dukelsky.
© 9Nov27; E677115. Vernon Duke
(A); 23Nov54; R139469.

HALF A KISS; w Julian Hoffer m Jan
Schaff © Julian Hoffer & Jan Schaff
10Jan51 EU225551

FEB 16 1951

Library of Congress
Copyright Office

HALF A LIFETIME; w Bob Haymes m Marty
Clarke © Peer International Corp.
8Sep54 EU370329

Library of Congress
Copyright Office

Half a lifetime in Korea.

DODSON, MARY L.

Half a lifetime in Korea. [Letters to the
author's family and friends] San Antonio
[1952] 197 p. illus. © The Naylor Co.;
16Dec52; A74120.

I. Naylor Company.

Library of Congress
Copyright Office

j/m

Half a load of hay; w & m H. O. Myre.
© Herman O. Myre, Glendale, Calif.;
25Apr47; EU72524.

Half a loaf. (R) SEE Adams,
Franklin P.

HALF a loaf. DP250. SEE Evans, E. Eynon.

OCT 5 - 1950

HALF a loaf sliced by Billy.

Chariots of courtship. AA61420.

SEE Jenkins, Billy.

AA 189

Half a loaf, sliced by Billy: The comfort-
er.

See

Jenkins, Billy

Half a loaf, sliced by Billy: The com-
forter.

AA 17063

Half a loaf, sliced by Billy: Give
us these - [and] Crumbs & crusts,
by Billy.

see

Jenkins, Billy

mge 8-28-46

AA 17062

Half a loaf, sliced by Billy: Guilty,
your honor- [and] Crumbs & crusts,
by Billy.

see

Jenkins, Billy

mgc 8-28-46

AA 188

Half a loaf, sliced by Billy: Ignorance
will out.

See

Jenkins, Billy
Half a loaf, sliced by Billy: Ignorance
will out.

AA 190

Half a loaf, sliced by Billy. Nymphaea.

See

Jenkins, Billy

Half a loaf, sliced by Billy. Nymphaea.

HALF a loaf sliced by Billy. The
red and the white [and] crumbs
& crusts. AA61419. SEE Jenkins,
Billy.

AA 187

Half a loaf, sliced by Billy. Two together.

See

Jenkins, Billy

Half a loaf, sliced by Billy. Two together.

car 2-5-46

Half a loafer is better than none.
Austin, William Williams.

HALF-A-LOVE; w & m Lew Douglas, Frank
La Vere & King Laney © Spitzer
Songs, inc. 14Aug51 EU247347

AUG 30 1951

Library of Congress
Copyright Office



Half a love.

M1630

LANEY, LUTHER KING.

.2

Half a love; by Lew Douglas, Frank LaVere

.L

and King Laney. [For voice and piano]

© Spitzer Songs, inc., New York; 7Sep51;

EP57097. Appl. states prev. reg.

14Aug51, EU247347.

I. Douglas, Lew, 1912-

~~Franky.~~

III. Title.

Frank Ray. 1920-

II. LaVere,

Library of Congress
Copyright Office

OCT - 9 1951

HALF A LOVE; w, m & © Thelma Blackmon

9Dec53 EU340555

Library of Congress
Copyright Office

Half a love.

HALF OF LOVE. Half a love; m Lupe
Cartiero & William Johnson ©
Sinclair Music, inc. 14Jan54
EU344147

Library of Congress
Copyright Office

E unpub. 5196.

Half a love.

see

Greenbaum, Fred Richard.

MSH 5-8-46

HALF a love.. DU32323. SEE Laff, Harry
Merrill.

Half a love.

O'Connor, Lee C.

HALF A LOVE AFFAIR; w & m Bob Cecil
© Century Songs, inc. 31May50
EU205554

Library of Congress
Copyright Office

JUN 26 1950

HALF A LOVE AFFAIR; w, m & © Robert
George Cecil 13Mar50 EU196930

APR - 8 1950

HALF A LOVE IS BETTER THAN NONE; w & m
Marian Kay & Maury Keller © Piper
Music Co., inc. 12Mar51 EU231956

Library of Congress
Copyright Office

APR 12 1951

E unpub. 2915.

Half a mile from Honeysuckle Lane.

see

Stamper, Buddy.

MSH 3-26-46

Half a mile to Honeysuckle lane; w & m
A. L. Thomas. © Andrew Levosia
Thomas, Atlanta; 26May47; EU77180.

HALF A MOON; w, m & © Percy Allen
Lethbridge & Miriam Rodin Leth-
bridge 18Sep52 EU288306

HALF A MOON; arr Roy E. Nelson w, m
& © Marion Althea Kenely 2Mar51
EU231006

MAR 27 1951

Library of Congress
Copyright Office

E unpub 1622

Half a moon.

See

Martin, Thomas Edward.

car 2-27-46

HALF A MOON IS BETTER THAN NO MOON;
from Honeymoon Lane, w & m Michael E.
Rourke, Eddie Dowling & James F.
Hanley, orchestra.arr. Arthur Lange.
© 26Oct26; E652319. Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange); 12Mar54; R127602.

HALF A MOON IS BETTER THAN NO MOON;
from Honeymoon Lane, by Herbert
Reynolds, Eddie Dowling & James
F. Hanley. © on 2d verse & changes;
4Sep26; E648129. Isabel LeMon
Hanley (W); 25Jan54; R124392.

HALF A MOON IS BETTER THAN NO MOON; w
Shapiro, Bernstein & Co., inc.,
employer for hire of Herbert Reynolds
[pseud. of Michael E. Rourke], m
James F. Hanley. © 28Jun24, E589690.
R92574, 28Mar52, Shapiro, Bernstein
& Co., inc. (PWH of M. E. Rourke) &
Isabel LeMon Hanley (W)

HALF A MOON IS BETTER THAN NONE; w
Herbert Reynolds [pseud. of Michael
E. Rourke], m James F. Hanley.
© 10Jun22, E539351. R63001, 11May50,
Shapiro Bernstein & Co., inc. (PWH of
M. E. Rourke) & Isabel LeMon Hanley
(W)

Library of Congress
Copyright Office

JUL 13 1950

HALF A MOON (IS BETTER THAN NONE); w
Herbert Reynolds [pseud. of Michael
E. Rourke], m James F. Hanley.
© 10Jun22, E539351. R63565, 27Apr50,
Eileen Rourke Richards & Neill
O'Rourke (C)

Library of Congress
Copyright Office

JUL 13 1950

HALF A PHOTOGRAPH. Half of a photo-
graph; w Bob Russell m Hal Stanley ©
Vesta Music Corp. 4May53 EU314632

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HALF-A-PINT SIZE; w, m & © Kenneth
Matthew Kemp-Blair & Arthur A. Rutgers
15Nov54 EU377237

Library of Congress
Copyright Office

Half a sovereign. R119112 ... SEE
Beith, John Hay.

K 5582

Half a train-or half a loaf-is not
enough; Association of American
railroads, Washington, D. C.

see

Steele, Daniel Howard

Half a widow.

FRANCE WILL NOT FORGET; from Half a
widow, w Gordon Johnstone, m
Geoffrey O'Hara. © 24Aug27;
E673390. Marguerite Sullivan (NK
of G. Johnstone) & Geoffrey O'Hara
(A); 27Aug54; R135444.

Half a widow.

UNDER THE MIDSUMMER MOON; from Half a
widow, w Harry B. Smith, m Shep
Camp. © 8Sep27; E673778. Sydney
Reed Smith (C); 22Sep54; R135312.

Library of Congress
Copyright Office

Revised
3Sep54

Half a world away.

M1508 [FOURACRE, JOHN LEIGHTON]

(Poet's pub) Half a world away; [from] the
film Poet's pub, music by John Leighton
[pseud.], lyrics by Colin Forster [pseud.]
1/- © Bosworth & Co., ltd., London;
5Jul49; EF15337.

I. Title. II. Title: Poet's pub. [III.
Eccleshare, Colin Forster]

s.l.

MAY 19 1950

Library of Congress
Copyright Office

xM1508.9

Half a world away.

M1356

.F

[FOURACRE, JOHN LEIGHTON]

(Poet's pub) Half a world away; music by John Leighton [pseud.], lyric by Colin Forster [pseud.], arr. by Frank Naylor. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Bosworth & Co., ltd., London; 21Dec49; EF0-2176.

I. Title. [II. Eccleshare, Colin Forster.
III. Naylor, Frank]

Library of Congress
Copyright Office

Revised
7Jul50

JUL 26 1950

HALF A WORLD AWAY; w, m & © Paula
Fraser Rowell 22May53 EU317385

Library of Congress
Copyright Office

Half a world away, dear.

*1

M1630 BARTLETT, FLOYD.

.2 Half a world away, dear; words by
.B Clarmae Munson, music by Floyd
Bartlett. © Nordyke Publishing
Co., Hollywood, Calif.; 15Aug46;
EP22401.

Half alive.


M1630 CONLEY, LARRY.

.2 Half alive; words and music by Winnie Lou
.C Barker and Larry Conley. © Nordyke
Pub. Co., Hollywood, Calif.; 26Jul49;
EP41018.

I. Barker, Lou Winnie, joint composer.

II. Title.

Library of Congress
Copyright Office



HALF AN HOUR.

Photoplay in five reels by Famous Players-
Lasky Corporation. © 24Aug20, L 15490;
R 24421, 22Oct47, Paramount Pictures,
inc. (PWH).

Half an hour. (R) SEE
Charnley, Mitchell Vaughn.

HALF an orange. DU28038. SEE Throckmorton,
Antoinette Dallett Turcas.

JUL 10 1951

HALF AND HALF; w, m & © Carl Tony Burton
17May54 EU358200

Library of Congress
Copyright Office

Half and half.

POZ NA POZ. Half and half; by Walt
Solek © Dana Pub. Co. EU3252128. No-
tice 21Apr54 v23 p910

v

Library of Congress
Copyright Office

Half and half.

PÓŁ NA PÓŁ. Half and half; m Walt
Solek © Dana Pub. Co. 24Mar54
EU352128

Library of Congress
Copyright Office

HALF AND HALF BREAD. KK82841. SEE
Omar, inc.

Half and half on love.
Carleton, Bob.

HAIF ANGEL. Twentieth Century-Fox Film Corp.,
1951. 77 min., sd., color, 35mm.

Summary: A comedy. A reserved young nurse with a split personality pursues her subconscious love while sleep-walking at night.

Credits: Producer, Julian Blaustein; director, Richard Sale; screenplay, Robert Riskin; story, George Carleton Brown; music author, Cyril Mockridge; film editor, Robert Fritch. Cast: Loretta Young, Joseph Cotten, Cecil Kellaway, Basil Ruysdael, Jim Backus.

© Twentieth Century-Fox Film Corp.;
11May51; LP1083.

AUG 29 1951

A 775

Half-angel.

McQuarrie, Miss L M

Half-angel [by] L. M. McQuarrie. Garden City, New York,
Doubleday & company, inc., 1946.

219 p. 18 $\frac{1}{2}$ ".

"First edition."

© 1-24-46; 2c 1-26-46; Doubleday & co.,
inc., New York; A 775.

I. Title.

46-1197

Library of Congress °

PZ3.M242Hal

[7]

HALF AS HIGH AS THE MOON; w Rose Gold-
farb m Joseph L. Greenberg © Rose
Goldfarb & Joseph L. Greenberg
17Oct51 EU253307


OCT 29 1951

Library of Congress
Copyright Office

Half as lovely as you; w J. E. Crooks,
m J. H. Frye. © James [Hobart] Frye
& John [Emory] Crooks, Arlington, Va.;
12Jan47; EU58971.

HALF AS LOVELY (TWICE AS TRUE); by
Sammy Gallop & Lew Spence © Eddie
Shaw, d.b.a. Eddie Shaw Music Co.
Notice 22Jul54 v24 p436

Library of Congress
Copyright Office



HALF AS LOVELY, TWICE AS TRUE; w Sammy
Gallop m Lew Spence © Eddie Shaw,
d.b.a. Eddie Shaw Music Co. 10Jun54
EU360969

Library of Congress
Copyright Office

Half as lovely, twice as true.

M1630

SPENCE, LEWIS, 1920-

.2

Half as lovely, twice as true; lyric by

.S

Sammy Gallop, music by Lew Spence.

50¢ © Eddie Shaw, d.b.a. Eddie Shaw

Music Co., Hollywood; 6Aug54; EP82594.

I. Title. [II. Gallop, Sammy, 1915-]

Library of Congress

Half as much.

M1630 WILLIAMS, CURLEY.

.2 Half as much; by Curley Williams. [For
.W voice and piano] © Acuff-Rose Publica-
tions, Nashville; 17Oct51; EP58101.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

HALF AS NICE AS YOU © w & m Viola
Laura Mak1 6Jul48 EU137547

Library of Congress
Copyright Office

HALF-AWAKE, HALF DREAMIN'; w Alexander
Harry Chorney m John Mitri Habash
© Alexander Harry Chorney & John
Mitri Habash 3Dec53 EU339948

Half-baked education. (R) SEE
Hawkes, Herbert Edwin.

Half beat.
Burgett, Perry.

Half-beef purchase form. SEE
Otto and Sons, inc.

The half-blown rose.

Manuscript club, Tyler, Tex.

The half-blown rose, collected poems [by] the Manuscript club, Tyler, Texas. Dallas, Tex., The Kaleidograph press [1946]

79 p. 19½ cm.

1. American poetry—20th cent. 2. American literature—Texas.
I. Title.

PS558.T4M33

811.5082

47-20093 rev

© 5Oct46; 2c 25Mar47; Manuscript club, % Charlotte Essman, Tyler, Tex.; A11445.

Half blue.

*1

M1679 DOWLING, JOHN JOSEPH, 1919-

.2 Half blue; lyrics & music by J. J.

.D Dowling. © John Joseph Dowling;
24Mar48; EF8640.

HALF CARAT DIAMORAMA DIAMOND SALE.
10 DIAMOND SPAN-O-LIFE ENSEMBLE.
SEE Robbin Products.

HALF CENTURY CALENDAR. A93422.

SEE Gilbert, J. Maxwell.

A HALF-CENTURY of achievement. KK52165.
SEE General Electric Co.

APR 28 1953

A half century of color.

SIPLEY, LOUIS WALTON.

A half century of color. 216 p. illus.

© The Macmillan Co., New York;
11Sep51; A59352.

I. Macmillan Co.

UNIT OCT 16 1951

Library of Congress
Copyright Office

br/kw

Half-century of conflict.

EASUM, CHESTER VERNE.

Half-century of conflict. New York [1952]

929 p. illus. (The Harper historical
series) © Harper & Bros.; 30Jan52;
A63942.

I. Harper and Brothers.

MAR 26 1952

Library of Congress
Copyright Office

br/r

Half century of iris.

MCKEE, WILLIAM J.

Half century of iris [by] William
J. McKee [and] Jamison R. Har-
rison. 248 p. © William J.
McKee; 25Mar54; A132547.

I. Harrison, Jamison R.

A half-century of municipal reform.

STEWART, FRANK MANN.

A half-century of municipal reform; the
history of the National Municipal League.
Berkeley, University of California Press.
289 p. © The Regents of the University
of California; 25Oct50; A53678.

I. California. University. Regents.

APR 16 1951

sh/r

Library of Congress
Copyright Office

A HALF CENTURY OF NAVAL SERVICE, by
Seaton Schroeder. © 21Apr22, A661405.
R55158, 2Dec49, Wainright Schroe-
der (C)

HALF century of progress. DU29605. SEE
Weir, Betty.

JAN 25 1952

A half century of science and mathematics teaching.

CENTRAL ASSOCIATION OF SCIENCE AND
MATHEMATICS TEACHERS, INC.

A half century of science and mathematics teaching; a summary of significant developments in the teaching of science and mathematics during the first half of the twentieth century, and an account of the development of Central Association of Science and Mathematics Teachers and the part it has played in these developments. [By Edwin W. Schreiber, Glen W. Warner, Katharine Ulrich Isenbarger,

Library of Congress
Copyright Office

(cont. on next card)

A48170

sh-r

NOV - 2 1950

CENTRAL ASSOCIATION OF SCIENCE AND
MATHEMATICS TEACHERS, INC.

A half century of science and... (Card 2)

and others] Fiftieth anniversary volume.
197 p. © Central Association of Science
and Mathematics Teachers, inc., Oak
Park, Ill.; 24Aug50; A48170.

I. Schreiber, Edwin W.

II. Warner, Glen W.

III. Isenbarger, Katharine Ulrich.

Library of Congress
Copyright Office

sh/r

A half-century of type design and
typography.

Goudy, Frederic William, 1865-

A half-century of type design and typography, 1895-1945,
by Frederic W. Goudy ... New York, The Typophiles, 1946.

2 v. fronts. (ports.) typog. specimens. 18 $\frac{1}{2}$ "^{cm}. (*Half-title*: Typophile
chap books: XIII-XIV)

Paged continuously.

"A bibliography of the published writings of Frederic W. Goudy, by
George L. McKay": v. 2, p. 257-277.

1. Type and type-founding.
II. Title.

I. McKay, George Leslie, 1895-

46-19716

Library of Congress

Z232.G68G6

[3]

655.24

A half century of Union Theological
Seminary, 1896-1945.

COFFIN, HENRY SLOANE.

A half century of Union Theological
Seminary, 1896-1945; an informal
history. Scribner. 261 p.

© Union Theological Seminary;
7May54; A150079.

I. New York. Union Theological Semi-
nary.

Half century waltz.

HALF A CENTURY WALTZ. Half century
waltz; w, m & © George B. Stanger
31Mar50 EU199062

Library of Congress
Copyright Office

APR 20 1950

HALF CENTURY WALTZ; m & © John Tebesz
Jr. 9Jun50 EU206392

Library of Congress
Copyright Office



JUL - 6 4000

HALF-chick. DU30322. SEE Let's Pretend
(Radio program) May 10, 1952.

HALF circle unit. SEE Duro Chrome
Corporation. KK34424.

HALF COCKED ROBIN; m Nathaniel Pierce
Blish, Jr. © Algonquin Music, inc.
4Jan50 EU189391

Library of Congress
Copyright Office

FEB 3 1950

THE HALF dead corpse. DU18853. SEE
The Shadow (Radio program) N. 361.

K 6379

The Half Dome, Yosemite national park.

see

Rockmont envelope co.

HALF dozen eggs. KK61842. SEE Suther-
land Paper Co. [Eggs]

MAY 28 1951

THE HALF DOZENS; m Bill Holman © Har-
Bock Music Co. 31Dec54 EU381370

Library of Congress
Copyright Office

A HALF FAST WALTZ, NOT TOO SLOW, NOT
TOO FAST; w & m Thomas A. Bland &
Lee Bland w, m & © Richard
Robinson Cunliffe 28May51 EU239665

Library of Congress
Copyright Office

JUN 28 1951

A HALF FAST WALTZ, NOT TOO SLOW, NOT
TOO FAST; w & m Al D. Lee © Fred-
ricks Music Co. 2Aug51 EU245935

Library of Congress
Copyright Office

AUG 22 1951

HALF-FORGOTTEN, HALF-REMEMBERED; w
Sabina Schneeweiss m Issachar Miron-
Michrovsky © Issachar Miron-
Michrovsky 29May53 EU318243

The half forgotten memory of you.
Chapman, Robert.

Half gods. R76213. SEE
Montross, Lynn.

MAY 10 1951

Half has never been told.

M2199

BOGGS, HAROLD.

.B

The half has never been told; [by] Harold
Boggs. [Melody and chord symbols, with
words] © Jay & Cee Music Corp.,
Cincinnati; 30Sep52; EP66082.

I. Title.

Library of Congress
Copyright Office



Half has never been told.

M2199

.L

LEHMAN, EDWIN LEANDER, 1883-

The half has never been told; [words by]
Fransis R. Havergal [music by] Edwin
L. Lehman. [Close score] 40¢
© Edwin Leander Lehman, Camden,
N.J.; 19Feb54; EP78234.

I. Title.

Library of Congress

AA 40686

The half has never been told.

see

Marlin, H

C

1888-

vf 1-18-47

HALF HEARTED m Paul Sawtell & Leith
Stevens © Universal Music Corp.
12Apr48 EU129594

Library of Congress
Copyright Office

HALF Hi-A by Marja. See Best & Co.,
inc. KK31070.

HALF HOLIDAY, op. 47, no. 1; pf.
© 7Jul20, E483041. R35749,
1Jul48, Richard Richards (A)

THE HALF hour. DP1138. SEE Helland,
Robert.

THE HALF-Hour Playhouse. SEE Bates, John.
The taming of the shrew. DU12728.

HALF hour technical studies for the
saxophone, by Lillian Althouse.
© 26 Jun 24, A802532. R88945,
17 Jan 52, Lillian Althouse (A)

I. Althouse, Lillian.

Half hours with the Bible.

McKibbin, Alma Estelle (Baker) 1871-

Half hours with the Bible. Mountain View, Calif., Pacific
Press Pub. Assn. [1947]

197 p. 18 cm.

"Copyright, 1946."

1. Devotional literature.

I. Title.

BV4832.M277

242

47-30562*

© Pacific Press Publishing Assn.; 13Jun47; A14197.

Library of Congress

[2]

HALF IN LOVE © w Jo Ann Sheldon m
Robert Whitfield Miles, Jr. 25Oct49
EU182693

Library of Congress
Copyright Office

HALF IN LOVE; w, m & © John C. Hall &
Ann Rothwell 28May53 EU318107

Library of Congress
Copyright Office

HALF IN LOVE; w & m Charles Louis
McGee arr Larry Cooper © Charles
Louis McGee & Larry Cooper 20Feb50
EU194372

MAR 1 7 1950

HALF IS HALF ENOUGH © w & m Ellen
McClung 5Jul49 EU171927

Library of Congress
Copyright Office

HALF lap seam felling and welting seat
covers on 2-needle machine 300W201.
SEE Singer Manufacturing Company.
KK31897.

HALF LIGHT. DU34410. SEE Leopold, Lorraine
Livingston.

HALF light! High light! Black light!
See Berkshire Knitting Mills.
KK28048.

HALF LOAVES, by Margaret Culkin
Banning. © 20Apr21, A611813.
R32951, 26Apr48, Margaret Culkin
Banning (A)

HALF LOVED; w, m & © Lorne Ernest
Pogue & John Albert Galbraith
17Feb53 EU304326

Library of Congress
Copyright Office

Half magic.

EAGER, EDWARD MCMAKEN.

Half magic. Drawings by N. M.
Bodecker. 217 p. © Harcourt,
Brace & Co., inc.; 18Mar54;
A130124.

I. Bodecker, N. M., illus.

II. Harcourt, Brace and Company, inc.

Half mile down.

BEEBE, CHARLES WILLIAM.

Half mile down. Published under the
auspices of the New York Zoological
Society. [New ed.] New York, Duell,
Sloan, and Pearce [1951] 344 p. illus.
© on introd. & revisions; William Beebe;
15Nov51; A63647.

I. New York Zoological Society.

MAR 24 1952

Library of Congress
Copyright Office

vp/r

THE HALF-MINUTE MANNIKIN; pf.

© 11Jul23, E563847. R65101, 27Jul50,
Julia Fox (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

HALF MINUTE RUSH © m Helen Anne
Carey 13May48 EU130293

HALF-MOON; by Arthur Smith © Lynn Music
Corp. EU360591. Notice 28Jun54
v24 p273

Library of Congress
Copyright Office

HALF MOON; w, m & © Henry Bruning
Sherman 7Jan53 EU299212

Library of Congress
Copyright Office

HALF-MOON; m Arthur Smith © Lynn Music
Corp. 8Jun54 EU360591

Library of Congress
Copyright Office

Half-moon.

M327
.S5H3

SMITH, ARTHUR, 1921-

Half-moon; by Arthur Smith. [This composition may be played by one mandolin and two guitars, two mandolins or as solo by mandolin or guitar. If played as duo, one instrument should play melody while the other plays chords and fill-ins] [Score: solo instrument(s) and piano] 50¢ Appl. states prev. reg. 8Jun54, EU360591. NM: arrangement. © Lynn Music Corp., New York; 25Oct54; EP84152.

Library of Congress

(Continued on next card)

SL

M327
.S5H3

SMITH, ARTHUR, 1921-
Half-moon. EP84152. (Card 2)

I. Title.

Library of Congress

xM367
xM277

xM293
xM279

HALF MOON, from The half moon; duet,
m Victor Jacobi, & w. © 90ct20;
E490875. R24496; 240ct47;
William Le Baron (A of w) & Andrew
de Balogh (NK of V. Jacobi)

HALF MOON, from The half moon;
selection, Victor Jacobi, arr.
Charles Miller. © 6Dec20, E495020.
R26896, 9Dec47, Harms, inc. (PWH
of C. Miller)

Library of Congress
Copyright Office

HALF MOON; musical play, book &
lyrics William Le Baron, m Vic-
tor Jacobi; voc. sc. © 20Dec20,
E495453. R28216, 26Feb48, Andrew
de Balogh (NK of V. Jacobi)

Library of Congress
Copyright Office

HALF-MOON © w & m Horace Wooten King
26Jan48 EU113679

Library of Congress
Copyright Office

HALF-MOON w Horace Washington © m
Frank Edward White 22Nov48 EU149445

Library of Congress
Copyright Office

HALF MOON © m Clifton Arthur Rawnsley
25Aug49 EU176981

Library of Congress
Copyright Office

HALF MOON © w & m Martha Baldwin
Baxter & Edward Marx Baxter
19Sep49 EU179232

HALF MOON m Frank E. LaRue, © w
Lawrence F. Dressler 12Jun47
EU83164

Half moon; w & m S. Malone. © Sterling
Malone, Brooklyn; 27May47; EU78322.

Library of Congress
Copyright Office

Half moon.

Davidson, James Robert.

Half moon.

Smith, W. Leroy.

HALF MOON

two words

See also

HALFMOON

one word

HALF MOON DREAMS © w & m Bethel
Baker 30Jul48 EU139728

Library of Congress
Copyright Office

HALF MOON FRUIT AND PRODUCE COMPANY ©.

New selected giants. (Strawberries)

Sheet. © 4may49; KK36695.

HALF MOON, HALF LOVE; w, m & © Ralph
Hodgkins Loew Jr. 3Dec51 EU257637

DEC 14 1951

Library of Congress
Copyright Office

M1630

THE HALF MOON IS OUT TONIGHT.

.2

The half moon is out tonight; [music anonymous, words] by Barbara Shaffer.

.H

© Barbara Shaffer; 20Oct49; EP41179.

I. Shaffer, Barbara, lyricist.

HALF MOON LOVE © w & m Clarence Kirk
Greenwood 6Sep47 EU91460

Half Moon Mountain.

M1544
.G33H3

GERSHEFSKI, EDWIN, 1909-

Half Moon Mountain; a folk ballad, text
by Robert Hagy, music by Edwin Gershef-
ski. [Op. 33] © Associated Music Pub-
lishers, inc., New York; 5Apr49;
EP35992. Score: baritone, chorus (SSA)
and piano.

I. Hagy, Robert, 1914-

lyricist.

II. Title.

Half moon on the Chesapeake.
Snead, Edward.

THE HALF-MOON [ON THE] HUDSON RIVER,
1609. SEE Mettel, Al.

E unpub. 2927.

Half n' half.

see

Dombkowski, Walter.

MSH 3-26-46

HALF NELSON m Miles Davis © Herman
Lubinsky 20Jan48 EU112927

Library of Congress
Copyright Office

Half of a photograph.

HALF A PHOTOGRAPH. Half of a photograph;
w Bob Russell m Hal Stanley ©
Vesta Music Corp. 4May53 EU314632

HALF of Byron, Mich., rides on Atlas
tires. KK72093. SEE Atlas Supply
Company.

A HALF OF A TUNE © w & m John Paul
Thommen 13Dec48 EU153292

Library of Congress
Copyright Office

THE HALF OF IT DEARIE, from Lady be
good; blues, m George Gershwin, & w.
© 1Dec24, E603679. R87069, 3Dec51,
Ira Gershwin (A of w & NK), Arthur
Gershwin & Frances Godowsky (NK of
G. Gershwin)

Revised 7Dec76

HALF OF IT DEARIE BLUES; by George
Gershwin & Ira Gershwin © New World
Music Corp. Notice 2Mar54 v23 p630

Library of Congress
Copyright Office

HALF OF LOVE. Half a love; m Lupe
Cartiero & William Johnson ©
Sinclair Music, inc. 14Jan54
EU344147

Library of Congress
Copyright Office

HALF OF MY HEART © w & m Jack Kohn
11Feb48 EU116609

Library of Congress
Copyright Office

Half of one world.

HAILEY, FOSTER BOWMAN.

Half of one world. New York, Macmillan.

207 p. © Foster Hailey; 2May50; A43894.

JUN - 6 1950

Library of Congress
Copyright Office

md/kp

HALF of the championship combination
that is revolutionizing sport fishing,
Langley Longitudinal tubular glass
rods. KK68022. SEE Langley Corp.

DEC 12 1951

Half of the moon.

Whaley, Marjorie M.

HALF OF YOUR KISSES; w Cecil Joseph
Kennedy m Vida Lee Pontz © Cecil
Joseph Kennedy & Vida Lee Pontz
22Nov54 EU377948

Library of Congress
Copyright Office

HALF OFF; m Gloria M. Siegle © Gloria
M. Siegle, Rosalie G. Hazin & Rose
Hartz 4Feb52 EU263466

MAR 10 1952

Library of Congress
Copyright Office

The half-open road.

JENNISON, KEITH WARREN.

The half-open road; a handy guide to chaos on the highway. Line drawings by George Price. [1st ed.] Garden City, N.Y., Doubleday, 1953. 160 p. © on text; Keith W. Jennison; 25Jun53; A97056. © on illus.; George Price; 25Jun53; A97057.

I. Price, George, illus.

The half page

See

Messick, Brinkley Morris

Messick, Charlton, Jr.

Messick, Morris

Skinner, Edwin Lemoine, Jr.

1951

HALF PAST APRIL © w & m Alfred Ambiehl
& Lee Penny 13Jul49 EU172803

HALF PAST APRIL w Jon Judson Whetsel
© m Nevin Wilbur Tanner 26Sep47
EU95324

HALF PAST APRIL; w, m & © Flora M.
Adams 10May54 EU357633

Library of Congress
Copyright Office

HALF PAST EIGHT; w Edna May Asman m
Norman August Conrad © Edna May Asman
& Norman August Conrad 19Apr50
EU201053

Library of Congress
Copyright Office

MAY 15 1950

Half past eight; w & m J. Lesocky.

© Joseph Lesocky, New Haven; 14 Apr 47;
EU71993.

HALF PAST EIGHT; w, m & © Majel Miles
3Apr53 EU310470

Library of Congress
Copyright Office

Half-past eight.

Breuker, George William.

Half-past eight.

Crosby, Gilmore Erwin.

Half past eight.

Rochman, David.

HALF PAST FOUR BLUES m Alfred N.
Simms © w Addie Mae Richardson
8Dec49 EU187333

M 1
138

HALF PAST JUMP TLE. 1 reel.

(Soundies no. 1045-7-222)

Directed by William Forest Crouch.

(c) 12-30-45; 2c and synopsis, 1-25-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 133.
claimant,

8-21-46 eb

HALF PAST KISSING TIME; w Sam M. Lewis
& Joe Young, m George W. Meyer.
© 25Aug22, E543342. R51363, 26Aug49,
Ruth Young Grunberg (W)

HALF PAST KISSING TIME; w Sam M. Lewis
& Joe Young, m George W. Meyer.
© 29Sep22, E548353. R52597, 30Sep49,
Ruth Young Grunberg (W)

HALF PAST KISSING TIME; w Harriet
Schneider m Isidor Roe Schneider
© Harriet Schneider & Isidor Roe
Schneider 18Apr51 EU236716

Library of Congress
Copyright Office

MAY 14 1951

Half-past kissing time, and time to kiss again.
Teakle, William Lynn.

Half past kissing time (time to kiss
again); w. & m C. H. Frizzelle. ©
Charles H. Frizzelle, Los Angeles;
12May47; EU74516.

HALF PAST LOVE; w & m Baron Ira Keyes
© Baron Keyes Publications 15Feb54
EU347833

Library of Congress
Copyright Office

HALF PAST MIDNIGHT. Twentieth Century-Fox
Film Corp., 1948. 69 min., sd., b&w.,
35mm.

Summary: A melodrama in which a girl suspected of murder eludes the police until the real culprit is apprehended.

Credits: Producer, Sol M. Wurtzel; director, William F. Claxton; film editor, Frank Baldrige; story and screenplay, Arnold Belgard; music score, Darrell Calker; music supervision, David Chudnow. Cast:

HALF PAST MIDNIGHT (Card 2)

Kent Taylor, Peggy Knudsen, Joe Sawyer,
Walter Sande, Martin Kosleck.

© Twentieth Century-Fox Film Corp.;
19Feb48; DP1891.

Half-past mortem.

Saxon, John A 1886 *or* 7-1947.

Half-past mortem. New York, M. S. Mill Co., 1947.

250 p. 20 cm.

"Mill circle mysteries."

1. Title.

PZ3.S27313Hal

47-31056*

© M. S. Mill Co., inc.; 17Sep47; A15935.

Library of Congress

[3]

Half past seven.

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

Half past seven; words by Carl A.

.C

Miller, music by Bob Carleton.

© Nordyke Publishing Co., Holly-
wood, Calif.; 3Apr48; EP26111.

Half past seven.

Carleton, Robert L.

HALF-PAST SEVEN STORIES, by Robert Gordon Anderson; illus. by Dorothy Hope Smith. © 20Oct22, A683817. R61033, 17Apr50, Robert Gordon Anderson (A)

APR 27 1950

HALF PAST SUMMER © w & m Richard A.
Fireman 21Sep48 EU143742

HALF past 'teen. DP20152. SEE Henderson,
John.

Half-past ten.

SOP-TIM-BOM. HALF-PAST TEN; waltz, w &
m Neil Moret [pseud. of Charles N.
Daniels] © 28Jun23, E563952.
R63926, 29Jun50, Neil Moret Daniels &
Tholen D. Garrett (C)

AUG 17 1950

Library of Congress
Copyright Office

HALF PAST TEN; w & m Neil Moret
[pseud. of Charles N. Daniels] &
Paul Ash. Rev. ed. © 3Dec23,
E577725. R72354, 27Dec50, Neil M.
Daniels & Tholen D. Garrett (C of
C. N. Daniels)

MAR 16 1951

Library of Congress
Copyright Office

HALF PAST TEN; Chinese waltz, w & m
P. Ash & Neil Moret [pseud. of
Charles N. Daniels] Rev. ed.
© 3Dec23, E577725. R80189, 27Jun51,
Paul Ash (A), Mrs. Tholen D. Garrett
& Neil M. Daniels (C of C. N.
Daniels)

JUL 19 1951

Library of Congress
Copyright Office

HALF PAST TUESDAY BLUES; w Arthur
Kassin m Rho Barrett © Rho Barrett
31Dec52 EU298656

Library of Congress
Copyright Office

HALF-PAST TWO © w & m Melvin Glenwood
Bowen 15Mar49 EU160755

M1508

HALF PAST YESTERDAY from Passing show,
1945; w & m Eugene Berton w, m & ©
Jacob J. Shubert 19Nov45 EU1057

Half past yesterday.

Shubert, Jacob J. Passing show, 1945.

Half Pint.

WILSON, JEANNE.

Half Pint; illustrated by Joan Fayko.

Philadelphia, Westminster Press

[1952] 96 p. © Jeanne Wilson;

8Sep52; A70471.

Library of Congress
Copyright Office



/p

HALF-PINT BABE m Robert Louis
Carleton © w Ruby Sore 3May48
EU128764

Library of Congress
Copyright Office

HALF PINT BOOGIE; w Cathy Cordovan &
Frank Stanton m Larry Fotine ©
Larry Fotine 26Aug52 EU285742

Half pint boogie.

M1630

FOTINE, LARRY, 1911-

.2

Half pint boogie; lyrics by Cathy Cordovan

.F

[and] Frank Stanton, music by Larry

Fotine. © True Blue Music Pub. Co.,

New York; 3Jan53; EP68361.

I. Title. [II. Cordovan, Cathy, 1930-

III. Stanton, Francis Hayward, 1913-]

THE HALF-PINT COWBOY IN THE TEN-GALLON
HAT; w, m & © Milton Drake 27Mar50
EU198322

Library of Congress
Copyright Office

APR 11 1950

Half pint head.

(I'VE GOT A) HALF PINT HEAD. I gotta
half pint head © w & m Harry Edward
Stewart 17Jan49 EU159862

Library of Congress
Copyright Office

Half pint in a ten gallon hat.

*1

M1630 STANTON, FRANCIS HAYWARD, 1913-

.2 Half pint in a ten gallon hat; words
.S and music by Ted Persons and Frank
Stanton. © Nationwide Songs, inc.,
New York; 1Apr48; EP24961.

HALF PINT IN STAGE STRUCK. Terrytoons.
Distributed by Twentieth Century-Fox Film
Corp., 1950. 1 reel, sd., color, 35mm.
(Terrytoon Cartoon)
Credits: Producer, Paul Terry; director,
Mannie Davis; story, Tom Morrison; music,
Philip A. Scheib.
© Terrytoons, Inc.; 24Dec50; LP687.

MAR 13 1951

HALF PINT IN THE ELEPHANT MOUSE. Terrytoons.
Released by Twentieth Century-Fox Film Corp.,
1951. 7 min., sd., color, 35mm. (Terrytoon
Cartoon)

Credits: Producer, Paul Terry; director,
Mannie Davis; story, Tom Morrison; music,
Philip A. Scheib.

© Terrytoons, Inc.; 25Apr51; LP1005.

AUG 20 1951

The half-pint jinni and other stories.

DOLBIER, MAURICE.

The half-pint jinni and other
stories; illus. by Allan Thomas.
242 p. © Random House, inc.,
New York; 13Jul48; A23996.

I. Thomas, Allan, illus.

II. Random House, inc.

HALF-PINT PALOMINO. Metro-Goldwyn-
Mayer. Released by Loew's.
7 min., sd., color, 35 mm.
Technicolor.

© Loew's Incorporated; 10Nov53
(in notice: 1952); LP3848.

HALF PINT PALOMINO; m Scott Bradley
© Loew's, inc. 8Aug52 EU283784

Library of Congress
Copyright Office

HALF PINT PARTY; w & m Al Gannaway
& Buddy Feyne © Mark Warnow Music
5Feb51 EU229278

MAR 26 1951

Library of Congress
Copyright Office

A5 3985

Half pint pianist. .

see

Keister, E

E

afp 10-11-46

HALF-PINT PYGMY. Loew's, Inc., 1948.
An MGM cartoon. 7 min., sd., color,
35mm.

Credits: Producer, Fred Quimby;
director, Tex Avery; story, Heck Allen;
animation, Grant Simmons, Walter Clinton,
Louie Schmitt, William Shull; music,
Scott Bradley.

© Loew's, Inc.; 28Jul48; EP1811.

HALF-PINT PYGMY m Scott Bradley
- © Loew's, inc. 3Nov47 EU101080

Library of Congress
Copyright Office

HALF Pint, the pint size barber. GU 4944
see Alpert, Richard Louis.

Half portions.

FERBER, EDNA. Half portions.

© 21May20, A570138; R22624,
11Sop47; Edna Ferber (A)

Library of Congress
Copyright Office

S99

HALF PRICE. R81221. SEE
Banning, Margaret (Culkin)

AUG 10 1951

AA 40103

The half-price plan.

see

Kemper, Oakley Albert, 1894-

vf 1-22-47

HALF PRICE SALE. SEE Robbin Products.

HALF price sale. 53 piece Sun Valley
dinnerware. KK72669. SEE Robbin
Products.

Half-rising moon.

M1621

BRITAIN, RADIE.

.B

The half-rising moon; [by] Radie Britain,
op.1, no.1, words by Banister Tabb.

Neumond; Deutsch von Albert Noelte.

München, O. Halbreiter. 1.50 Appl.

states prev. reg. 21Dec25, OH410a.

© Radie Britain (in notice: Otto Halbreiter);
21Dec25; EF19199.

I. Title. II. Title: Neumond. [III. Tabb,
Banister. IV. Noelte, Albert]

Library of Congress

1/2

HALF RYE BREAD. KK82843. SEE Omar,
inc.

HALF SCHOTTICHE m Hugh Farr & Carl
Farr © Tim Spencer music, inc.
30Jun47 EU83077

D unp. 3483

Half-silk.

See

Aleman, Bernardo Carlos.

eog 6-24-46.

HALF SISTER. SEE Feinblatt, Aaron
Marvin.

Half slave, half free.

ABEND, HALLETT EDWARD.

Half slave, half free; this divided world.

[1st ed.] Indianapolis, Bobbs-Merrill.

304 p. © Hallett Abend; 17Feb50;

A41010.

dw/r

Library of Congress
Copyright Office

MAR 14 1950

HALF street. AA225035. SEE
Pogue, Barton Rees.

HALF THE BETTER HALF. SEE Paulton, Edward
Antonio.

Half the gladness.

See

Scott, Aurelia Grether. D unp. 5696.

Half the moon and you.

Woodford, Gordon Robert.

Half the world away from my heart.
Tanajewski, Gladys K.

HALF THE WORLD DOESN'T KNOW ABOUT THE
OTHER HALF © w & m Tiny C. Brad-
shaw 3May49 EU166068

Library of Congress
Copyright Office

HALF the world is a bride. DU27136.
SEE Jaffoy, Betty S.

APR 26 1951

HALF THE WORLD IS A BRIDE. SEE Jeffries,
Elizabeth.

KK 3001

The "half-there" lunch.

see

General mills, inc.

AFP 5-29-46

A HALF ton of bear power. GU7163.
SEE Wilwerding, Walter J.

Half wolf.

Wright, Sewell Peaslee, 1898-

Half wolf [by] Sewell Peaslee Wright. Philadelphia, The
Westminster press [1946]

3 p. l., [9]-253 p. incl. front. 19 $\frac{1}{2}$ ".

© 70ct46; 2c 8Jun46; publisher; A8794.

r. Title.

46-5050

Library of Congress

PZ10.3.W973Hal

[4]

HALP-world. D unp. 1218. See Weingarten,
Aaron.

A half year in the New World.

GRIPENBERG, ALEXANDRA, FRIHERRINNA.

A half year in the New World; miscellaneous sketches of travel in the United States (1888) Translated and edited by Ernest J. Moyne. University of Delaware Press. 225 p. © University of Delaware; 25Jun54; A150050.

I. Moyne, Ernest J., ed. and tr.

II. Delaware. University, Newark.

Library of Congress
Copyright Office

cr/it

Halfacre, Reese Farrow.

HALLOWEEN; w, m & © Reese Farrow

Halfacre 23Sep52 EU288784

Halfacre, Reese Farrow.
MY LOVE SONG; w, m & © Reese Farrow
Halfacre 25Jun52 EU281686

Library of Congress
Copyright Office

Halfacre, Ruth Howe.

MOONLIGHT ON THE DESERT; w Ruth Howe
Halfacre m Orio Thomas © Ruth Howe
Halfacre 5Mar52 EU267085

MAR 27 1952

Library of Congress
Copyright Office

Halfacre, Ruth Howe.

(NOW AND FOREVER) I'LL HOLD MY BABY
TIGHT; w Ruth Howe Halfacre m Orio
Thomas © Ruth Howe Halfacre & Erna
Alma Tomasso 1May52 EU273300

THE HALF-BREED. RKO Radio Pictures,
1952. 81 min., sd., color, 35mm.
Based on a story by Robert Hardy Andrews.

Summary: A Western. A series of
Indian uprisings are prevented by a
gambler who becomes a friend of the half-
breed leader of the Apaches. Setting:
Arizona in 1867.

Credits: Producer, Herman Schlem;
director, Stuart Gilmore; screenplay,
Harold Shumate, Richard Wormser; music,
Paul Sawtell; musical director, C. Baka-
leinikoff; film editor, Samuel E. Beetley.
Technicolor. Cast: Robert Young,

THE HALF-BREED. © RKO Radio Pictures, Inc.
Card 2.

Janis Carter, Jack Bustel, Barton MacLane,
Reed Hadley.

© RKO Radio Pictures, Inc.; 9May52;
LP1719.

Half breed.

M1508

REVEL, HARRY, 1905-

(The half breed) Remember the girl you
left behind; [from] The half breed [by]
Harry Revel [words by] Mort Greene.
50¢ © Chappell & Co., inc., New York;
9May52; EP62637.

I. Title. II. Title: The half breed.
III. Greene, Mort, 1912-]

xM1508.9

SL

Library of Congress
Copyright Office

HALF BREED TRADER. SEE Russell,
Charles Marion.

HALF-DRESSED FOR DINNER. RKO Radio Pictures,
1952. 15 min., ed., b&w, 35 mm.

Summary: A slapstick comedy about the efforts of the penniless Newlyweds to entertain a rich uncle at an expensive night club.

Credits: Producer, George Bilson; director, Duke Goldstone; screenplay, Earl Baldwin; film editor, Douglas Stewart. Cast: Robert Hutton, Elisabeth Fraser, Frank Nelson, Robert Jellison, Charles Smith.

© RKO Radio Pictures, inc.; 20Dec52;
LF2468.

Halfeld, Adolf, tr.

GOLLANCZ, VICTOR.

Unser bedrohtes Erbe. [Our threatened values. Die Uebersetzung ins Deutsche besorgte Adolf Halfeld]
222 p. © Atlantis Verlag AG,
Zürich; 13Dec47; on translation;
AF7681.

I. Halfeld, Adolf, tr.

II. Atlantis Verlag-AG.

mds/p

Halfern's scalp service, claimant.

Halfern's scalp service. (Scalp ointment)
[Hutchinson, Kan., Printed by Golden rule press,
1947]

sheet. 4 x 11 cm.

Label.

© Lila Fern Blake, d. b. a., Halfern's scalp
service, Hurchinson, Kan.; 9Jan47; KK11094.

elg 4-7-47

Halfern's scalp service. KK11094. see Halfern's
scalp service, claimant.

elg 4-7-47

HALFERTY (G. F.) AND COMPANY ©.

Red Check salmon. Contents 1 pound.

Label. © 8Dec50 (in notice: 1951);

KK65265.

SEP 21 1951

HALFERTY (G. P.) AND COMPANY ©.

Red Check salmon. Contents 3 3/4 oz.

Label. © 8Dec50 (in notice: 1951);

KK65264.

SEP 21 1951

HALFERTY (G. P.) AND COMPANY ©

Show Boat brand. True cod. (Canned
cod fish) Label. © 1Dec48;
KK30489.

HALFERTY (G. P.) AND COMPANY ©.

Show Boat brand. White meat tuna.

(Canned tuna meat) Label.

© 1Dec48; KK30488.

Halff, Alma.

ARIZONA; w Alma Halff m Radie Britain
© Radie Britain 18Dec53 EU341653

Library of Congress
Copyright Office

HALFF, ALMA MURPHY.

A ghost on the loose, a mystery-comedy
in three acts. Boston, Baker's Plays
[1948]. 61 p. (Baker's edition of plays)
© Walter H. Baker Co.; 6Feb48; DP12995.

HALFF, ALMA MURPHY.

The jack pot, a play in one act. Boston,
Baker's Plays [1949]. 21 p. (Baker's
plays for amateurs) © Walter H. Baker
Co.; 8Feb49; DP18573.

HALFFTER, [✓]CIRSTOBAL. SEE
Halffter Jiménez, Cristobal, 1930-

EF0-17782

xM

Library of Congress
Copyright Office



M236

.H

HALFFTER, ERNESTO, 1905-

Habanera; [by] Ernesto Halffter, transcription et doigtés de Maurice Gendron. [Score (violoncello and piano) and part] © on transcription; Éditions Max Eschig, Paris; 25Sep50; EF0-5897.

I. Title. [II. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

MAR 7 - 1951

M25

.H

HALFFTER, ERNESTO, 1905-

Habanera; pour piano [by] Ernesto Halffter.

© Éditions Max Eschig, Paris; 8Oct50;

EF0-5936.

I. Title.

SEP 23 1951

Library of Congress
Copyright Office

M28
.H

HALFFTER, ERNESTO, 1905-
Marche joyeuse; pour piano [by] Ernesto
Halffter. Ptas. 3 © Union Musical
Española, Madrid; 5Mar25; EF18029.

I. Title.

Library of Congress

Revised
21Apr54

Halffter, Ernesto, 1905-

M1060

RAVEL, MAURICE, 1875-1937.

.R28M55

(Miroirs) La vallée des cloches; [from]
Miroirs, no.V [by] Maurice Ravel, or-
chestration de Ernesto Halffter. [Score.]
NM: "orchestration." © Editions Max
Eschig, Paris; 12Mar54; EF0-27325.

I. Title. II. Title: Miroirs.

[III. Halffter, Ernesto, 1905-]

art.

SL

Library of Congress

xM1003

M236

.H

HALFFTER, ERNESTO, 1905 -

Pregón; Cuba, [by] Ernesto Halffter,
transcription et doigtés de Maurice
Gendron. [Score (violoncello and piano)
and part] © on transcription; Editions
Max Eschig, Paris; 25Sep50; EF0-5898.

I. Title. [II. Gendron, Maurice, 1920-]

MAR - 5 1951

Library of Congress
Copyright Office

M25

.H

HALFFTER, ERNESTO, 1905-
Pregón; pièce pour piano [by] Ernesto
Halffter. Cuba. © Éditions Max Eschig,
Paris; 8Oct50; EF0-5923.

I. Title. II. Title: Cuba.

MAR 20 1951

Library of Congress
Copyright Office

M1010

HALFFTER, ERNESTO, 1905-

.H18

Rapsodia portuguesa; de Ernesto Halffter.

R3

[Score: piano and orchestra] © Éditions
Max Eschig, Paris; 15Nov51; EF0-11113.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 26 1952

M1011
.H

HALFFTER, ERNESTO, 1905-

*Rapsodia portuguesa; pour piano et orchestre [by] Ernesto Halffter. [Score: 2 pianos] © Éditions Max Eschig, Paris; 28Dec52; EF0-20394.

I. Title.

Library of Congress

Revised
21Apr54 xM215

M236

.H

HALFFTER, ERNESTO, 1905-

Sérénade à Dulcinée; [by] Ernesto Halffter, transcription et doigtés de Maurice Gendron. [Score (violoncello and piano) and part] © on transcription; Éditions Max Eschig, Paris; 25Sep50; EF0-5899.

I. Title. [II. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

MAR - 5 1951

Halffter, Rodolfo, arr.

Coplas del fuerte de San Cristobal.

© 9-18-46; Theme music publishing co., inc.,
New York; EU42204; new matter: arrangement.

Halffter, Rodolfo, arr.

El Paso del ebro.

© 9-18-46; Theme music publishing co., inc.,
New York; EU42205; new matter; arrangement.

Halffter, Rodolfo., arr.


Ya sabes mi paradero.

© 9-18-46; Theme music publishing co., inc.,
New York; EU42201.; new matter: arrangement.

HALFFTER ESCRICHE, ERNESTO. SEE
Halffter, Ernesto, 1905-

xM

Library of Congress



M25
.H

HALFFTER ESCRICHE, RODOLFO, 1899-
(Prelude and fugue, piano) Preludio y fuga;
[by] R. Halffter. © Unión Musical
Española, Madrid; 25Nov33; EF18687.

M1621 HALFFTER JIMÉNEZ, CRISTOBAL, 1930-
.H (Canciones) Dos canciones; para canto y
piano [by] C. Halffter. © Unión Musical
Española, Madrid; 15Nov52; EF0-17782.

I. Title: Canciones.

HALFFTER JIMÉNEZ, CRISTOBAL, 1930-
Dos canciones. SEE HIS Canciones.

EF0-17782

xM

Library of Congress
Copyright Office

M23
.H2314
S6

HALFFTER JIMÉNEZ, CRISTOBAL, 1930-
(Sonata, piano) Sonata; [by] C. Halffter.
© Unión Musical Española, Madrid;
23Jun53; EF0-22396.

Library of Congress

SL

HALF-HEARTED; by Joan Javits & Steve
Nelson © Pine Ridge Music inc.
Notice 4Oct54 v24 p847

Library of Congress
Copyright Office

HALF-HEARTED; w & m Joan Javits &
Steve Nelson © Pine Ridge Music,
inc. 6Apr53 EU310842

Library of Congress
Copyright Office

HALF-HEARTED; w, m & © Robert Volney
Moon 17Jan52 EU261566

FEB 18 1952

Library of Congress
Copyright Office

HALFHEARTED; w, m & © Loyd Jesse Woody
5Feb54 EU346551

Library of Congress
Copyright Office

V

Half-hearted.

M1630

NELSON, STEVE EDWARD.

.2

Half-hearted; words and music by Joan

.N

Javits and Steve Nelson. 40¢ Appl.

states prev. reg. 6Apr53, EU310842.

© Pine Ridge Music, inc., New York;

10Nov53; EP75645.

I. Javits, Joan Ellen. II. Title.

Library of Congress
Copyright Office

HALF-HEARTED ANSWERS; w James Lyman
Wilson m Charles Jackson Klemer ©
Klemer Publications 1Apr53 EU310145

Library of Congress
Copyright Office

Half-hearted kisses.

M1630

.2

.C

COPELAND, ALLAN ROBERT, 1926-

Half-hearted kisses; words and music by

Mort Greene and Allan Copeland. 50¢

© Lantern Music, inc., Hollywood;

12Mar54; EP79226.

I. Greene, Morton S., 1912-

II. Title.

HALF-HEARTED KISSES; w, m & © Robert
M. McSweeney 25Jan54 EU345359

Library of Congress
Copyright Office

HALF HEARTED LOVE; by Joe Franklin ©
Lynn Music Corp. EU317814. Notice
15Jun53 v22 p204

Library of Congress
Copyright Office

HALF HEARTED LOVE; w & m Joe Franklin
© Lynn Music Corp. 26May53 EU317814

Library of Congress
Copyright Office

HALF-HEARTED LOVE; w, m & © Irma Marie
Hunt 5May53 EU315102

Library of Congress
Copyright Office

HALF HEARTED LOVE; w Joseph Junior
Kelley & Vernon Carl Vesely m
Joseph Junior Kelley © Joseph Junior
Kelley & Vernon Carl Vesely 26Jan53
EU301862

HALF-HEARTED VALENTINE; w, m & ©
Fernando Philippe Fleury de Barros
2Sep52 EU286214

Fleury de Barros

Revised
10Oct52

Library of Congress
Copyright Office

HALPHILL COMPANY, INC. ©

Best buy, albacore white meat tuna.

[White label] Contents: 7 oz.

avoir. Appl. author: Gerald P.

Mortens. © 28Sep53; KK98317.

HALFHILL COMPANY, INC. ©

Best buy, chunk style tuna. cGreen
label: Contents: 6 oz. avoir.

Appl. author: Gerald P. Mertens.

© 23Sep53; KK98319.

HALFHILL COMPANY, INC.

Best buy, fancy solid pack tuna.

cBlue labels Contents: 7 oz.

avoir. Appl. author: Gerald P.

Mertens. © 28Sep53; KK98320.

HALFHILL COMPANY, INC. ©

Best buy, Jack Mackerel. cRed labels
Contents: 15 oz. avoir. Appl. au-
thor: Gerald P. Mertens. © 28May53;
KK98316.

HALFHILL COMPANY, INC.

Best buy, white meat chunk style
tuna. [White label] Contents:
6 oz. avoird. Appl. author:
Gerald P. Mertens. © 28Sep53;
KK98318.

HALFIES HEGGIES; w, m & © Beverly
Adolphus Peer 14Aug50 EU212279

Library of Congress
Copyright Office

SEP - 6 1950

Halfin, Bob, 1916-

M1739

.18

.M3

SHABERMAN, HAROLD, 1924-

Chip-chopper Charlie; words by Bob Halfin,
music by Harold Irving [pseud.] (In Max
Bygraves: album of his famous songs and
life story. p.20-21) © Lawrence Wright
Music Co., ltd.; 11May54; EF0-27192.

I. Title. [II. Halfin, Bob, 1916-]

Library of Congress

SL

Halfin, Bob, 1916-

M1739

SHABERMAN, HAROLD, 1924-

.2

Chip-chopper Charlie; words by Bob Halfin,

.S

music by Harold Irving [pseud.] 1/- NM:

"additional verses." © Lawrence Wright

Music Co., inc., London; 1Jun54;

EF0-27714.

I. Title. [II. Halfin, Bob, 1916-]

Library of Congress

Halfin, Bob.

M1630

SOLOMONS, ROY.

.2

The joker in the card game of life;

.S

American version by Mitchell Parish

[words and music] by Bob Halfin and

Roy Solomons. New York, Miller. Appl.

states prev. reg. 14Oct53, EF0-22917.

NM: "American version." © Sydney Bron

Music Co.; 15Jan54; EP77706.

I. Halfin, Bob.
Mitchell, 1900-

II. Title. [III. Parish,
|

Library of Congress

Halfin, Bob.

M1739

SOLOMONS, ROY.

.2

The joker in the card game of life; words
and music by Bob Halfin and Roy

.S

Solomons. 1/- © Sydney Bron Music
Co., London; 14Oct53; EF0-22917.

I. Halfin, Bob. II. Title.

Library of Congress
Copyright Office

Halfin, Bob.

M1739

IRVING, HAROLD.

.2

Little snowman, little snowgirl; [by] Johnny

.1

Sheridan [pseud.] Ralph Ruvin, Bob

Halfin and Harold Irvin. [For voice and
piano] © Southern Music Pub. Co., ltd.,
London; 30Oct52; EF20007.

I. James/ Dick, 1920-

II. Ruvin,

Ralph. III. Halfin, Bob. IV. Title.

Library of Congress

Revised
3Jun54

Halfin, Bob.

M1739

.2

.J

JAMES, DICK, 1920-

You're a pink toothbrush; by Ralph Ruvin,
Bob Halfin, Harold Irving & Johnny
Sheridan [pseud.] [For voice and piano]
1/- © Sydney Bron Music Co., London;
17Nov53; EF0-23663.

I. Ruvin, Ralph. II. Halfin, Bob.
III. Irving, Harold. IV. Title.

Library of Congress
Copyright Office

HALFMAN, ROY.

Kindergarten progress report. SEE
Superintendents Superior School
Supply Company.

HALFMAN, ROY.

Lower grade progress report. SEE
Superintendents Superior School
Supply Company.

HALFMOON one word

See also

HALF MOON two words

Halfmoon Music Publishers.

M1739

JAMES, LOIS.

.2

The memory waltz; words & music by Lois

.J

James. 1/- © Halfmoon Music Publishers, Cheltenham, Eng.; 29Dec51; EF0-12593.

I. Title.

Halfmoon Music Publishers.

M1739 JAMES, LOIS.

.2 Oh! Santa; words & music by Lois James.
.J 1/- © Halfmoon Music Publishers,
Cheltenham, Eng.; 29Dec51; EF0-12592.

I. Title.

xM1629.3
.C5

Library of Congress
Copyright Office

KK 6079

Halford, E J , claimant
Hemostatic coago pad. (Pharmaceutical)
[Fresno, Calif., Printed by Peerless printers]
©1946.
sheet. 13 x 7 cm.

Label.
© 7-1-46; 2 © 9-13-46; Fresno, Calif.;
KK 6079.

mgo 10-29-46

HALFORD, FRANCIS JOHN.

9 doctors & God. Illus. by Keichi
Kimura. University of Hawaii.
322 p. © University of Hawaii
Press; 10Oct54; A158762.

I. Hawaii. University, Honolulu.
Press.

Halford, Louise.

THIS WAS MEANT TO BE; w Louise Halford
m Leo & Hector Richard © Louise Halford
24Jul53 EU324772

Halford, Paul Carl.

I WONDER IF YOU KNEW; w, m & © Paul
Carl Halford 2Apr53 EU310323

Library of Congress
Copyright Office

Halford, Paul Carl.

STRANGE HEARTACHE; w, m & © Paul Carl
Halford 2Apr53 EU310324

HALFORD, ROBERT JESSE.

Camelback and tire repair materials catalog. SEE Gates Rubber Company.

Halford, Ruth Irene.

I'M HAVING HALLUCINATIONS © w & m Ruth
Irene Halford 14Jun48 EU135707

Library of Congress
Copyright Office

HALFORD, W. D. SEE
Holford, W. D., 1926-

EU316837

Halftime.

M1200 OSTLING, ACTON E 1906- arr.
.0 Halftime; band-ette folio by Acton E..
Ostling. [Condensed score (band) and
parts] © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 9Jun53; EP72276.

I. Title.

Half-time hits.

M1420

HERFURTH, CLARENCE PAUL, 1893-

.H

Half-time hits; by C. Paul Herfurth, Vernon R. Miller [and] Hugh M. Stuart. [Condensed score (band) and parts; with twirling routine] NM: compilation and arrangement. © Pro Art Publications, Westbury, N.Y.; 25Oct54; EP84273.

I. Miller, Vernon R., 1919-
Hugh M., 1917-

II. Stuart,

III. Title.

Library of Congress

Half-told tales. R117122. SEE
Van Dyke, Henry.

Halftone and line negatives with your photo-enlarger.

EDOM, CLIFTON CEDRIC.

Halftone and line negatives with your
photo-enlarger, a manual. [Columbia?
Mo., 1951] 28 p. illus. © Clifton C.
Edom; 2Jul51; A56837.

sh/r

Library of Congress
Copyright Office

AUG 10 1951

HALFTONE and wholetone table, by Aaron
Harrison. © 3Sep24, A809142.
R89645, 30Jan52, Aaron Harrison (A)

I. Harrison, Aaron.

AA 16215

Halftone photography for offset
lithography.

see

Lithographic technical foundation, inc.

vf 2-15-47

HALFTONE TINT COMPARATOR AND SCREEN
DETECTOR. SEE Lenzler, George Jo-
seph.

HALFTONE TINT COMPARATOR, DETECTOR
AND ANGLE SELECTOR. SEE Lenzner,
George Joseph.

HAL-FUN MODELS & SUPPLY COMPANY ©.

Step by step instructions for
assembling "Smoothy" trainer.

Middletown, N. Y., c1949. · Sheet,
illus. © 8Apr49; AA114163.

M1574 HALFVARSON, STEN G 1915-
.H Come, sleep; [by] Sten G. Halfvarson
 [words by] John Fletcher. [Score: chorus
 (SA) and piano] 18¢ © Choral Press,
 Hollywood, Calif.; 1Sep51; EP61263.

I. Title.

Library of Congress
Copyright Office

M2092

HALFVARSON, STEN G

1915-

.6

Psalm 61; Hear my cry, O God, by Sten G.

.H

Halfvarson, edited and arr. for mixed
chorus, SATB, by Sten G. Halfvarson.

(Choral Press publications, series of
church and school choruses, no.1897)

[With piano reduction] 18¢ © Choral
Press, Evanston, Ill.; 1Jul50; EP52227.

I. Title. II. Title: Hear my cry, O God.

Library of Congress
Copyright Office

xM2079.2

.E61 MAR 23 1951

M2096 HALFVARSON, STEN GUSTAF, 1915-
.H The Easter hope, S.A.T.B. [by] Sten
 G. Halfvarson [words by] Thomas
 Curtis Clark. (Laurel octavo,
 no. 1506) © C. C. Birchard & Co.,
 Boston; 29Nov48; on arrangement;
 EP32126.

I. Clark, Thomas Curtis, 1877- ly-
ricist. II. Title.

xM2092.4

HALF WAY; w, m & © Daniel James Welch
Jr. 23Mar53 EU308887

Library of Congress
Copyright Office

Halfway around the world.

Thomas, Harry D.

A HALF WAY CHANCE WITH YOU; by Marty
Robbins © Acuff-Rose Publications.
Notice 21May53 v22 p67

Library of Congress
Copyright Office

Half way chance with you.

M1630 ROBINSON, MARTIN.

.2 A half way chance with you; by Marty
.R Robbins [pseud.] [For voice and piano]
© Acuff-Rose Publications, Nashville;
19May53; EP71794.

I. Title.

THE HALF-WAY GIRL, a photoplay in eight reels
by First National Pictures. © 10Aug25,
L21707. R115315, 29Jul53, Warner Bros.
Pictures, Inc. (PCB)

HALFWAY HOUSE © w & m Julia Dawn
Salem 8Feb49 EU158856

Library of Congress
Copyright Office

HALP-way house. DU25062. SEE
Singer, Nathan.

AUG 14 1950

Half-way house song book.

M1994
.W45H3

WELCH, LUCY M 1892- ed.
The half-way house song book; selected
and edited by Lucy M. Welch. [For 1-2
voices and piano] 4/6 NM: compilation,
preface & descriptive matter. © Joseph
Williams, ltd., London; 17Sep53;
EF0-24297.

I. Title.

SL

Library of Congress

HALFWAY IN LOVE © w & m Julia Dawn
Salem 8Feb49 EU158857

Library of Congress
Copyright Office

Half-way in love; w & m William Marshal
Jenkins, jr. & Pat [i. e. Elbert
Britten] Owen, jr. © Elbert Britten
Owen, jr., New York; 14May47; EU75318.

HALFWAY INTO THE PANTRY © w & m Ruth
Ann Bennett 11May49 EU167027

Half Way Island.
GORDON, SARAH.

Half Way Island. Story Book Press.
182 p. © Sarah Gordon; 23Dec53;
A150601.

Library of Congress
Copyright Office

r/cb

THE HALFWAY mark. DU16124. SEE Siegel,
Jacob.

Half way 'round the world; w & m B.
Nolan. © Bob Nolan, Hollywood,
Calif.; 19Mar47; EU67662.

Library of Congress
Copyright Office

Halfway to freedom.

WHITE, MARGARET BOURKE.

Halfway to freedom, a report on the new
India in the words and photographs of
Margaret Bourke-White. New York,
Simon and Schuster. 245 p. © Margaret
Bourke-White; 3May49; A32570.

Library of Congress
Copyright Office

hm/rk

Halfway to Hades. SEE McCormick,
James.

P

HALF WAY TO HEAVEN m Ronald Buck
w Wayno Irving © Richard E. Ward
14Apr48 EU128561

HALFWAY TO HEAVEN © w & m Wilbur
Burton Jellison 12Feb48 on new w
in verse & changed m EU120058

Library of Congress
Copyright Office

HALFWAY TO HEAVEN © w & m Wilbur
Burton Jellison 15Dec47 EU107935

Library of Congress
Copyright Office

HALFWAY TO HEAVEN © w & m Lawrence
Neil McConnell 3May48 EU128042

Library of Congress
Copyright Office

HALFWAY TO HEAVEN © w & m Charles
Oehlman Whitney 1Jul47 EU82440

Half way to heaven.

*1

M1630 WHITNEY, CHARLES O

.2 Half way to heaven; words and music
.W by Charles O. Whitney. . © Nordyke
Publishing Co., Hollywood, Calif.;
3Apr48; EP25907.

Halfway to heaven.

Hersey, Mrs. Jean, 1902—

Halfway to heaven, a Guatemala holiday. [1st ed.] New York, Prentice-Hall [1947]

xii, 259 p. plates, map (on lining-papers) 21 cm.

1. Guatemala—Descr. & trav.

I. Title.

F1464.H4

917.281

47-11927*

© Prentice-Hall, inc.; 28Oct47; A18668.

Library of Congress

[7]

HALFWAY TO HEAVEN; w Gertrude Henrietta
Ames m Joseph Ames © Gertrude Henrietta
Ames & Joseph Ames 3Mar54 EU349604

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HALFWAY TO HEAVEN; w Francis Mary
Barney w & m Floyd Ronchetto ©
Floyd Ronchetto 18Nov53 EU338456

Library of Congress
Copyright Office

HALFWAY TO HEAVEN; w Henry Neill Graham
m Sidney Thomas Efird © Henry Neill
Graham & Sidney Thomas Efird 22Sep53
EU331753

Library of Congress

HALF-WAY TO HEAVEN; w, m & © Charles
Edward Greuzard 5Aug53 EU326041

Library of Congress

HALF-WAY TO HEAVEN; w, m & © Pat St.
Peter 5Mar53 EU306400

St. Peter

Library of Congress
Copyright Office

HALFWAY TO HEAVEN; m Louis Tobin w &
© Mrs. Ray Vaughn 25Jun51 EU242317

JUL 11 1951

Library of Congress
Copyright Office

HALF WAY TO HEAVEN; w & m J. C. Williams © Hill & Range Songs, inc.
5Jul51 EU245354

AUG 20 1951

Library of Congress
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HALFWAY to heaven. DP22562. SEE
Sandeon, Dagmar Vola (Thomas)

Half way to heaven.

Schmidt, Carl William.

HALFWAY to heaven. DU29180. SEE Tomecko,
John Richard.

NOV 26 1951

Halfway to heaven, the story of the
St. Bernard.

KNIGHT, RUTH ADAMS (YINGLING)

Halfway to heaven, the story of the
St. Bernard; illustrated by Wesley Dennis.
New York, Whittlesey House [1952]
184 p. © Ruth Adams Knight; 7Oct52;
A71197.



Half-way to Ireland, half-way to heaven.

M1739

REID, WILLIAM GORDON, 1902-

.2

Half-way to Ireland, half-way to heaven;

.R

by Billy Reid. [For voice and piano,
with chord symbols; melody also in
tonic sol-fa notation] 1/- © Billy Reid
Publications, ltd., London; 4May50;
EF0-4493.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

M1630.2

.S

Half way to Montana.

Shelly, Lou.

Half way to Montana; [words and music]
by Lee Pearl ... and L. Shelly. Phila-
delphia, National music publishing corp.

© 12Mar46; publisher, New York;
EP1815. Prev. reg. 27Apr45; EU419095.

For voice and piano, with chord sym-
bols.

I. Pearl, Lee, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

HALFWAY TO NOTHIN'; m & © Paula Lain
Haas 14Feb51 EU229606

MAR 27 1951

Library of Congress
Copyright Office

HALF way to Reno. See Reader's digest - radio
edition, no. 63.

Halfway to your heart; w & m E. A. M.
Menke. © Eleanore Andrée Menke (née
Minor) Upper Montclair, N. J.;
11Feb47; EU47000.

Half-way up.
Henderson, Lorraine.

HALF-WITS HOLIDAY. Columbia Pictures Corp., 1947.

18 min., sd., b&w., 35mm.

Credits: Director, Jules White; story and
screenplay, Zion Myers. Cast: The Three Stooges.

© Columbia Pictures Corp., Hollywood; 9Jan47;
LP918.

Halgar.

Astrological forecast [for the sign
of] Aquarius - Jan. 21-Feb. 19. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40218.

Halgar.

Astrological forecast [for the sign
of] Aries - Mar. 22-Apr. 20. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40220.

Halgar.

Astrological forecast [for the sign
of] Cancer - June 22-July 23. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40223.

John S. Tuomey

Halgar.

Astrological forecast [for the sign
of] ♊ Capricorn - Dec. 23-Jan. 20. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40217.

Halgar.

Astrological forecast [for the sign
of] Gemini - May 22-June 21. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40222.

Halgar.

Astrological forecast [for the sign
of] Leo - July 24-Aug. 23. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40224.

Halgar.

Astrological forecast [for the sign
of] Libra - Sept. 24-Oct. 23. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40226.

Halgar.

Astrological forecast [for the sign
of] Pisces - Feb. 20-Mar. 21. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40219.

Halgar.

Astrological forecast [for the sign
of] Sagittarius - Nov. 23-Dec. 22.
1947. [New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40228.

Halgar.

Astrological forecast [for the sign
of] Scorpio - Oct. 24-Nov. 22. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40227.

Halgar.

Astrological forecast [for the sign
of] Taurus - Apr. 21-May 21. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40221.

Halgar.

Astrological forecast [for the sign
of] Virgo - Aug. 24-Sept. 23. 1947.
[New York, 1946]

© 12-6-46; John S. Tuomey, d.b.a.
Halgar, New York; AA 40225.

Halgar.

... Halgar 1946 astrological forecast ...
[New York, Print. by Ackermann, c1945]
3 pts. illus. 22 1/2" x 10cm.

By Pauline Messina

At head of title: "For those born September
24 to October 23."

Envelope containing leaflet and additional
envelope.

© 12-14-45; 1 c ea. 12-18-45, 1-6-46;
*Hagar, New York; AA 1407.

mrn 2-8-46

HALGAR ASTROLOGICAL FORECAST, 1948.
Jan. 21, 1948 [through] Jan. 20,
1949. 12 pamphlets in envelopes,
illus. © Halgar, trade name of
John S. Tuomey, New York; 1Dec47;
AA69629-69640.

By Pauline Messina

HALGAR ASTROLOGICAL FORECAST, 1949.
Jan. 21, 1949 [through] Jan. 20,
1950. 12 pamphlets in envelopes,
illus. © Halgar, trade name of
Mars Pub. Co.; 20Dec48; AA106712-
106723.

By Pauline Messina

HALGAR MASTER ASTROLOGICAL FORECAST
FOR 1950. For those born between
March 22-April 20. 24 p. © Hal-
gar, trade name of Jubilee Pub.
Co., inc. (in notice: Halgar Pub.
Co.); 8Nov49; AA142018.

By Ann Cameron Flynn

FEB 23 1950

HALGAR. SEE Halgar astrological
forecast, 1948. AA69629-69640.

HALGAR. SEE Halgar astrological
forecast, 1949. AA106712-106723.

HALGAR. SEE Halgar master astrolog-
ical forecast for 1950. AA142018.

FEB 23 1950

HALGAR. SEE The New Halgar daily
guide. Aries daily guide for
January-June 1950. AA142019.

FEB 23 1950

A4 1407

Halgar 1946 astrological forecast.

See

Halgar.

Halgas, Mitchell Stanley.
ON THE DANCE FLOOR; m & © Mitchell
Stanley Halgas 27Feb50 EU195226

APP - 5 1950

HALGERSEN, ALMA.

Freu Dich alle Tage! Mit 19 Federzeichnungen von Paul Flora. Wien, 1952.

72 p. © Paul Zsolnay Verlag G.m.b.H.;
16Oct52; AF0-9319.

I. Flora, Paul, illus.

II. Zsolnay (Paul) Verlag G.m.b.H.

Halgerson, Al.

I WANT TO RIDE; m Al Halgerson employ-
ee for hire w & © Tom Solman Fair-
child 10Feb50 EU193295

MAR 1 0 1950

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Copyright Office

Halgerson, Al.

OVER AGAIN AND AGAIN; m Al Halgerson
employee for hire w & © Tom Solman
Fairchild 10Feb50 EU193296

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Copyright Office

MAR 1 0 1950

Halgerson, Al. See
Halgerson, Alvin W.

M1658
.F6H

HALGERSON, ALVIN, 1892-

I'm drifting down the lazy Econfinia
[music by Alvin Halgerson, words]
by Robert S. Bowen [and] Alvin
Halgerson. Madison, Fla.,
Suwannee River Pub. Co. © Robert
S. Bowen; 10May48; EP29077.

I. Bowen, Robert Stuart, 1893-
lyricist. II. Title.

M1630 HALGERSON, ALVIN, 1892-
.2 Orange Blossom Trail; music by Alvin
.H Halgerson, words by Robert Stuart
Bowen. © Robert S. Bowen, Tampa,
Fla.; 1Dec49; EP43376.

I. Title. [II. Bowen, Robert Stuart, 1893-
]

xM1658
.F6

Library of Congress
Copyright Office

FEB 14 1950

Halgerson, Alvin A.

I LOVE YOU ONLY; m Alvin A. Halgerson
w & © Emma Della Daniels Murphy
13Dec51 EU259231

JAN - 4 1952

Library of Congress
Copyright Office

M1679.2

.H

Halgerson, Alvin W.

Lads in khaki and blue; patriotic
song, words by Mary Dunlop. Toronto,
Printed for the author by Whaley,
Royce & co. limited. 30¢

© 10 May 40; 1c 7 Mar 46; lyricist,
Toronto; EF454.

I. Dunlop, Mary, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Halgerson, Alvin W

When I think of my old pals back
home; words by Carl Liden.

Melody.

© 5-3-46; C. Liden, Des Moines;
EU 19642.

Halgerson, Alvin William.

LIGHT O' LOVE m. Alvin William

Hagerson, © w John Albert Connor

24Oct47 EU99882.

Halgerson, Alvin William.

PLEASE, WON'T YOU HIDE, PRAIRIE
MOON m Alvin William Halgerson

© w Emma Della Daniels Murphy
19Jan48 EU112650

Halgerson, Alvin William

YOUR LOVE SLAVE m Alvin William

Halgerson, © w John Albert Connor

1Dec47 EU105698

HALGREN, DON, pseud. SEE
Shirley, Donald O.

EU262275

FEB - 7 1952

HAL-HEN COMPANY.

Hearing aid receiver cords and accessories; second supplement to catalog. 19 p. illus. cAppl. authors: Henry Paul Meltner and Harold Spar; © on new matter; Hal-Hen Co.; 27Oct52; AA226041.

Haliburton, Haley.

DON'T KEEP IT A SECRET WHEN JESUS
SAVES YOU; w Haley Haliburton m
Larry Cramer © Haley Haliburton
14Aug53 EU327298

HALIBURTON, JOHN CHARLES.

This contract made in duplicate ...
between Trans Dominion Homes,
limited ... l v. Appl. author:
Robert M. Judge. © John Charles
Haliburton; 13Mar53; A96041.

Haliburton, William, joint author.

BEAL, JAMES ALLEN.

Forest insects of the Southeast, with special reference to species occurring in the Piedmont plateau of North Carolina, by James A. Beal with the assistance of William Haliburton and F. B. Knight. Durham, N. C., 1952. 168 p. illus. (Duke University [Durham, N. C.] School of Forestry. Bulletin 14) © Duke University; 25Jul52; A70434.

I. Haliburton, William, joint author. /p

Library of Congress
Copyright Office



Cont'd. on next card)

BEAL, JAMES ALLEN.

Forest insects of the Southeast ...
(Card 2)

II. Knight, Fred Barrows, joint author.

III. Duke University, Durham, N. C.

A70434

/p

Library of Congress
Copyright Office

HALIBUT. K 9330 see Jaques, Francis L.

Halibut schooner.

ELLSWORTH, LYMAN R.

Halibut schooner. McKay. 241 p.

© Lyman R. Ellsworth; 17Sep53;

A129085.

Halicka, Alice, 1895—

... Hier, souvenirs. Paris, Éditions du Pavois [1946],
300 p., 2 l. incl. front. ports. 194^m.

1. Artists—Correspondence, reminiscences, etc. I. Title.

ND499.H3A2

927.5

47-20779

© 30Nov46; 1c 10Mar47; Société privée d'imprimerie et
d'édition, Paris; AF6222.

Library of Congress

[1]

br/m

Haliday, Walter Jacob.

SONG OF ST. THERESE m Cinema Song
Co. © w Walter Jacob Haliday
2Jan48 EU111098

Library of Congress
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HALIDOON'S BABALOO w & m George
Collins © Shelby Music Pub. Co., EP68955.
Notice 19Feb53 v21 p442

Library of Congress
Copyright Office

Halidoon's babaloo.

M1630

COLLINS, GEORGE, 1890-

.2

Halidoon's babaloo; words and music by

.C

George Collins. © Shelby Music Pub.
Co., Detroit; 4Nov52; EP68955.

I. Title.

Library of Congress
Copyright Office

Halidoon's huzshieloo.

M1630 COLLINS, GEORGE, 1890-
.2 Halidoon's huzshieloo; Scottish lullaby,
.C words and music by George Collins.
© Shelby Music Pub. Co., Detroit;
1Nov52; EP68956.

I. Title.

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HALIDOOON'S HUZSHIELOO SCOTTISH

LULLABY w & m George Collins © Shelby
Music Pub. Co. EP68956. Notice 19Feb53
v21 p442

Library of Congress
Copyright Office

Halifax, Arthur William, 1907-

M1739 COMER, DAVID, 1883-

.2 Hors d'oeuvre; vocal version, words by
.C Hal Halifax, music by David Comer.
© on new arrangement; B. Feldman &
Co., ltd., London; 20Nov50; EF0-5449.

I. Title. [II. Halifax, Arthur William,
1907-]

JAN 23 1951

Library of Congress
Copyright Office

Halifax, Arthur William, 1907-

M1739

RIDLEY, WALTER, 1913-

.2

Love evermore; [words] by Hal Halifax

.R

[music by] Gordon Wain [pseud.] © John
Fields Music Co., ltd., London; 27Feb53;
EF0-18691.

I. Title. [II. Halifax, Arthur William,
1907-]

Halifax, Edward Frederick Lindley Wood, 1st earl of, 1881-
The American speeches of the Earl of Halifax, with a preface
by Hamilton Fish Armstrong. New York, Oxford university
press, 1947.

xiii, 449 p. front. (port.) 22^{cm}.

1. World war, 1939-1945—Addresses, sermons, etc. 2. Gt. Brit.—For.
rel.—20th cent. 3. World politics. I. Title.

D743.9.H28

940.504

47-2934

© 17Apr47; Oxford univ. press, New York, inc.; A12086.

Library of Congress

[8]

DA /gwh/mmm

Halifax, Hal.

M1739 RIDLEY, WALTER.

.2 Christmas love, words by Hal Hal-
.R fax, music by Walter Ridley. ©
Chappell & Co., ltd., London;
29oct48; EF11441.

I. Halifax, Hal, lyricist. II. Title

Halifax, Hal.

*

M1739 RIDLEY, WALLY.

.2 The mermaid song; words by Hal
.R Halifax, music by Wally Ridley.
© Chappell & Co., ltd., London;
16Jan48; EF8002.

HALIFAX, HAL. SEE
Halifax, Arthur William, 1907-

EF0-5449

xM

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FEB 2 - 1950

HALIFAX w Arthur Swanstrom m Mabel
Wayne © Shapiro, Bernstein & Co.,
inc. 23Aug48 EU141828

Library of Congress
Copyright Office

Halifax.

M1630 WAYNE, MABEL.

.2

Halifax; words by Arthur Swanstrom,

.W

music by Mabel Wayne. © Shapiro,
Bernstein & Co., inc., New York;
19Nov48; EP32269.

I. Swanstrom, Arthur, lyricist. II.
Title.

Halifax.

M1356

.W

WAYNE, MABEL.

Halifax; fox-trot by Arthur Swanstrom and
Mabel Wayne, arr. by Johnny Warrington.

© Shapiro, Bernstein & Co., inc., New
York; 10Mar49; on orchestration;
EP34986. Piano-conductor score (orches-
tra, with words) and parts.

I. Swanstrom, Arthur, joint composer.

II. Warrington, Johnny, 1911- arr.

III. Title.

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G 1952

The Halifax house, Halifax, North
Carolina.

see

Orr, Louis

HALIFAX HOTEL, VIRGINIA BEACH,
VIRGINIA. SEE Folder-Card.

HALIL, MUSTAFA. ©

Florida water for after shave, after
bath. Label. © 1oct53; KK95025.

KK 7137

Halil, Mustafa, claimant

Star dust; cold cream. (Cold cream)

[Cincinnati, Printed by Kaeser & Blair, inc.]

©1946.

sheet. $4 \frac{1}{2} \times 7 \frac{1}{2}$ cm.

Label.

© 10-30-46; 2 c 11-1-46; New York;
KK 7137.

mgo 12-13-46

KK 7138

Halil, Mustafa, claimant

Star dust; face powder. (Face powder)

[Cincinnati, Printed by Kaeser & Blair, inc.]
c1946.

sheet. illus. diameter, 6 cm.

Label.

© 10-30-46; 2 © 11-1-46; New York; KK 7138.

mgo 12-13-46

KK 7140

Halil, Mustafa, claimant

Star dust; Oriental incense. (Incense)

[Cincinnati, Printed by Kaeser & Blair, inc.]
©1946.

sheet. illus. $4 \frac{1}{2} \times 6 \frac{1}{2}$ cm.

Label.

© 10-30-43; 2 o 11-1-46; New York; KK 7140.

mgo 12-13-46

KK 7139

Halil, Mustafa, claimant

Star dust; toilet soap. (Toilet soap)
[Cincinnati, Printed by Kaeser & Blair, inc.]
c1946.

sheet. illus. 6 x 9 cm.

Label.

© 10-30-46; 2 c 11-1-46; New York; KK 7139.

mgc 12-13-46

KK 7712

Halil, Mustafa, claimant.

Vous et moi eau de toilette.
(Toilet water) [New York, Printed
by Kaltman press] c1946.
sheet. illus. 5 1/2 x 3 cm.

Label.

© 12-1-46; 2 c 12-19-46; New York;
KK 7712.

zcr 1-9-47

HALILOKI TAKES ME BACK TO OLD HAWAII.

Haleloke takes me back to old

Hawaii; w, m & © Louis Gill

Thackeray 20May53 EU316855

HALIMAR; by Frank P. Banta, orchestra
arr. Fred Lampe. © on arr., 10Aug26,
E649207. R121124, 20Nov53, Emil
Ascher, inc. (PWH of F. Lampe)

M1621 HALINÄS, HILDING.

.H

Två Sånger; till text av Gunnar
Ekelöf, [by] Hilding Hallnäs.

© Föreningen svenska tonsättare,
Stockholm; 1Jan45; EF7116.

I. Ekelöf, Gunnar, lyricist. II.
Title.

C 434

[Haling, Elbert Joseph]

Hometown editor. Radio program no. 56, May 11,
1946.

Typewritten (carbon copy)

(C) lc 5-17-46; Elbert Joseph Haling,
Fort Worth, Tex.; C 434.

el 6-12-46

Halitosis.

Jones, Charles Clifford.

HALKA; w & arr David Gussin m T. Moni-
uszko © on new w & m arr Halina Greg-
ory 24Feb50 EU195061

MAR 17 1950

Library of Congress
Copyright Office

Halka..

M1049

.M75

H3

MONIUSZKO, STANISŁAW, 1819-1872.

(Halka) Mazur; z opery Halka w D-dur

[by] Stanisław Moniuszko dla użytku
koncertowego opracował G. Fitelberg.

[Score: orchestra] © Polskie Wydaw-
nictwo Muzyczne, Cracow; 19Jul51;
EF19411.

I. Title. II. Title: Halka. [III. Fitelberg,
Grzegorz]

SL

Library of Congress

HALKA. DP22412. SEE Moniuszko, Stanislaw.

Halkett, John Gordon.

I CAN'T GET BY JUST DREAMING © w Henry
Richard Alden m John Gordon Halkett
9May49 EU166627

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Halkett, John Gordon.

I CAN'T GET BY JUST DREAMING; w, m & ©
John Gordon Halkett & Henry R. Alden
21Jun54 EU361781

Library of Congress
Copyright Office

Halkett, William G.

THIS IS MY DAY © w & m William G.
Halkett 5May48 EU128444

HALKIN, ABRAHAM.

Proceedings. AA203973. SEE American
Academy for Jewish Research.

1956

HALKIN, ABRAHAM.

Proceedings. A74576. SEE American
Academy for Jewish Research.

HALKIN, ABRAHAM S.

Proceedings. SEE American Academy
for Jewish Research.

Halkin, Abraham Solomon, ed.

MOSES BEN MAIMON.

Moses Maimonides' Epistle to Yemen; the Arabic original and the three Hebrew versions, edited from manuscripts with introd. and notes by Abraham S. Halkin and an English translation by Boaz Cohen. New York, 1952. 111 p. © American Academy for Jewish Research; 8Apr52; A65650.

I. Halkin, Abraham Solomon, ed. II. Cohen, Boaz, tr. III. American Academy for Jewish Research.

Library of Congress
Copyright Office

/r

Halkin, Bernard.

15 INCHES FROM THE FLOOR © w & m

Bernard/Halkin 5Sep47 EU97405

HALKIN, SIMON.

Modern Hebrew literature; trends and
values. 238 p. © Schocken Books inc.,
New York; 19Jun50; A45512.

I. Schocken Books inc.

cg/r

Library of Congress
Copyright Office

AUG 1 0 1950

HALKINS, WILLIAM B. C.

Chord-o-nator. Hollywood [Calif.]

c1949. Device. © 8 Dec 49;

AA152149.

JUN 14 1950

WALKER, WILLIAM B. ©.

How to use your Chord-O-nator.

10 p. © 17Jun50; AA171438.

JAN 29 1951

Halkitis, George.

HOW MUCH I LOVE YOU, NO ONE KNOWS; w
George Halkitis m Leo & Hector
Richard © George Halkitis 9Nov53
EU337303

Halkitis, George.

JUNKANOO; w George Halkitis m Reginald
Harcourt Lobosky © George Halkitis
& Reginald Harcourt Lobosky 6Oct53
EU333640

Halko, Alice Sally.

JUST A LITTLE KISS © w A. ^{lice} Sally

Halko, m James Bruce 24Aug47

EU92806

Halko, Alice Sally.

That darling of mine; w & m A. S. Halko.

© Alice Sally Halko, Trenton; 3Feb47;
EU61860.

Halko, Sally See
Halko, Alice Sally.